

Subject card

Subject name and code	Preparation of Public Speaking, PG_00150663						
Field of study	Logopedics						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	uniform Master's studies		Subject group			Obligatory subject group in the field of study Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Institute of Logopaedics -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Kamińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the classes is to indicate the basic principles and skills necessary when preparing for public speaking and to prepare your own speech. Features of public speaking of various types (journalists, public figures, teachers, etc.) and in various situations will be discussed. The expectations of people speaking in public towards speech therapists working with them will also be determined.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_K07] He is aware of the responsibility for preserving the heritage of the Polish language and taking care of its correctness. Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	Is aware of the importance of appropriate preparation for public speaking of oneself and other people as an element of language culture and personal culture.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[LOGJ5_W18] He knows and understands to a deeper degree the rules of linguistic communication and the principles of language culture both in speech and writing.	Knows and understands the principles and features of linguistic communication in official speaking situations, based on knowledge of the language culture.	[SW1] oral statement/conversation/discussion
	[LOGJ5_U09] He is able to communicate, applying the principles of language culture and using linguistic, speech therapy and medical terminology with the use of various communication channels and techniques, with specialists of other scientific disciplines and non-specialists in Polish and a foreign language, to the extent necessary in teaching and speech therapy activities.	Is able to cooperate with other public speaking specialists using terminology in the field of language culture, elements of rhetoric and speech therapy.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[LOGJ5_U07] He/she has an in-depth ability to prepare oral speeches and a variety of written works in Polish and in a foreign language considered basic for the fields of science and scientific disciplines relevant to the field of study of speech therapy. He/she is able to critically evaluate the composition and linguistic correctness and correct errors in his/her own and others' written and oral statements, using the acquired linguistic knowledge.	He has the skills to prepare his own public speaking and to prepare others for it, and is able to critically evaluate his own and others' skills in this regard.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[LOGJ5_W09] He knows and understands the principles of linguistic communication of adults using voice in professional work, has in-depth knowledge of the disorders noted in this group, their diagnosis and therapy.	Knows and understands the principles and features of linguistic communication (including the principles of using voice) in various communication situations, is able to assess other people's speech and his own speech in terms of the use of linguistic and vocal means.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	Public speaking - types, rules and features. Types of presentation. Principles of preparing speeches - selecting, writing and presenting materials, linguistic, pronunciation and vocal aspects of speeches. Proxemics - essence, component features and meaning. Preparing your own speech on a topic agreed with the lecturer. Assessment of your own and other people's speech. The specificity of the work of professional public speakers. journalists. Speech therapist's tasks in working with people speaking in public.		
Prerequisites and co-requisites	no entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence, active participation in exercises, systematic preparation in oral and/or written form of issues indicated by the instructor	80.0%	50.0%
	written and/or oral examination in the scope of applicable content	51.0%	50.0%

Recommended reading	Basic literature	Kamińska B., Milewski S. (red.).(2016). Logopedia artystyczna. Gdańsk: Wydawnictwo Harmonia Universalis. Kwintilian M. F. (2012) Kształcenie mówcy. Kraków: Księgarnia Akademicka. Leary M. R. (2003). Wywieranie wrażenia na innych. O sztuce autoprezentacji. Gdańsk: GWP. Morreale S.P., Spitzberg B.H., Barge J.K. (2007). Komunikacja między ludźmi (2007). Warszawa: Wydawnictwo Naukowe PWN. Wysocka M., Kamińska B., Milewski S. (red.).(2020). Prozodia. Przyswajanie, badanie, zaburzenia, terapia. Gdańsk: Wydawnictwo Harmonia Universalis. Załązińska A. (2016). Podstawy autoprezentacji. W: B. Kamińska, S. Milewski (red.). Logopedia artystyczna. Gdańsk: Wydawnictwo Harmonia Universalis. S. 364-387.
	Supplementary literature	Binkuńska E. (2016). Głos w kształtowaniu wizerunku osób posługujących się nim zawodowo. W: B. Kamińska, S. Milewski (red.). Logopedia artystyczna. Gdańsk: Wydawnictwo Harmonia Universalis. S. 347-363. Rusinek M., Załązińska A. (2005). Retoryka podręczna, czyli jak wnikliwie słuchać i przekonująco mówić. Kraków: Znak.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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