

Subject card

Subject name and code	Russian Culture - lectures, PG_00149600						
Field of study	Russian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to strengthen and expand knowledge, skills and competences in cultural and religious sciences, in particular to provide students basic knowledge of Russian culture, its sources, main stages of development, specifics, as well as developing the ability to understand cultural processes and relations with other cultures and basic skills to study selected aspects of Russian complex culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_U07] Be able to recognise different types of Russian cultural and literary creations and to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical-cultural and historical-literary process.	e able to recognise different types of Russian cultural production and carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact and place in the historical and cultural process.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_W05] Has detailed knowledge in selected areas of cultural and religious studies, especially Russian culture.	Has a structured detailed knowledge of Russian culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	Knows and uses Russian cultural terminology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_W02] To an advanced degree, he/she knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of cultural and religious studies.	He or she is familiar with the most important issues in Russian culture, the specifics of their development and impact on contemporary Russian and European culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ROSL3_U05] Be able to use basic theoretical approaches, research paradigms and concepts specific to the cultural and religious sciences.	Be able to use basic theoretical approaches, research paradigms and concepts appropriate to the subject of the lecture research paradigms and notions relevant to the issues of Russian culture discussed in the lecture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ROSL3_K06] He/she is aware of his/her responsibility for the preservation of the cultural heritage of Europe and especially of Central and Eastern Europe and Slavonia.	He/she is aware of the responsibility for the preservation of the cultural heritage of Europe, and in particular Central and Eastern Europe and Slavonia.	[SK1] oral statement/conversation/discussion
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	He is aware that knowledge of Russian culture influences the expansion of his/her knowledge of Russian studies and will allow him/her to exist in various situations of intercultural communication.	[SK1] oral statement/conversation/discussion
Subject contents	The formation of the culture of ancient Rus. Old Russian architecture. Symbolism of the Orthodox Church. Old Ruthenian icon. Iconostasis. The most prominent creators of icons. The influence of the Tartar captivity on Russian culture. The sacralisation of tsarist power. The Orthodox Church and its role in Russian culture. Monasticism. Elders. The Yurodivs. The schism and its cultural consequences. The state structure of Russian society. The reforms of Peter I. St Petersburg as a Western city - cultural change. Table of ranks and mobility of Russian society. The role of the nobility. The intelligentsia in 19th century Russia. Pedigree. Criticism of authority and the cult of the people. A sense of mission. The main styles in Russian architecture of the 18th - early 20th century. Painting in Russia 18th - 19th century, main trends and most important artists (Vrubel, Roerich, etc.). Music in Russia 18th - early 20th century, main trends and most important artists (with special emphasis on classical music). Russian theatre from the beginning to the 19th century. Russian ballet from the beginning to the 19th century. Russian culture in the Silver Age. Religious and philosophical explorations (Silver Age). Russian fairy tales: fairy tales in the past and today; the structure of the magic fairy tale; what is a fairy tale and what is a fairy tale; the author's fairy tale versus the folk tale Characters from Russian fairy tales: Buratino, the pica embers versus the phoenix, Ivan the durachok, Vasilisa Priekrasnaya, baba yaga, the Immortal Maven; ; Analysis of the fairy tale that the students were asked to read on their own, e.g., "The Russian Fairy Tale". Vasilisa Priekrasnaya, or The Golden Key (A. Tolstoy, Buratino) Film+ discussion: Vasilisa Priekrasnaya or Buratino		
Prerequisites and co-requisites	None		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	10.0%
	oral examination (answer to 3 questions on the content of the programme)	51.0%	90.0%
Recommended reading	Basic literature	Bazyłow L., Historia nowożytnej kultury rosyjskiej, Warszawa 1986. Billington J. H., Ikona i topór. Historia kultury rosyjskiej, przekład J. Hunia, Kraków 2008. Figes O., Taniec Nataszy. Z dziejów kultury rosyjskiej, przekład W. Jeżewski, Warszawa 2009. Jegorow B., Oblicza Rosji. Szkice z historii kultury rosyjskiej XIX wieku, przekład D. i B. Żyłkowie, Gdańsk 2002. Małek E., Wawrzyńczyk J., Kultura rosyjska. Postacie. Wydarzenia. Symbole. Daty, Warszawa 2001.	
	Supplementary literature	Afanasjew J., Groźna Rosja, Warszawa 2005. Andrusiewicz A., Cywilizacja rosyjska, t. 1-3, Warszawa 2004 2009. Bazyłow L., Wieczorkiewicz P., Historia Rosji, Wrocław 2005. Brądkiewicz B., Choroba psychiczna w literaturze i kulturze rosyjskiej, Warszawa 2011. Duda K., Obolevich T., Symbol w kulturze rosyjskiej, Kraków 2010. Evdokimov P., Prawosławie, Warszawa 1986. Floreński P., Ikonostas i inne szkice, Warszawa 1984.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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