

Subject card

Subject name and code	Master's Seminar III, PG_00138252						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		14.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maja Chacińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		305.0	350
Subject objectives	Familiarization with the specifics of the subfield addressed by the seminar.Preparation for conducting independent research in the humanities and social sciences, relevant to Scandinavian Studies.Deepening understanding of the methodology and tools of research in the humanities and social sciences, relevant to the field, including methods of inference, justification, and verification.Development of skills for preparing longer written works, including gathering and selecting materials, and editing the text.Enhancement of skills in public presentation of one's own theses and discussion thereof.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_W05] Has an advanced understanding of the connections between literature and the culture, media, politics, and history of the Nordic region.	Understands the connections between literature and the culture, media, politics, and history of the Nordic countries	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	Understands the need for lifelong language learning.	[SU3] text preparation/written work
	[SKANMU2_U02] Possesses advanced research skills, including the analysis of works by other authors, synthesis of various ideas and perspectives, selection of methods, and construction of research tools, enabling the original resolution of research problems in the disciplines of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies within the field of Scandinavian Studies.	Can analyze the works of other authors, synthesizes ideas and perspectives, can choose research methods and tools, and solves problems in an original manner.	[SU3] text preparation/written work
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	Has an advanced understanding of Nordic literary studies.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	Utilizes research methodologies appropriate to the theme and field of the master's thesis, including those in Nordic languages	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANMU2_U08] Has an in-depth ability to prepare various written works in Polish or selected Nordic languages.	Has an in-depth ability to prepare an academic paper in one of the Nordic languages.	[SU3] text preparation/written work
	[SKANMU2_W04] Has an in-depth understanding of the cultural, ethnic, and religious diversity of the Nordic region, taking into account both diachronic and historical perspectives.	Possesses advanced knowledge in the field of Nordic literary history	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	At an advanced level, possesses terminology in the disciplines covered by the seminar, such as language, literature, history, media, and culture of the Nordic countries - in Nordic languages.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Is ready to uphold the work ethos associated with philological and regional studies.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	Can argue in a substantive manner, using Nordic languages. In argumentation, utilizes both personal perspectives and those of other authors, draws conclusions, and creates summaries	[SU3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	Posługując się językami nordyckimi oraz językiem angielskim, potrafi wyszukiwać, analizować, oceniać, selekcjonować i integrować informacje z różnych źródeł oraz wykorzystywać je w pracy magisterskiej, formułując na tej podstawie krytyczne sądy odniesieniu do tematyki pracy	[SU3] text preparation/written work
	[SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region.	Has a deep understanding of the methodology of writing a master's thesis: analysis, interpretation, and evaluation of various Nordic cultural products including literature, film, and media.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
Subject contents	The content covered during classes depends on the supervisor and the theme of the seminar (literature and culture, history, media, and society of the Nordic countries). It primarily consists of topics related to subfields of the humanities and social sciences, relevant to Scandinavian Studies, as well as methodological issues necessary for preparing works of a specific profile.		
Prerequisites and co-requisites	The student has the ability to work independently and can also work in a group.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in seminar	51.0%	1.0%
	preparation of master's thesis	51.0%	99.0%

