

## Subject card

|                                             |                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                                   |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|-----------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Contemporary world problems, PG_00130495                                                                                                                                        |                                                          |                                         |                                     |                                                                                   |            |     |
| Field of study                              | Cultural Studies                                                                                                                                                                |                                                          |                                         |                                     |                                                                                   |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                    |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                         |            |     |
| Education level                             | Master's studies                                                                                                                                                                |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Humanistic-social subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                               |                                                          | Mode of delivery                        |                                     | at the university                                                                 |            |     |
| Year of study                               | 1                                                                                                                                                                               |                                                          | Language of instruction                 |                                     | Polish                                                                            |            |     |
| Semester of study                           | 2                                                                                                                                                                               |                                                          | ECTS credits                            |                                     | 4.0                                                                               |            |     |
| Learning profile                            | academic                                                                                                                                                                        |                                                          | Assessment form                         |                                     | exam                                                                              |            |     |
| Conducting unit                             | Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                   |                                                          |                                         |                                     |                                                                                   |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                              |                                                          | dr hab. Aleksandra Wierucka             |                                     |                                                                                   |            |     |
|                                             | Teachers                                                                                                                                                                        |                                                          | prof. dr hab. Waldemar Kuligowski       |                                     |                                                                                   |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                     | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                           | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                           | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                               | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                  |                                                          |                                         |                                     |                                                                                   |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                               | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                   | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                           | 30                                                       |                                         | 2.0                                 |                                                                                   | 68.0       | 100 |
| Subject objectives                          | The course aims to acquaint students with the problems facing the contemporary world and to present them from the perspective of anthropology and other humanities disciplines. |                                                          |                                         |                                     |                                                                                   |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Subject outcome                                                                                                           | Method of verification                                                                                  |
|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
|                                 | [KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | The student has detailed knowledge of current achievements in cultural studies.                                           | [SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work                     |
|                                 | [KULMU2_U08] The student proficiently prepares oral presentations and presentations in both Polish and a chosen foreign language.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The student addresses the issues of the condition of contemporary humans and the world in oral and written presentations. | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work                     |
|                                 | [KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The student acts in accordance with the ethics of cultural studies.                                                       | [SK1] oral statement/conversation/discussion<br>[SK3] text preparation/written work                     |
|                                 | [KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | The student has in-depth knowledge of the problems of the contemporary world.                                             | [SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work                     |
|                                 | [KULMU2_U07] The student proficiently prepares various types of written papers in Polish and a chosen foreign language.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | The student addresses the issues of the condition of contemporary humans and the world in oral and written presentations. | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work                     |
|                                 | [KULMU2_K06] The student systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The student actively participates in cultural life related to contemporary issues.                                        | [SK1] oral statement/conversation/discussion<br>[SK8] observation of student's independent or team work |
| Subject contents                | <p>Here are the translations for the listed topics:1. Humanities as Counterculture2. How to Discover the Truth? 3. Culture: A Cursed Concept4. Modernity in Postmodernity5. On the Altars of Modernization6. Why Are We All Pop?7. The Condition of the Creole8. Why Do We Create Communities?9. The Presence of Myth and Ritual10. The Festivalization of Culture11. Beyond Masculine and Feminine12. Faces of Love13. Old and New Matrimonial Rules14. Postcolonialism and Polish Issues15. Who's Afraid of Relativism?</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                           |                                                                                                         |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                           |                                                                                                         |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Passing threshold                                                                                                         | Percentage of the final grade                                                                           |
|                                 | active attendance                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 51.0%                                                                                                                     | 20.0%                                                                                                   |
|                                 | written exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 51.0%                                                                                                                     | 80.0%                                                                                                   |
| Recommended reading             | <p>Basic literature</p> <p>Arjun Appadurai, Nowoczesność bez granic. Kulturowe wymiary globalizacji, przeł. Z. Pucek, Kraków: Universitas 2005, s. 233-261.</p> <p>Marc Augé, Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, przeł. R. Chymkowski, Warszawa: PWN 2010, s. 51-84. Michael Billig, Banalny nacjonalizm, przeł. M. Sekerdej, Kraków: Znak, 2008, s. 175-232. Clifford Geertz, Anty anty-relatywizm, przeł. J. Minksztyl, w: Amerykańska antropologia postmodernistyczna, M. Buchowski (red.), Warszawa: Instytut Kultury 1999, s. 38-63. Waldemar Kuligowski, Ludzie, sztuka, pieniądze. Festiwalizacja w Polsce, Czas Kultury, 2013, nr 4, s. 4-15. Daniel Miller, Teoria zakupów, przeł. M. Król, Kraków: WUJ, 2011, s. 15-70. Henrietta L. Moore, Pleć kulturowa i status wyjaśnienie sytuacji kobiet, przeł. A. Ostrowska, w: Badanie kultury. Elementy teorii antropologicznej, M. Kempny i E. Nowicka (red.), Warszawa: PWN, 2003, s. 309-339. Pun Ngai, Pracownice chińskich fabryk, przeł. I. Czyż, Poznań: Bractwo Trojka, 2010, s. 167-193.</p> |                                                                                                                           |                                                                                                         |

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|                                                                | Supplementary literature | Felipe Fernández-Armesto, Historia prawdy, przeł. J. Ruszkowski, Poznań: Zysk i S-ka, 1999, s. 178-219. Ulf Hannerz, Skreolizowany świat, przeł. J. Giebułtowski, w: Badanie kultury. Elementy teorii antropologicznej. Kontynuacje, M. Kempny i E. Nowicka (red.), Warszawa: PWN, 2004, s. 284-298. Marek Arpad Kowalski, Dyskurs kolonialny w Drugiej Rzeczypospolitej, Warszawa: DiG, 2010, s. 213-279. Niklas Luhmann, Semantyka miłości. O kodowaniu intymności, przeł. J. Łoziński, Warszawa: Scholar, 2003, s. 158-191. Margaret Mead, Czy małżeństwo może trwać aż do śmierci?, przeł. K. Jagiełło, A. Kochan, w: (też) Mężczyźni i kobiety, Kraków: Vis-à-Vis, 2013, s. 326-349. Victor Turner, Karnawał, rytuał i zabawa w Rio de Janeiro, przeł. I. Kurz, w: Karnawał. Studia historyczno-antropologiczne, W. Dudzik (red.), Warszawa: WUW 2012, s. 291-314. |
|                                                                | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Example issues/<br>example questions/<br>tasks being completed | essay                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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