

Subject card

Subject name and code	Spanish language I , PG_00154915						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Spanish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Zespół lektorów języków germańskich, romańskich i słowiański -> Centrum Języków Obcych -> Prorektor ds. Studenckich i Jakości Kształcenia -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Oliwia Grzegorzczuk				
	Teachers		dr Małgorzata Kudlik-Jędruch				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Developing student's language skills: speaking, reading, writing, listening so that they reflect learner's academic, professional and personal needs, as well as job market requirements.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KULMU2_U09] The student Possesses language skills in line with the requirements specified for level B2+ of the Common European Framework of Reference for Languages.		- has the linguistic skills appropriate to the field of study, in accordance with the requirements specified for level B2+ of the Common European Framework of Reference for Languages		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work		
	[KULMU2_K04] The student Actively promotes knowledge about culture and art.		- has language skills and cultural competences that will enable the active popularization of knowledge about culture and art.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work		
	[KULMU2_W02] The student has an extensive understanding of the terminology in the fields of cultural and religious studies, as well as art studies.		- knows the advanced terminology and concepts of the studied major and related fields in a foreign language		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		

Subject contents	I. Language for special purposes (in accordance with the field study) approx. 60%, linked to the improvement of general language skills approx. 30%. II. Academic language approx. 10% - linguistic register - vocabulary, phrases and grammar characteristic of academic written forms - language of academic presentation: structure, vocabulary, phrases - creation of academic texts (e.g. summary of an article on a subject, analysis of a graph or statistical data, abstract, selected form of an essay, etc.) - correct structure, choice of vocabulary and grammatical forms - university nomenclature (general names and terms from academic life, functioning of the university)		
Prerequisites and co-requisites	Suggested foreign language entry level: B2 or higher (according to CEFR)		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written and oral assignments, including student's self-study	51.0%	100.0%
Recommended reading	Basic literature	"Aula Internacional", Difusión, 2017.	
	Supplementary literature	Vázquez, Graciela, "Español con fines académicos", Editorial Edinumen, 2005. "Nuevo Prisma", Edinumen, 2011. C. Romero Dueñas, "Competencia gramatical en uso", Edelsa, 2015. Extra materials shared by the teacher.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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