

Subject card

Subject name and code	Diploma seminar I, PG_00140777						
Field of study							
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Humanistic-social subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		6.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dušan-Vladislav Paždjerski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		110.0	150
Subject objectives	The aim of the seminar is to select the topic of the bachelor's thesis, establish a scheme (plan) for the bachelor's thesis, analyze a selected issue in the field of humanities, finalize the bachelor's thesis and defend it.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWL3_K04] The student is ready to fulfill the professional role of a philologist	The student is prepared to fulfill the professional role of a philologist with a specialization in Slavic studies (K_K04)	[SK3] text preparation/written work
	[SLAWL3_W06] The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).	Student: - is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01); - can independently acquire knowledge in a selected research field (K_U02);	[SW3] text preparation/written work
	[SLAWL3_U08] The student has the ability to prepare oral presentations, in Polish or in the language of the field, on specific issues, using basic theoretical approaches and various sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU3] text preparation/written work
	[SLAWL3_U02] The student is able to independently plan their own lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of Southeastern Europe.	The student is prepared to fulfill the professional role of a philologist with a specialization in Slavic studies (K_K04)	[SU3] text preparation/written work
	[SLAWL3_U01] The student is able - in Polish or one of the South Slavic languages (Serbian or Croatian) - to search, select, analyze and interpret information using advanced information and communication techniques.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01)	[SU3] text preparation/written work
	[SLAWL3_U07] The student has the ability to prepare written works in Polish or a foreign language within the framework of linguistics, literary studies, cultural and religious studies and art studies, that are based on various theoretical concepts and rich sources.	The student has the ability to prepare a diploma thesis and orally defend its theses in Polish, based on various theoretical concepts and rich sources (K_U07; K_U08)	[SU3] text preparation/written work
	[SLAWL3_U06] The student is able to communicate in Polish, one of the South Slavic languages (Serbian or Croatian) - using various communication channels and techniques - with the specialists in the fields of linguistics, literary studies, cultural and religious studies and art studies.	The student consults specialists in the selected scientific discipline, to the extent needed to obtain help with the researched problems (K_U06)	[SU3] text preparation/written work
	[SLAWL3_U04] In conditions that are not always predictable, the student is able to solve a task innovatively, using a foreign language and appropriate methods and procedures.	The student is able to search, analyze, verify, select and use information regarding the topic of the diploma thesis (K_U01)	[SU3] text preparation/written work
	[SLAWL3_W16] The student knows and understands the basic concepts and principles of industrial property protection and copyright.	The student understands the principles of industrial property protection and copyright and is able to use this knowledge to correctly cite sources used in the diploma thesis (K_W16).	[SW3] text preparation/written work
Subject contents	The substantive content of the subject depends significantly on the topic of the diploma thesis. The methods of implementation include the student's own work and consultation of individual issues with the diploma thesis supervisor.		
Prerequisites and co-requisites	The condition for joining the bachelor's seminar is the successful completion of the second year of studies and the selection of the seminar. Enrollment for the third year of studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	passing the topic, work plan and one chapter	100.0%	100.0%

Recommended reading	Basic literature	The list of literature items is each time selected to match the topic of the diploma thesis being prepared. For methodological indications, see below Literature required for the final pass of the course (writing a diploma thesis): • Boć J., Jak pisać pracę magisterską, Wrocław 2003 (konsultacja filologiczna prof. J. Miodek). • Drączkowski F., ABC pisania pracy magisterskiej, Pelplin 2000. • Gambarelli G., Praca dyplomowa: zdobycie promotora, pisanie na komputerze, opracowanie redakcyjne, prezentowanie, publikowanie, Kraków 2011. • Gierz W., Jak pisać pracę licencjacką? Poradnik metodyczny, Gdańsk 1998. • Lindsay D., Dobre rady dla piszących teksty naukowe, Wrocław 1995. • Maćkiewicz J., Jak pisać teksty naukowe, Gdańsk 1996.
	Supplementary literature	• Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 1996. • Korzeniowski R., Praca magisterska i licencjacka: poradnik metodyczny dla studentów Białystok 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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