

Subject card

Subject name and code	Creating a team, PG_00130989						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Specialty subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Leila Słodowicz				
	Teachers		mgr Noemi Etush				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The subject aims to familiarize students with the process of team creation and methods of team functioning. During the classes, issues related to leadership theory and ways to implement the most current methods of team creation and management will be discussed. Matters related to team dysfunctions and ways to counteract them will also be addressed.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_U05] The student utilizes current achievements in cultural and religious studies, as well as art studies, to critically analyze and interpret various cultural and artistic texts.	The student is able to identify, analyze, and evaluate the means and methods related to team building.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student can search for, analyze, evaluate, and select information using various media while respecting intellectual property	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.	The student adheres to the highest ethical and professional standards in team building	[SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[KULMU2_K02] The student Willingly collaborates in a team and is capable of managing team work effectively.	The student can work in a group to build a team and effectively manage the group.	[SK8] observation of student's independent or team work
	[KULMU2_U08] The student proficiently prepares oral presentations and presentations in both Polish and a chosen foreign language.	The student adeptly prepares presentations regarding teamwork and relationships within the team.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[KULMU2_W08] The student holds a broad understanding of contemporary cultural and artistic life, as well as the functioning of cultural institutions and the art market.	The student is aware of the issues of the contemporary world, including modern changes in methods of team building	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Overview of the most important leadership theories and concepts in organizations. The role of the contemporary leader as a trainer, mentor, and coach. Group dynamics and team building. Leadership and team management: Team integration, team member selection. Effective team member motivation. Evaluation of team members' performance. Managing diversity in the team. Leading the change process. Determinants and barriers to team effectiveness. Dysfunctions in the team management process. Communication - essence, forms, functions, barriers to effectiveness. Team conflicts - essence, causes, types, consequences, ways of prevention		
Prerequisites and co-requisites	Selection of specialization		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	51.0%	20.0%
	oral exam	51.0%	50.0%
	assignment tasks	51.0%	30.0%
Recommended reading	Basic literature	Belbin M., <i>Beyond the Team</i>, Elsevier, Oxford, 2000 Covey S., <i>Principle-Centered Leadership</i>, Simon & Schuster, 1999 Gellert M., Nowak C., <i>Zespół</i>, GWP, Gdańsk 2008. Mackin D. <i>The Team-Building Tool Kit</i>, Harpercollins Leadership 2007 Harvard Business Essentials, <i>Stwórz zespół z ikrą. Kompletny poradnik tworzenia wydajnych i skutecznych zespołów</i>, Wydawnictwo MT Biznes, Warszawa 2006.	

	Supplementary literature	Harvard Business Review, <i>Podręcznik menedżera 17 najważniejszych umiejętności lidera</i>, Rebis, 2017 Heidema J.M., McKenzie C.A., <i>Budowanie zespołu z pasją. Od toksycznych zachowań do zaangażowania</i>, Dom Wydawniczy Rebis, Poznań 2006. Frederic Laloux, <i>Reinventing Organisations</i>, Diateino, 2014 Donnellon A. (red.), <i>Leading Teams</i>, 2006
	eResources addresses	
Example issues/ example questions/ tasks being completed	The main theories and concepts of leadership, team member selection, team integration, principles of effective team motivation, dysfunctions, and conflicts in the team management process.	
Work placement	Not applicable	

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