

Subject card

Subject name and code	Norwegian Literature, PG_00138304						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Norwegian		
Semester of study	2		ECTS credits		8.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veisland				
	Teachers		dr hab. Maria Sibińska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		168.0	200
Subject objectives	The aim of the course is to show the role of literature in introducing into the social and cultural discourse of Norway such phenomena as tolerance, respect for the rights of other people, openness to differences in worldviews, equal rights of men and women in access to the public sphere. The issues are discussed using examples of the most important works and creators for Norwegian culture. The starting point is a reflection on the literary nature of the work in question.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	As a philologist, the student recognizes the need to constantly deepen his knowledge of Norwegian literature and is able to initiate activities aimed at deepening his knowledge of Norwegian literature.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[SKANMU2_K03] Is ready to take responsibility for own decisions and team work, carrying out tasks related to promoting Nordic literature.	The student is ready to take responsibility for his own decisions and the work of the team, carrying out tasks related to the promotion of Norwegian literature.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANMU2_U03] Is able to conduct a critical analysis of Nordic literary texts from various epochs using the knowledge at hand.	Based on in-depth theoretical and literary knowledge, the student is able to conduct a critical analysis of various genres of Norwegian literary texts from various eras.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	The student knows and understands in-depth the specificity of the Norwegian literary canon.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANMU2_K02] As an employee of Polish and Nordic publishing houses, is prepared to critically assess literary texts and take initiatives regarding the book market.	As an employee of Polish and Norwegian publishing houses, the student is ready to take publishing initiatives and critically evaluate contemporary literary works.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[SKANMU2_W05] Has an advanced understanding of the connections between literature and the culture, media, politics, and history of the Nordic region.	The student knows and understands the connections between Norwegian literature and cultural, social and political realities in Norway.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	The work of Ludvig Holberg and the Enlightenment debate on tolerance and gender equality. Elements of social criticism in literary masterpieces of the second half of the 19th century (H. Ibsen, A. Kielland, J. Lie). Gender conflict in the novels of A. Skram. Hamsun's work and the crisis of values in the first twenty years of the 20th century. Literature and moral changes, various faces of femininity, postmodern vision of the 20th century in prose, the latest trends in Norwegian literature of recent decades.		
Prerequisites and co-requisites	Knowledge of Norwegian language at least at B2+ level. In exceptional cases, the leader may deviate from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	10.0%
	oral exam	51.0%	50.0%
	preparing a short interpretation of the discussed work for each class	51.0%	40.0%

Recommended reading	Basic literature	During the first class, the teacher presents an updated reading list of fiction literature (the list is updated every year). Studies: Andersen P.T. Norsk litteraturhistorie, Oslo 2001 Bugge A., Steen S., red. Norsk kulturhistorie. Billeder av folkets dagligliv gjennom årtusener, t. V., Oslo 1942. Engelstad I, Sammenbrudd og gjennombrudd. Amalie Skrams romaner om ekteskap og sinnssykdom, Oslo 1984. Kittang A. Aarseth A. Lyriske strukturer, Oslo 1991. Langås U., Kroppens betydning i norsk litteratur, Oslo 2004. Michelsen P.-A., Røskeland, M. Forklaringer. Litterære tekster lest på nytt, Bergen 2002. Moi T., Hva er en kvinne?, Oslo 2002 Rottem Ø., Hamsun og fantasiens triumf, Oslo 2002. Rottem Ø., Hamsun og fantasiens triumf, Oslo 2002. Rottem Ø. Norges litteraturhistorie. Etterkrigslitteraturen, t. I III, Oslo 1996-1998. Skarøhamar, A.-K., Barneskildringer i nordisk litteratur i 1920- og 1930-åra. Med utgangspunkt i Pär Lagerkvist: Gäst hos verkligheten og Sigurd Hoel: Veien til verdens ende, [w:] Norsk litterær årbok 2001, ss. 68-85 Wærp H.H., red. De Upåaktede liv. Om Cora Sandels forfatterskap, Oslo 2005. Aarseth A. Ibsens samtidsskuespill. En studie i glasskapets dramaturgi, Oslo 1999. Aaslestad, P. Narratologi, Oslo 1999.
	Supplementary literature	Norheim M. Røff guide til samtidslitteratur, Oslo 2007. Sæterbakken S., Larsen, J.K., red. Norsk litterær kanon, Oslo 2008.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	
Work placement	Not applicable	

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