

Subject card

Subject name and code	Russian Cinematography, PG_00149591						
Field of study	Russian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Liliana Kalita				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the training is to familiarise students with the concept of film genre (what genres are, how they arise, how they evolve, etc.) and to trace the history of selected genres on the example of an analysis of films of Russian production, as well as to get acquainted with the basic terminological base concerning types and genres of film.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	understands the methods of interpretation of Russian films in the context of the represented the genres they represent	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	Is aware of the extent of his/her knowledge of film studies and understands the need for further continuous development of its own competences	[SK1] oral statement/conversation/ discussion
	[ROSL3_U01] The student will be able to search for, analyse, evaluate, select and use information using modern techniques to obtain, classify and analyse information from sources in Polish and Russian, according to the instructions of the academic supervisor.	is able to search and select information on Russian cinema on the Internet and from traditional sources	[SU4] test/exam - oral or written
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	is familiar with the terminology of the most important film genres and is able to identify examples of these in Russian cinema	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	1 Genre versus film genre. Basic genological terminology: genre dominant, genre hybrid, genre variety. Identity, evolution and common features of film genres.2. Development of Russian cinema - the most important stages of the formation of Russian cinematography.3. Leading genres of Russian cinema, their specific features and cinematic realisations in selected works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test on the content of the lecture	51.0%	80.0%
	active participation in discussions	60.0%	20.0%
Recommended reading	Basic literature	'Genre' entry, in Dictionary of Film Concepts, ed. Alicja Helman, vol. 10, Krakow 1998, pp. 43-78.European cinema of genres, ed. by P. Kletowski, Wyd. UJ, Kraków 2016.R. Altman, Film genres, transl. M. Zawadzka, PWN Scientific Publishers, Warsaw 2012.M. Hendrykowski, Lexicon of film genres, Wrocław: Studio Filmowe MONTEVIDEO, 2001.D. Bordwell, K. Thompson, Understanding the genre, in Film Art: Film Art. Introduction, Warsaw: Wojciech Marzec Publishing House, 2014Film Genres, transl. M. Zawadzka, Warsaw: Wydawnictwo Naukowe PWN, 2012Genre cinema yesterday and today, ed. K. Loska, Krakow: Rabid, 1998	
	Supplementary literature	K. M. Cybulski, The USSR laughs. Leonid Gaidaj's films and Soviet comedy cinematography, Toruń 2013.M. Flig , Myth-creating function of kina and literature in the culture of the Stalinist 1930s, Kraków 2014.B. Mucha , Film art in Russia 1896-1996, Piotrków Trybunalski 2002.J.Wojnicka, Children of the 20th Congress. Film in Soviet culture in the years 1956-1968, Krakow 2012	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Definition of film genre. Common features of film genres. Genre hybridisation.2. Outline of the history of cinema in Russia.3. Selected film genres: their features and realisation practices in Russian cinema (drama, comedy, melodrama, war film, crime film, science-fiction film, gangster film).		
Work placement	Not applicable		

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