

## Subject card

|                                             |                                                                                                                                               |                                                          |                                         |                                     |                                                |            |     |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|------------------------------------------------|------------|-----|
| Subject name and code                       | European Context of Balkan Literature, PG_00141947                                                                                            |                                                          |                                         |                                     |                                                |            |     |
| Field of study                              | Balkan Studies                                                                                                                                |                                                          |                                         |                                     |                                                |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                  |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                      |            |     |
| Education level                             | Bachelor's studies                                                                                                                            |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                             |                                                          | Mode of delivery                        |                                     | at the university                              |            |     |
| Year of study                               | 2                                                                                                                                             |                                                          | Language of instruction                 |                                     | Polish                                         |            |     |
| Semester of study                           | 3                                                                                                                                             |                                                          | ECTS credits                            |                                     | 3.0                                            |            |     |
| Learning profile                            | academic                                                                                                                                      |                                                          | Assessment form                         |                                     | exam                                           |            |     |
| Conducting unit                             | Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector                      |                                                          |                                         |                                     |                                                |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                            |                                                          | dr Anita Gostomska                      |                                     |                                                |            |     |
|                                             | Teachers                                                                                                                                      |                                                          |                                         |                                     |                                                |            |     |
| Lesson types                                | Lesson type                                                                                                                                   | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                        | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                         | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                            | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                |                                                          |                                         |                                     |                                                |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                             | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                | Self-study | SUM |
|                                             | Number of study hours                                                                                                                         | 30                                                       |                                         | 2.0                                 |                                                | 43.0       | 75  |
| Subject objectives                          | Comparative recognition of the space of Balkan literatures, through their contextualization in relation to the cultural traditions of Europe. |                                                          |                                         |                                     |                                                |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Subject outcome                                                                                                                                                                                                                                 | Method of verification                                                   |
|                                 | [SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Student: has structured detailed knowledge in selected areas of literary knowledge, including, above all, the culture of the countries of the Balkan Peninsula (K_W10);                                                                         | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |
|                                 | [SBAŁL3_U03] Is able to plan and organize - in Polish or using one of the South Slavic languages (Serbian or Croatian) - both individual and team work, solving problems typical in the area of cultural and religious studies, art studies, literary studies and linguistics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Student: knows the scope of his knowledge and skills, understands the need for continuous education and professional development in the field of comparative literature and cultural studies (K_K01).                                           | [SU3] text preparation/written work<br>[SU4] test/exam - oral or written |
|                                 | [SBAŁL3_W12] One knows and understands the methods of analysis and interpretation of various cultural products that are typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Student: knows and understands the methods of analysis and interpretation of literary works, typical, characteristic or specific to the Slavic literatures of the Balkan Peninsula, in a broader approach to the topic (K_W12).                 | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |
|                                 | [SBAŁL3_W07] One has an advanced knowledge of the literatures of the Balkan Peninsula (with a particular emphasis on the area of the former Yugoslavia) and the connections between them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Student: knows at an advanced level the literature of the Balkan Peninsula (with particular emphasis on the area of the former Yugoslavia) and their European context (K_W07);                                                                  | [SW4] test/exam - oral or written<br>[SW3] text preparation/written work |
|                                 | [SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Student: has research skills that allow solving problems in the field of comparative literature (K_U03).                                                                                                                                        | [SK3] text preparation/written work<br>[SK4] test/exam - oral or written |
| Subject contents                | Balkan reflections of ancient Mediterranean culture. The Cyrillic-Methodical tradition in the Balkans. Italian influences in Renaissance and Baroque literature; Republic of Dubrovnik - Republic of Venice. Western European perception of the Balkans during the Enlightenment; travel literature and the birth of a stereotype. The influence of J. G. Herder's philosophy on the revival ideology of the Slavs; Slavophilism and Pan-Slavism; Slavic national identities. Cosmopolitanism and patriotism as models of modernist literature. The literary avant-garde of the early 20th century; artistic and social utopias. Twentieth-century totalitarianisms: a record of fascination and contestation. Central European dimension of Balkan literatures; Holocaust. Artistic response of South Slavic literatures to ideological restrictions after 1945; cultural xenophilia and xenophobia. Faces of political transformations at the end of the 20th century; literary testimonies of the collapse of Yugoslavia. The experience of post-communism; nostalgic literature. |                                                                                                                                                                                                                                                 |                                                                          |
| Prerequisites and co-requisites | Knowledge of the curriculum content of the subject "Canon of South Slavic Literatures".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                 |                                                                          |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Passing threshold                                                                                                                                                                                                                               | Percentage of the final grade                                            |
|                                 | oral examination in the form of a conversation about written work/audition                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 51.0%                                                                                                                                                                                                                                           | 40.0%                                                                    |
|                                 | preparation of a written final paper on the topics of the lecture, with practical use of the required literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 51.0%                                                                                                                                                                                                                                           | 40.0%                                                                    |
|                                 | active participation in classes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 80.0%                                                                                                                                                                                                                                           | 20.0%                                                                    |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | A.1. used during classes: Readings covering the program content are selected individually by each teacher. A.2. studied independently by the student: Readings for independent work are shown to students by the person conducting the classes. |                                                                          |

