

Subject card

Subject name and code	Swedish in use IV, PG_00138265						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2026/2027		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Swedish		
Semester of study	4	ECTS credits			5.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Małgorzata Boduch				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	The aim of the course is for students to achieve proficiency in both written and spoken Swedish at a level close to that of a native speaker (C1/C2) and to engage in an in-depth reflection on the language.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U07] Can communicate using various channels and communication techniques in Polish and one of the Nordic languages, with specialists and non-specialists in the fields of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies.	The student analyzes specified topics related to linguistics, literary studies, and media in Sweden and Northern European countries in both oral and written form.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU5] implementation of a problem task
	[SKANMU2_U10] Has language skills in the field-specific language, compliant with the requirements set for at least C1 level of the Common European Framework of Reference for Languages.	The student constructs complex oral and written statements in Swedish at level minimum C1 on topics discussed in class.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_U08] Has an in-depth ability to prepare various written works in Polish or selected Nordic languages.	The student analyzes specified topics related to social, cultural, and economic realities in Sweden and Northern European countries in written form.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Expanding language skills to thoroughly prepare for a career as a translator.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SKANMU2_U09] Has an in-depth ability to prepare oral presentations in Polish or selected Nordic languages.	The student operates in Swedish minimum at the C1 level, as established by the Common European Framework of Reference for Languages (CEFR).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	The student uses advanced specialized terminology in Swedish.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SKANMU2_K05] Is ready to take on the role of a responsible employee in companies that require knowledge of Nordic languages.	The student engages in promoting knowledge about Sweden and Scandinavia, accepting diverse views and opinions expressed during discussions and group work.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	The student is capable of developing language skills using media and other tools.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_U06] Has the ability to formulate critical opinions about cultural productions of the Nordic region based on scholarly knowledge and experience, as well as the skill to present critical analyses—also in selected Nordic languages—in various forms and through different media.	The student is capable of reviewing a Swedish book or film.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKANMU2_U11] Is able to collaborate and work in a group, assuming various roles within it.	Working in a team and carrying out project work, the student can emphasize their priorities and strive to achieve them while simultaneously respecting the principles of teamwork.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKANMU2_W09] Has an in-depth knowledge of the comprehensive nature of selected Nordic languages.	The student understands the linguistic diversity of Sweden in a historical and social context.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	The student organizes, compares and verifies knowledge of the cultural and social diversity of Sweden, using various information channels and information techniques (radio, TV, Internet); identifies the causes of linguistic diversity in Sweden and analyses the related challenges for a speaker of Swedish as a second language; he/she analyses orally and in writing indicated issues of social, cultural and economic life in Sweden and northern European countries.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	The student engages in discussions and subjecting their knowledge about the Nordic countries to constructive criticism.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	The student identifies and describes the specifics of various aspects of Swedish social, cultural, political, and economic life.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The development of the Swedish language in a historical perspective, prominent figures in Swedish science and culture. Selected aspects of economic life (entrepreneurship and self-employment); selected aspects of social life in Sweden (social care, insurance system, judiciary). Current topics in cultural and social life in Sweden (EU membership, social policy, cultural development). The development of technology and information technology in Sweden.		
Prerequisites and co-requisites	The prerequisite for participating in classes in the fourth semester is getting a passing grade at end of the third semester, unless the lecturer decides otherwise in special cases.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in class	80.0%	10.0%
	Tests	51.0%	20.0%
	Final test	51.0%	50.0%
	Individual tasks	51.0%	20.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> Åström, Monika. Språkporten. 2012. Svenska som andraspråk 1 2 3. Lund: Folkuniversitetets förlag Gentzel, Gunilla. Mathlein, Marianne. Trevisani, Margareta. 2000. Testa, läs och hör. Stockholm: Bonnier Hallström, Anna. Östberg, Urban. 1998. Svår svenska. Idiom och slang i urval. Lund: Studentlitteratur Sundelin Löfgren, Eva. Sunnergren, Anna. 2014. Alla möjliga ord och uttryck. Stockholm: Sanoma Utbildning Eklöf, Birgit. Heijdenberg, Helena. 1994. Ordförrådet. Malmö: Gleerups 	
	Supplementary literature	<ul style="list-style-type: none"> Luthman, Hans. 2017. Svenska idiom. 5.000 vardagsuttryck. Lund: Folkuniversitetets förlag Rosenqvist, Håkan. 2005. Orden och uttalet. Ett studiematerial i svensk ordbildning och svenskt uttal. Lund: Folkuniversitetets förlag 	
	eResources addresses		
Example issues/example questions/tasks being completed			
Work placement	Not applicable		

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