Recommended reading	Basic literature	The supervisor determines an individual reading list for each seminar Babbie E. (2006): Badania społeczne w praktyce, Warszawa: PWN. Billingham, Jo. (2006): Redagowanie tekstów, tłum. Agnieszka Dabrowska, Warszawa: PWN. Bodnar A., Szczepanski W. J. (1983): Stosunki miedzynarodowe. Problemy badan i teorii, Warszawa: PWN. Chodubski Andrzej (2006): Wstep do badan politologicznych, Gdansk: Wydawnictwo UG. Czarny, Ryszard M. (2009): Kraje regionu nordyckiego wobec globalizacji, [w:] Kaminska, Katarzyna; Mrozowska, Sylwia; Piwnicki Grzegorz (red.), Panstwa - regiony - swiat w kształtującej sie rzeczywistosci globalnej. Gdansk: Wy-dawnictwo Uniwersytetu Gdanskiego. Di Maggio, Paul J.; Powell, Walter W. (2006): Nowe spojrzenie na zelazna klatke: Instytucjonalny izomorfizm i ra-cjonalnosc zbiorowa w polach organizacyjnych, [w:] Współczesne teorie socjologiczne, t.I. Warszawa: Scholar, s.600-612. Jarrick, Arne; Josephson, Olle (1996): Fran tanke till text. En sprakhandbok for uppsatsskrivande studenter, Lund: Studentlitteratur. Johannesson, Eric (1985): Lathund for doktorander och uppsatsforfattare, współpraca Marie-Christine Skuncke, Uppsala: Litteraturvetenskapliga inst. Lindblad, Inga-Britt. 1998. Uppsatsarbete. En kreativ process, Lund: Studentlitteratur. Stromquist, Siv (1999): Uppsatshandboken. Rad och regler for utformningen av examensarbeten och vetenskapliga uppsatser, Uppsala: Hallgren & Fallgren. Trost, Jan (2002): Att skriva uppsats med akribi, Lund: Studentlitteratur. Rienecker, Lotte (2006): Den gode oppgaven. Handbok i oppgaveskriving pa universitet og høyskole, współpraca Peter Stray Jørgensen, Bergen: Fagbokforlaget. Helness, Anne m.fl. 2005. Gode rad for skrivning av akademiske oppgaver, Oslo: Universitetet, http://www.hf.uio.no/sitat/kompendium.pdf Rienecker, Lotte. 2005. Den gode opgave. Handbog i opgaveskrivning pa videregående uddannelser, współpraca Peter Stray Jørgensen, Frederiksberg: Forlaget Samfundslitteratur. Frankfort-Nachmias Ch., Nachmias D. (2001): Metody badawcze w naukach społecznych, Poznan: Zysk i S-ka. Grzegorz Gołębowski, Piotr Szczepankowski (2008): Czynniki atrakcyjności północnoeuropejskiego modelu kapitalizmu. Implikacje dla Polski, [w:] Polityka wzrostu gospodarczego w Polsce i Unii Europejskiej, Warszawa: CeDe-Wu.PL Wydawnictwa Fachowe.
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		Jasinska-Kania, Aleksandra (2006): Neoinstytucjonalizm [w:] Współczesne teorie socjologiczne, t.I. Warszawa: Scholar, s.549-552. Knobl, Wolfgang (2006): Teorie, które nie przemina, [w:] Współczesne teorie socjologiczne, t.II. Warszawa: Scholar, s.734-746. Marsh, David; Stoker Gerry (2006): Teorie i metody w naukach politycznych. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego. Meyer, John W.; Rowan, Brian (2006): Organizacje zinstytucjonalizowane [w:] Współczesne teorie socjologiczne, t.I. Warszawa: Scholar, s.583-599. Nijakowski, Lech M. (2006): Hermeneutyka i teoria dyskursu [w:] Współczesne teorie socjologiczne, t.II. Warszawa: Scholar, s.995-1000 Touraine, Alain (2006): Rola podmiotu w społeczeństwach nowoczesnych, [w:] Współczesne teorie socjologiczne, t.II. Warszawa: Scholar, s.769-788. van Dijk, Teun A. (2006): Badania nad dyskursem [w:] Współczesne teorie socjologiczne, t.II. Warszawa: Scholar, s.1020-1046.
	Supplementary literature	Billingham, Jo. (2006): Redagowanie tekstów, tłum. Agnieszka Dąbrowska, Warszawa: PWN. Björk, Lennart A.; Räisänen, Christine (1999): Academic writing. A university writing course, Lund: Studentlitteratur. Cottrell, Stella (2007): Podręcznik umiejętności studiowania, tłum. Tomasz Piwowarczyk, Jacek Spólny, Poznań: Zysk i s-ka. Gambarelli, Gianfranco (1998): Jak przygotować pracę dyplomową lub doktorską: wybór tematu, pisanie, prezentowanie, publikowanie, Kraków: Universitas. Hallin D.C, Mancini, P. (2004): Systemy medialne, Trzy modele mediów i polityki w ujęciu porównawczym, Kraków: Wydawnictwo UJ. Pilch, Tadeusz; Teresa Bauman (2001): Zasady badań pedagogicznych. Strategie ilościowe i jakościowe, Warszawa: Wydawnictwo Akademickie Żak.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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