

Subject card

Subject name and code	Ideas of Nordic Culture, PG_00138896						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Mariusz Jakimowicz				
	Teachers		mgr Mariusz Jakimowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to understand the essence of the culture of Nordic countries, to analyze the formation and development of ideas, and to explain the origins of the current cultural forms of individual countries. Emphasis is placed on explaining the role of culture in the processes of constructing national identities, and the roles of stereotypes and myths. The course also aims to practically apply analytical and methodological skills (including psychoanalysis and postcolonialism). An important element of the course is the application of philosophical context and art history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region.	The student possesses an in-depth understanding of methods of analysis and interpretation (e.g., postcolonialism), as well as the assessment of Nordic stereotypes and national narratives.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_U02] Possesses advanced research skills, including the analysis of works by other authors, synthesis of various ideas and perspectives, selection of methods, and construction of research tools, enabling the original resolution of research problems in the disciplines of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies within the field of Scandinavian Studies.	The student is capable of conducting research using various methodological tools, including psychoanalysis, deconstructionism, and postcolonialism.	[SU3] text preparation/written work
	[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student has an advanced ability to prepare oral presentations in Polish.	[SU2] presentation/project/paper/ report
	[SKANMU2_W04] Has an in-depth understanding of the cultural, ethnic, and religious diversity of the Nordic region, taking into account both diachronic and historical perspectives.	The student possesses an in-depth understanding of theories, methodologies, and descriptive tools related to the historical formation of culture in the Nordic countries.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student is proficient in advanced-level terminology in the field of history of ideas and cultural anthropology, both in Polish and one of the Nordic languages.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student can search for and analyze information in Polish and one of the Nordic languages concerning the culture and national identity of the inhabitants of Nordic countries.	[SU1] oral statement/conversation/ discussion
	[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	Student przygotowuje prezentacje i projekty grupowe na tematy związane z przedmiotem, również z wykorzystaniem języków nordyckich.	[SU2] presentation/project/paper/ report [SU8] observation of student's independent or team work
	[SKANMU2_W10] Has advanced knowledge of cultural and social institutions and is familiar with contemporary cultural and social life in the Nordic region, geared towards professional activities as a philologist or translator.	The student is familiar with cultural institutions and is knowledgeable about contemporary cultural life in the Nordic region.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/ report
	[SKANMU2_K06] Is ready to promote the Nordic model of pluralism and tolerance towards multiculturalism.	The student is ready to promote the Nordic model of pluralism and tolerance towards multiculturalism.	[SK1] oral statement/conversation/ discussion [SK8] observation of student's independent or team work
	[SKANMU2_K01] Is ready to engage in activities for the public interest, utilizing Nordic models as benchmarks.	The student is ready to engage in cultural activities using Nordic models.	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student is preparing a presentation on Nordic cultures and their creations in various forms and across different media (PowerPoint, short films).	[SU2] presentation/project/paper/report
Subject contents	Manifestations of Scandinavian cooperation in the fields of mass media, culture, art, and science. Environmental issues and Nordic cooperation. The issue of Europeanism and Balticism in Nordic cooperation in recent years. Integration efforts and their complexities, the significance of informal education and associations in the modernization of contemporary Northern Europe, and the cultural challenges of the welfare society. Scandinavian Polonica and Polonia vs. Polish inspirations from the North and other topics. Analysis and interpretation of selected works of Nordic culture; characteristics and comparisons of cultural activities within the Scandinavian territory: Nordic music; Nordic architecture; Scandinavian design; Nordic painting and art; innovation in Nordic technology; Scandinavian branding. Analysis and discussion on elements of Nordic cultural traditions, selected Scandinavian inventions, and brands. Discussion on selected works of Nordic music, architecture, art, and design.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	70.0%
	Active participation in class	80.0%	10.0%
	Presentation	51.0%	20.0%
Recommended reading	Basic literature Booth M., Skandynawski raj. O ludziach prawie idealnych, przekł. Gutowska-Nowak B., Kraków 2015. Ciesielski Zenon, Nad pojęciem kultury skandynawskiej, w: Z dziejów Polski i Skandynawii. Rozprawy i studia na dziesięciolecie Instytutu Polsko-Skandynawskiego, pod red. Eugeniusza S. Kruszeńskiego i Emila Ashøja, Kopenhaga 1995. Frykman Jonas, Orvar Löfgren, Narodziny człowieka kulturalnego. Kształtowanie się klasy średniej w Szwecji XIX i XX wieku, przekł. Grzegorz Sokół, Warszawa 2007. Griffiths Tony, Skandynawia. Wojna z trollami, Andrzej Findeisen - A.M.F. Plus Group 2011. Piotrowska Ewa, Dzieje myśli szwedzkiej XX wieku. Od narodowego konserwatyzmu do globalizmu, Poznań 2006.		

	Supplementary literature	Klinge Matti, Kraje północne (Norden a Europa, Północ, natura, ubóstwo i to nordyckiej tożsamości, w: tegoż, Fińska tradycja. Eseje o strukturach i tożsamościach Północy, przeł. Jarosław Suchoples, Wrocław 2006 Orfali Kristina, Model jawności: społeczeństwo szwedzkie, przeł. Edyta Trojańska, w: Historia życia prywatnego. Tom 5 , seria pod redakcją Phillippe Ariès, Georges Duby, Wrocław 2006. Witoszek N., Najlepszy kraj na świecie, przeł. M. Kalinowski, Wołowiec 2017. W poszukiwaniu tożsamości skandynawskiej i polskiej, red. Hieronim Chojnacki, Gdańsk 2012. Zaremba M., Higieniści. Z dziejów eugeniki, Wołowiec 2014. Żmuda-Trzebiatowska M., Folkhemmet czyli wspólny, dobry dom w szwedzkich narracjach literackich o dzieciństwie, Poznań 2017.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. Characterize the influence of Protestantism on the formation of Scandinavian mentality. 2. The role of the Enlightenment in shaping Nordic values. 3. Modernism and its principles as the foundation of the welfare state.	
Work placement	Not applicable	

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