

Subject card

Subject name and code	Individual project, PG_00130994						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Specialty subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		6.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Barbara Świąder-Puchowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		118.0	150
Subject objectives	Practical acquaintance of students with work in the cultural sector in the process of working in groups on original cultural projects (individual or group; with the possibility of their full implementation), including stages such as: problem analysis, needs analysis, goal analysis, partner analysis, analysis and delegation tasks, budget planning, promotion, evaluation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U03] The student can independently acquire knowledge and expand skills to develop their own predispositions and consciously manage their professional career, especially within the chosen specialization.	ecquiring knowledge independently	[SU8] observation of student's independent or team work
	[KULMU2_W08] The student holds a broad understanding of contemporary cultural and artistic life, as well as the functioning of cultural institutions and the art market.	knowledge of contemporary cultural life	[SW1] oral statement/ conversation/discussion
	[KULMU2_K01] The student understands the significance of knowledge, skills, and experience in professional activities.	understands the importance of knowledge, skills and experience in creating cultural projects	[SK6] demonstration of practical skills
	[KULMU2_K02] The student Willingly collaborates in a team and is capable of managing team work effectively.	willing cooperating in the project team	[SK8] observation of student's independent or team work
	[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	proficient search, selection and interpretation of informations	[SU6] demonstration of practical skills
	[KULMU2_W05] The student possesses well-established, specialized knowledge in the field of audiovisual culture or cultural management.	knowledge in the field of culture management	[SW2] presentation/project/paper/ report
Subject contents	The classes will focus on the practical aspect of acting in the field of culture. Under the supervision of the instructor, students will work on specific, original ideas that can become real events in culture. By developing their own cultural activity individually or in groups (it may be of a social or artistic nature), students will have the opportunity to practically test their skills thanks to which a creative idea becomes a real project. They will learn methods and tools for, among others: conducting problem analysis and partner analysis, defining goals and tasks within the project, as well as preliminary preparation of the budget and promotional activities. The aspect of communication and cooperation within project groups and the attitude of their members will be important.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Pass with grade	60.0%	100.0%
Recommended reading	Basic literature	The literature is selected each time by the instructor, depending on the topics undertaken by individual project groups.	
	Supplementary literature	None.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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