

Subject card

Subject name and code	Copy Multiethnic character of The Balkan Peninsula, PG_00130289						
Field of study	Balkan Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dejan Ajdacić				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student learns the essence of cultural diversity and acquires the ability to make intercultural comparisons. Has knowledge of ethnic relations on the Balkan Peninsula in the past and present. Has knowledge both about the majority nations in particular countries and about ethnic minorities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W09] One knows about the ethnic structure of the Balkan Peninsula and has advanced knowledge of its diachronic and synchronic conditions and manifestations.	Student: knows the ethnic structure of the Balkan Peninsula has knowledge about the specifics of the countries of the Balkan Peninsula, their history and mutual relations knows the ethnic structure of the Balkans, has a basic knowledge of its diachronic and synchronous conditions and manifestations.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	Student: has the ability to substantively argue and formulate conclusions on issues related to the culture, history, political situation, religious diversity of the Balkans using the views of other authors, in oral and written form	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	Student: has the ability to substantively argue and formulate conclusions on issues related to the culture, history, political situation, religious diversity of the Balkans using the views of other authors, in oral and written form	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	Student: has knowledge of the folklore of the Balkan countries and its role in the shaping of the Balkan national cultures.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[SBAŁL3_K01] Is aware of the level of knowledge acquired about the Balkan regions and their languages, and is able to critically evaluate this knowledge.	Student: can search, analyze, verify, select and use information on the multiculturalism of the Balkan Peninsula with the use of theoretical and material sources Knows the scope of his knowledge in the field of cultural sciences and religion Appreciates the importance of multiculturalism in shaping the cultural image of Europe	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SBAŁL3_U06] One is able to communicate in Polish and one of the South Slavic languages (Serbian or Croatian) with specialists in the field of cultural and religious studies, art studies, literary studies and linguistics, using various communication channels and techniques	Student: has the ability to substantively argue and formulate conclusions on issues related to the culture, history, political situation, religious diversity of the Balkans using the views of other authors, in oral and written form	[SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	Sections of cultural anthropology: ethnography and ethnology, anthropology of primitive, peasant and urban communities, historical anthropology. The original inhabitants of the Balkans. The settlement of the Balkan Peninsula by the Slavs. Proto-languages in the Balkans. Substrate and superstrate. Types of primary economy in the Balkans. Older and newer migration waves in the Balkans. Influence of the Ottoman Empire on the socio-political and cultural relations of the states of the Balkan Peninsula. Basic social institutions. Balkanness and Europeaness in terms of culture, geography and mentality. Ethnic and mental stereotypes. Characteristics of Slavia Latina, Slavia Orthodoxa, Slavia Islamica, Slavia Iudaica. National and religious identity. Countries and nations in the Balkans. National identity in a multiethnic society. Political and legal organization of the former SFR of Yugoslavia. Concepts: Jugoslaven, Muslimanin, Bošnjak, Bosanac. Ethnic character of Vojvodina. Ethnic composition of Bosnia and Herzegovina, Kosovo, Macedonia, Bulgaria, Romania, Turkey, Albania, Serbia, Croatia, Montenegro, Slovenia and Greece. National minorities: Goranci, Roma, Ruthenians, Janjevci, Arbanasi, Šokci, Bunjevci and others. The ethnic situation in the Balkans as a consequence of the break-up of Yugoslavia. Cultural activity of national minorities.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	60.0%
	Presentation made by a student	100.0%	40.0%

Recommended reading	Basic literature	- Balkanica, t. I-XVIII, Poznań. - Bujwid-Kurek E. Państwa południowo-wschodnie. Szkice politologiczne (w:) Studia z dziejów Rosji i Europy Środkowo-Wschodniej. - Čolović I. Balkany terror kultury, Wołowiec 2007. - Gołembski F. Stosunki kulturalne na Bałkanach, Wrocław 2001. - Jelavich B. Historia Bałkanów, t. I-II, Kraków 2005. - Kastory A. Obraz starożytnych dziejów Macedonii we współczesnej historiografii macedońskiej (w:) Stereotypy bałkańskie. Księga jubileuszowa Profesor Ilony Czamańskiej, J. Paszkiewicz, Z. Pentek (red.), Poznań 2011, s. 190-199. - Korzeniewska-Wiszniewska M., Zjawisko jugonostagii w pierwszej połowie XXI w. (w:) Rocznik Instytutu Europy Środkowo-Wschodniej. Region Bałkański, rok 7 (2009) cz. 2, Lublin 2009, s. 11-31. - Nowicka E. U progu wielokulturowości, Warszawa 2005. - Podolak M. (red.) Bałkany: przeszłość-teraźniejszość-przyszłość, Lublin 2013. - Stereotypy Bałkańskie, J. Paszkiewicz, Z. Pentek (red.), Poznań 2011. - Tożsamość narodowa w społeczeństwie multietnicznym Macedonii, I. Stawowy-Kawka, (red.), Kraków 2008, s. 211-223. - Stawowy-Kawka I. (red.) Miejsce Macedonii na Bałkanach. Historia-Polityka-Kultura-Nauka, Kraków 2005. - Todorova M. Bałkany wyobrażone, Czarne 2008. - Waldenberg M. Rozbicie Jugosławii: od separacji Słowenii do wojny kosowskiej, Warszawa 2003. - Zürcker E. J. Turcja: od sułtanatu do współczesności, tłum. A. Gąsior-Niemiec, Kraków 2013. Studied independently by the student: - Czamańska I., Pentek Z. (red.), Vademecum Bałkanisty, Poznań 2009. - Haussig H. Historia kultury bizantyjskiej, Wrocław 1984. - Jezernik Dzika Europa, Kraków 2007. - Kaplan R. D. Bałkańskie upiory. Podróż przez Europę, Wołowiec 2010. - Olszański T. A. Wołosi, zapomniany lud Bałkanów (w:) Płaj t. 21, s. 73-90. - Rocznik Instytutu Europy Środkowo-Wschodniej. Region Bałkański. - wybrane artykuły. - J., Tanty M., Wasilewski T. Słowianie południowi i zachodni VI-XX wiek, Warszawa 2005. - Tomić A. Dalmacja za odrasłe i napredne, Zagreb 2006. - Zekić M. Pitanje identiteta bosanskih muslimana (w:) Język, literatura i kultura Słowian dawniej i dziś, III, Poznań 2003. - Zieliński B. Kosowo w serbskiej kulturze i tradycji (na szerszym tle problemu kosowskiego w świecie współczesnym (w:) Język, literatura i kultura Słowian dawniej i dziś, III, Poznań 2001.
	Supplementary literature	- Bošnjak S. (red.) Balkan i Balkanci, Niš 2003. - Čolović I. Być panem u siebie. Mity o autochtoniczności na Bałkanach, Wołowiec 2007. - Kazimierczak A., Zarychta A. (red.) Bałkany-impresje, Łódź 2012. - Korzeniewska-Wiszniewska M. Rosyjskie wpływy polityczne i gospodarcze w Republice Serbii dzisiaj (w:) Międzykulturowy dialog w świecie słowiańskim w XX i XXI wieku. Historia-religia-kultura-polityka, I. Stawowy-Kawka (red.), Kraków 2012, s. 365-378. - Nowicka E. Świat człowieka świat kultury, Warszawa 2003. - Parnicki-Pudelko S., Pająkowski W., Mrozewicz L. (red.) Bułgaria-Bałkany-Słowiańszczyzna, Poznań 1989. - Walczak-Mikołajczakowa M. Bałkańskie rytmy życia, Gniezno 2001.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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