

Subject card

Subject name and code	Methodologies of Cultural Studies Methodologies II, PG_00130492						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers		dr hab. Katarzyna Kaczor				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	A presentation of the methodologies used in cultural studies, with a particular focus on the category of return.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U02] The student possesses a deep theoretical and methodological awareness that enables them to conduct advanced research in cultural studies under the guidance of a research supervisor.	The student has an in-depth theoretical and methodological awareness, to conduct advanced research in the field of cultural studies under the guidance of a supervisor.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	The student understands the importance of knowledge, skills and experience methodological in professional activities.	[SK1] oral statement/conversation/discussion
	[KULMU2_U07] The student proficiently prepares various types of written papers in Polish and a chosen foreign language.	Students will learn to prepare different types of written works concerning the methodologies applied in Cultural Studies - in Polish and in a selected foreign language.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULMU2_W06] The student familiarizes themselves with and comprehends advanced contemporary theories and methods for analyzing, interpreting, and evaluating various cultural and artistic texts.	Students will know and understand advanced contemporary theories and methods of analysis of various cultural and artistic texts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULMU2_W07] The student understands the principles of professional ethics in cultural studies.	Students will be familiar with the principles of professional ethics of a cultural scientist related to research methodology.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULMU2_U04] The student has the ability to integrate knowledge from different humanities disciplines and apply it in unconventional professional situations.	The student, thanks to his/her knowledge of the methodologies used in the space of cultural studies, is able to carry out a critical analysis and interpretation of various cultural and artistic texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.	Students will have detailed and up-to-date knowledge of the contemporary achievements of the sciences of culture and religion in the field of methodology, as well as about the leading centres of cultural studies and the directions of research conducted there concerning cultural studies methodology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULMU2_W01] The student possesses in-depth knowledge of the subject matter and methodology of cultural studies, which they are able to develop and creatively apply in their professional activities.	Students will have an in-depth knowledge of the specific subject matter and methodology of cultural studies, which he/she is able to develop and creatively apply in the realisation of individual scientific projects.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	1. Language - structure - meaning 2. Semiological interpretation 3. Feminist criticism - gender studies - queer theory 4. Postcolonial criticism 5. M. Auge's concept of non-places 6. New historicism 7. Anthropocene theory and ecopoetics 8. Cultural research 9. New media and visual communication		

Prerequisites and co-requisites	Obtaining credit for Methodology of Cultural Studies I.Knowledge of introduction to cultural studies, methodology and strategies of interpretation of cultural texts; knowledge of the meaning of the terms culture and cultural text as applied in the space of cultural sciences; history of culture and philosophy of the 20th and 21st centuries; knowledge of the phenomena resulting in cultural changes in the 20th and 21st centuries; general orientation in literature, cinema, drama and theatre, visual and audiovisual arts of the 20th and 21st centuries.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	30.0%
	active participation in class discussions	0.0%	20.0%
	examination paper	51.0%	50.0%
Recommended reading	Basic literature	. 1. Auge M. <i>Nie-miejsca</i>, przekł. R. Chymkowski, Warszawa 2010. 2. Bourdieu P., <i>Teoria obiektów kulturowych</i>, [w:] Odkrywanie modernizmu. Przekłady i komentarze, red. R. Nycz, Kraków 2004, s. 259-280. 3. Butler J., <i>Uwikłani w płęć: feminizm i polityka tożsamości</i>, przekł. K. Krasuska, Warszawa 2008. 4. Greenblatt S., <i>Poetyka kulturowa</i>, red. K. Kujawińska-Courtney, Kraków.[fragmenty] 5. Hayden W., <i>Poetyka pisarstwa historycznego</i>, E. Domańska, Kraków 2010. .[fragmenty] 6. Mirzoeff N., <i>Jak zobaczyć świat</i>, przekł. Ł. Zaremba, Kraków 2016.. [fragmenty] 7. Said E. W., <i>Orientalizm</i>, przekł. W. Kalinowski, Warszawa 1991. [fragmenty]	
	Supplementary literature	Napiórkowski M., Turbopatriotyzm, Wałowiec 2019. Poetyki ekocydu. Historia, natura, konflikt, red. A. Ubertowska, D. Korczyńska-Partyka, E. Kuliś, IBL 2019.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Analysis of a selected phenomenon of Polish contemporary culture using P. Bourdieu's field theory.		
Work placement	Not applicable		

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