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| Supplementary literature | <ul style="list-style-type: none"> <li>• M. Bobrownicka, Pogranicza w centrum Europy. Slavica, Kraków 2003.</li> <li>• Cywilizacja przestrzeni tekst, red. L. Miodyński, Katowice 2005.</li> <li>• Z. Darasz, Problemy autoidentyfikacji kulturowej i narodowej w literaturze słoweńskiej, Katowice 1995.</li> <li>• M. Dąbrowska-Partyka, Literatura pogranicza, pogranicza literatury, Kraków 2004.</li> <li>• M. Dąbrowska-Partyka, Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków 2003.</li> <li>• M. Dąbrowska-Partyka, Teksty i konteksty. Awangarda w kulturze literackiej Serbów i Chorwatów, Kraków 1999.</li> <li>• M. Falski, Porządkowanie przestrzeni narodowej przypadków chorwacki, Warszawa 2008.</li> <li>• M. Dyras, Re-inkarnacje narodu. Chorwackie narracje tożsamościowe w latach dziewięćdziesiątych XX wieku, Kraków 2009.</li> <li>• M. Dyras, W poszukiwaniu prawdy. Nowa serbska proza na przełomie lat 60. i 70., Kraków 2000.</li> <li>• S. Giergiel, Ocalić pamięć. Praktyki pamięci i zapomnienia we współczesnej prozie postjugosłowiańskiej, Opole 2012.</li> <li>• D. Gil, Prawosławie. Historia. Naród. Miejsce kultury duchowej w serbskiej tradycji współczesności, Kraków 2005.</li> <li>• Idee wspólnotowe Słowiańszczyzny, red. A. W. Mikołajczak, W. Szulc, Poznań 2004.</li> <li>• Idee wspólnotowe Słowiańszczyzny, red. A. W. Mikołajczak, W. Szulc, B. Zieliński, Poznań 2004.</li> <li>• C. Juda, Literatura w stanie podejrzenia. Współczesna proza macedońska lat 60. XX wieku, Kraków 1992.</li> <li>• C. Juda, Pod znakiem BRL-u. Kultura i literatura bułgarska w pułapce ideologii, Kraków 2003.</li> <li>• M. Koch, kiedy dojrzejemy jako kultura Twórczość pisarek serbskich na początku XX wieku (kanon genre gender), Wrocław 2007.</li> <li>• A. F. Kola; Europa w dyskursie polskim, czeskim i chorwackim. Rekonfiguracje krytyczne, Toruń 2011.</li> <li>• J. Kornhauser, Literatury zachodnio- i południowosłowiańskie XX wieku w ujęciu porównawczym, Kraków 1994.</li> <li>• J. