

Subject card

Subject name and code	Byzantine and Roman roots of culture of southern Slavs, PG_00140882						
Field of study							
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dejan Ajdacić				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Presentation of the role of Rome and Byzantium in the formation of Slavic culture. Awareness of the importance of the sources of this culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SLAWMU2_U09] The student has in-depth skills in preparing oral presentations in Polish or South Slavic languages.	The student has the ability to prepare oral presentations in Polish and Serbian or Croatian with various forms, purposes, volume and style, using various theoretical approaches and sources (K_U09).	[SU4] test/exam - oral or written
	[SLAWMU2_K07] The student appreciates the importance of philology and humanities and their role in shaping of the cultural image of Europe.	The student appreciates the importance of the Roman and Greek heritage in shaping the cultural image of Europe (K_K07);	[SK4] test/exam - oral or written
	[SLAWMU2_W11] The student has an in-depth knowledge of the cultural, ethnic and religious diversity of the Balkans.	The student has in-depth knowledge of the cultural, ethnic and religious diversity of the Balkans during the rule of Rome and Byzantium (K_W11).	[SW4] test/exam - oral or written
	[SLAWMU2_W06] The student poseses the structured and theoretically based knowledge about the cultural history and culture of the Balkans.	The student has organized and in-depth detailed knowledge about the history of the Balkans (since ancient times) and the role of the Slavs in it (K_W06)	[SW4] test/exam - oral or written
	[SLAWMU2_U06] The student has the ability to formulate critical opinions about cultural products based on scientific knowledge and their experiences, and the ability to present critical studies - also in South Slavic languages - in various forms and medias.	The student is able to comprehensively interpret old cultural texts using various interpretation methods, critically using available studies and research approaches (K_U03)	[SU4] test/exam - oral or written
	[SLAWMU2_K05] The student is aware of the responsibility for preserving the cultural heritage of Europe, especially Southern Europe and the Southern Slavic region.	The student appreciates the importance of the Roman and Greek heritage in shaping the cultural image of Europe (K_K07);	[SK4] test/exam - oral or written
[SLAWMU2_W05] The student has an advanced understanding of the connections between the South Slavic languages and the literature, culture and economy of the Balkan Peninsula.	The student is familiar with the contemporary cultural life of the South Slavic region, also in aspects relating to the Greek/ Roman past (K_K08).	[SW4] test/exam - oral or written	
Subject contents	Contacts of the Roman Empire with the Slavs. Influence of the culture of Rome and Byzantium on the writing culture of the Slavs, spiritual culture, literature, art and architecture. The oldest Slavic texts, the diversity of their form and content, connections with Byzantine and Latin culture. Historical outline of the writing and the book; development of Christian culture and the text; disintegration of universalism, competition of cultural spheres and languages.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final oral exam with presentation preparation	51.0%	80.0%
	active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	- Antropologia kultury, red. A. Mencwel, Warszawa 2001. W. Berschin, Grecko-łacińskie średniowiecze. Od Hieronima do Mikołaja z Kuzy, Gniezno 2003 (wybrane strony). - Chrześcijańskie dziedzictwo bizantyńsko-słowiańskie, red. Ks. Adam Kubiś, M. Rusecki, Lublin 1994 (wybrane artykuły). - Polak G., Herezja trzech języków, Więź 1986, 29, nr I, s. 135-149.	

	Supplementary literature	G. Brogi Bercoff, Królestwo Słowian. Historiografia renesansu i baroku w krajach słowiańskich, Izabelin 1998. A. W. Lipatow, Historiografia i poetyka. Uniwersum etnos indywidualność styl, [http://staropolska.pl/sredniowiecze/opracowania/Lipatow.html]. J. Šavli, M. Bor, I. Tomažič, Veneti. First builders of European community, Wien 1996. - Vademecum historyka starożytnej Grecji i Rzymu, red E. Wipszycka, Warszawa 1999. H. Wątróbska, Antymins z 1916 r. (ze zbiorów prywatnych), [w:] Tematy, Gdańsk 1998; Zosimos, Nowa historia. DICTIONARIES: G. Rachet, Słownik cywilizacji greckiej, Katowice 1998. L. Leciejewicz, Mały słownik kultury dawnych Słowian, Warszawa 1988. - Mały słownik kultury antycznej, red. L. Winniczuk, Warszawa 1976. - Słownik starożytności słowiańskich, Wrocław-Warszawa-Kraków 1961.
	eResources addresses	
Example issues/ example questions/ tasks being completed	answer to 2 questions regarding the content of the course (see: "Program content" and "List of literature")	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.