

Subject card

Subject name and code	Introduction to Literary Studies, PG_00139976						
Field of study							
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jolanta Dziuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The subject introduces basic theoretical knowledge in the field of literary studies and practical ability to analyze and interpret literary works. The subject is continued with specialized lectures carried out in the further course of studies (specialization in literary and cultural studies). The exercises include a selection of Serbian and Croatian literature translated into Polish.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SLAWL3_W06] The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian).		Student: - has knowledge of the specific subject and methodology in the field of literary studies (K_W06); - knows literary terminology (K_W06).		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
	[SLAWL3_W03] The student knows and understands the methods of literary analysis and interpretation in relation to South Slavic literature.		The student has knowledge about the literature of South Slavic countries, knows its history and notices the relations between the literatures of individual South Slavic countries in their mutual analogies and differences (K_W07);		[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
Subject contents	General characteristics of literary studies. The social reach of a literary work. Functions of a literary work. The structure of a literary work. Stylistic elements (characteristics of the work's stylistic means). Elements of versification - typology and systematics. Song composition. Semantic and stylistic analysis of the work - textological exercises. Versification and stylistic analysis of the work - textological exercises. Elements of genology. Types and genres of literature, their origins and general characteristics.						
Prerequisites and co-requisites	None.						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	completion of final work	51.0%	70.0%
	active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	- Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1986. - Głowiński M., Okopień-Sławińska A., Kostkiewiczowa T., Sławiński J., Słownik terminów literackich, Wrocław-Warszawa-Kraków 1998. - Genologia polska, Warszawa 1983.	
	Supplementary literature	- Miodońska-Brookes E., Kulawik A., Tatara M., Zarys poetyki, Warszawa 1972. - Warren A., Wellek R., Teoria literatury, Warszawa 1976. - Markiewicz H., Wymiary dzieła literackiego, Kraków 1984. - Problemy socjologii literatury, Wrocław 1971. - Wyka K., O potrzebie historii literatury, Warszawa 1969. - Semiotyka kultury, (oprac.) E. Janus, M.R. Mayenowa, Warszawa 1975. - Skwarczyńska S., Wokół teatru i literatury. Studia i szkice, Warszawa 1970. - Pavis P., Słownik terminów teatralnych, Wrocław-Warszawa-Kraków 1998. - Problemy metodologiczne współczesnego literaturoznawstwa, (red.) H. Markiewicz, J. Sławiński, Kraków 1976. - Ziomek J., Powinowactwa literatury. Studia i szkice, Warszawa 1980.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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