

Subject card

Subject name and code	Contemporary literature and culture of the British Isles and the US II, PG_00136618						
Field of study	Applied Linguistics						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Applied Linguistics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kallas				
	Teachers		dr Piotr Kallas				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		28.0	50
Subject objectives	The overarching aim of the course is to introduce students to the history of English-language literature in the twentieth and twenty-first centuries, and to a representative group of classic literary texts produced in the British Isles and the USA in the aforementioned time period; the course will also discuss so-called postcolonial literature. The course also aims to improve students' practical skills in analysing and interpreting literary; an additional aim is to deepen the participants' literary, cultural and linguistic awareness and to expand their English vocabulary.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LSL3_K03] He effectively organizes his work and critically evaluates the degree of progress.	The student is capable of organising his/her work effectively (esp. reading, analysis, interpretation, presentation), and of critically assessing the progress he/she is making.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[LSL3_U07] He knows how to interpret literary works and other cultural texts using typical methods of interpretation, taking into account the formal shape of the statements and their place in the historical-cultural process.	The student is capable of interpreting literary works using standard interpretative methods, taking account of their formal structure and their place in the historical and cultural processes under way in the English-speaking world.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_W11] He knows and understands the methods of literary analysis and interpretation.	The student knows and understands contemporary methods of literary analysis and interpretation.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[LSL3_W07] He has advanced detailed knowledge of English literature and its historical and cultural context, as well as of the literature and historical and cultural context relevant to his chosen specialty.	The student has advanced, specialized knowledge of the history, canonical works and contemporary developments of British and American literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[LSL3_U09] Formulates interpretive theses and basic theoretical problems in speech and writing, using appropriate terminology.	The student is capable of formulating orally and in writing interpretative theses and basic theoretical issues, using appropriate English terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_U04] He can recognize theoretical problems in the disciplines studied, linguistics and literary studies, and use (in creating solutions to these problems) the achievements of other scientific disciplines, such as pedagogy, didactics, sociology and psychology, in the area of so-called interdisciplinarity.	The student is able to identify theoretical problems in literary studies and other scholarly disciplines relevant to his/her specialisation within the framework of the so-called interdisciplinarity, such as history, sociology and psychology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_U02] He has advanced research skills including the formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing him to solve problems in linguistics and literary studies.	The student is capable of using advanced research skills, including the formulation and analysis of research problems, the selection of research methods and tools as well as the elaboration and presentation of results within the realm of English-language literary studies.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_U05] Able to correctly use the concepts of linguistics and literary studies.	The student is capable of correctly using literary studies terminology in English.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[LSL3_W05] He has advanced general knowledge of the methodology of linguistic and literary studies and their development trends.	The student has an advanced general knowledge of the methodology of literary studies with particular emphasis on English-language literary studies and their developmental trends in English-speaking countries over recent decades.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[LSL3_W03] Recognizes the connections between the disciplines studied, linguistics and literary studies, and pedagogy, glottodidactics, psychology and sociology.	The student is aware of the connections between English-language literary studies and selected issues in history, psychology and sociology.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[LSL3_K05] He understands the need to participate in cultural and cultural life and encourage others to interact with foreign languages and culture, as well as think and act in an entrepreneurial manner, care for the achievements and traditions of the profession.	The student understands the need to participate in cultural life and to encourage others to have contact with foreign languages (especially English) and with the culture of English-speaking countries of the English language area (esp. Britain), as well as to think and act in an entrepreneurial way, and to care for the heritage and traditions of translation as a profession.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written

Subject contents	Literary currents, genres and issues discussed in semester 2: Post-war literature: the literature of the Beatnik generation (Allen Ginsberg, Jack Kerouac); postmodernism in Britain and the United States (John Fowles, Paul Auster and others); Theatre of the Absurd (Samuel Beckett and his British and American successors); Postcolonial literature (based on the works of a selected author, e.g. Hanif Kuriishi); Gender issues in literature (Angela Carter); Literature and cinema; Literary life in contemporary Britain and the United States in the age of the internet, posthumanist literature, digital books and virtual libraries.		
Prerequisites and co-requisites	A. Formal requirements: Prior completion of subjects from the first semester of study - unless in special cases the lecturer decides otherwise. B. Prerequisites: Mastery of the range of knowledge, terminology, skills and competences acquired during the Introduction to Literary Studies course and Contemporary British and American Literature I; basic knowledge of Western literature; the ability to analyse and interpret literary works at secondary level; knowledge of English and Polish at a level which makes it possible to achieve the desired educational aims, i.e., B2/C1.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	successful passing a written final test	51.0%	50.0%
	completion of a written paper and/ or preparation of a presentation on a topic chosen by the student and accepted by the teacher	0.0%	25.0%
	active participation in classroom activities	0.0%	25.0%
Recommended reading	Basic literature	History of English Literature - Anthology for Students. Ed. Krzysztof Fordoński. Poznań: 2005 (lub inne dostępne antologie literatury anglojęzycznej). The Cambridge Guide to Literature in English 3rd ed. Ed. Dominic Head, University of Nottingham. Cambridge 2004. The Oxford Companion to English Literature. 7th ed., ed. Dinah Birch. Oxford 2009. Dawson, Ashley. The Routledge Concise History of Twentieth-Century British Literature. London and New York 2013. Lodge, David. The Art of Fiction, Illustrated from Classic and Modern Texts. London 1992. The John Hopkins Guide to Literary Theory and Criticism. Eds. Michael Groden, Martin Kreiswirth and Imre Szeman. Baltimore and London: The John Hopkins University Press, 1994 (i późniejsze wydania; tekst słownika jest także dostępny w internecie: https://litguide.press.jhu.edu/).	
	Supplementary literature	Bałutowa, Mirosława. Powieść angielska XX wieku. Warszawa 1983. Malcolm. The Modern British Novel. London 1993. Burgess, Anthony. English Literature. A Survey for Students, Harlow, Essex 1974. Carter, Ronald, John Marce The Penguin Guide to Literature in English: Britain and Ireland. High, Peter. An Outline of American Literature. Harlow, Essex 1986. Historia literatury amerykańskiej XX wieku (T. 1 i 2). Ed. Agnieszka Salska Kraków 2003. Thornley, G. C., Gwyneth Roberts. An Outline of English Literature. Harlow, Essex 1984. Baldick, Chris. The Oxford Dictionary of Literary Terms, 3rd ed. Oxford 2008. Cuddon, J. A. The Penguin Dictionary of Literary Terms. London 1999. Hart, J.D. The Oxford Companion to American Literature. Oxford 1983. Kopcewicz, Andrzej and Marta Sienicka. Historia literatury Stanów Zjednoczonych w zarysie. Vols. 1 and 2. Warszawa 1983. The Oxford History of English Literature, ed. by Pat Rogers. Oxford 1993. Słownik terminów literackich, ed. Janusz Sławiński, 2nd ed. Wrocław-Warszawa-Kraków-Gdańsk-Łódź 1988.	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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