

Subject card

Subject name and code	The Canon of Russian Literature III, PG_00149616						
Field of study	Russian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to acquaint students with the fates and works of writers of Russian literature. The exercises emphasize the historical and social contexts and their significance for Russian and World Culture. The purpose of the course is to provide students with basic knowledge about the transformations of Russian literature, the main features of the historical and literary process, the main literary trends and directions in Russia; to form an understanding of the complex phenomena and processes of literature and culture, as well as the ability to analyze and interpret literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Student is able to use basic theoretical concepts, research paradigms and concepts relevant to the study of literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ROSL3_U02] Be able to carry out an analysis of research problems, preceded by an appropriate selection of research methods and tools characteristic of the cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history.	Student demonstrates the ability to analyze research problems, having previously made an appropriate selection of research methods and tools characteristic of literary criticism.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	Student at an advanced level knows and understands selected facts and phenomena constituting the basic general knowledge of the history of Russian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ROSL3_W10] Knows and understands methods of analysis, interpretation of various cultural products, appropriate to European traditions, theories or research schools in the cultural and religious sciences.	Student knows and understands the basic methods of analysis and interpretation of Selected Works of Russian literature, relevant to the European and Russian traditions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	Student knows the basic terminology of literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Student has detailed knowledge in selected areas of the history of Russian literature (proletarian current; co-leaders; imaginism; ornamental prose; satire of the 1920s; dystopia of the 1920s; prose of the first wave of Russian emigration; sagrov's prose; Russian fantasy; customary prose; postmodernism).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	Student is aware of the responsibility for the preservation of the cultural heritage of the Slavs, with particular emphasis on the Russian Cultural Heritage.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	Student is able to distinguish different types of works of Russian culture and literature (with particular emphasis on the years 1917-1980) and to carry out their critical analysis and interpretation using standard methods. It is also able to determine their importance, social influence and role in the historical context.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	Student has the ability of substantive argumentation using the views of other authors and formulating conclusions on topics related to Russian literature of the years 1917-1980.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work

Subject contents	The main literary trends and groups after 1917: the so-called proletarian trend and the so-called "co-leaders". S. Yesenin and imazinism. Ornamental prose: the work of I. Babla. Satire of the 1920s (works of M. Zoshchenko, M. Bulhakov). Dystopia of the 1920s (the work of E. Zamiatin, A. Platonov). The Work Of Boris Pasternak. Prose of the first wave of Russian emigration the work of V. Nabokov. Prose sagrov (the work of A. Solzhenitsyn and V. Shalamov). Russian fantasy (the work of A. and B. Strugacki). Prose (the work of J. Trifonov). Pratekst postmodernismu (W. Yerofeyev).		
Prerequisites and co-requisites	No formal requirements. From Semester 3, knowledge of the Russian language allows you to prepare issues indicated by the teacher		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written colloquium from readings taken in Semester 4	90.0%	25.0%
	Written Exam	51.0%	51.0%
	active participation in audit exercises, systematic preparation in oral and / or written form of issues indicated by the lecturer	70.0%	24.0%
Recommended reading	Basic literature	- Siergiej Jesienin wybór poezji - Isaak Babel, Armia konna - Michaił Zoszczenko, Ironia NEPu, Arystokratka, Łaźnia, Ofiara rewolucji - Michaił Bułhakow, Mistrz i Małgorzata, Psie serce lub Fatalne jajka - Jewgienij Zamiatin, My - Andriej Platonow, Wykop - Borys Pasternak, Doktor Żywago (fragmenty) - Vladimir Nabokov wybrany utwór (Dar, Lolita, Pnin, Maszeńka) - Aleksander Sołżenicyn, Jeden dzień Iwana Denisowicza - Władimir Szalamow, Opowiadania kołymskie (wybór) A. and B. Strugaccy, Piknik na skraju drogi lub Trudno być bogiem - Jurij Trifonow wybrany utwór W. Jerofiejew, Moskwa-Pietuszki The lecturer determines the set of readings valid in a given semester, taking into account their availability.).	
	Supplementary literature	- Historia literatury rosyjskiej, red. M. Jakóbiec, t. 1, Warszawa 1971 (lub dowolne wyd.). - Historia literatury rosyjskiej, red. M. Jakóbiec, t. 2, Warszawa 1971 (lub dowolne wyd.). - Historia literatury rosyjskiej XX w., red. A. Drawicz, Warszawa 1997. A. Wołodźko-Butkiewicz, Od pieriestrojki do laboratoriów netliteratury. Przemiany we współczesnej prozie rosyjskiej, Warszawa 2004. Each time the lecturer updates the set of literature of the subject in force in a given semester , taking into account its availability and suitability for classes.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Fantastic themes in literature; the image of a woman in the literature of the period under consideration; discussion of the issue of dystopia on selected examples (from the range of program content); satire in the works of Russian writers		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.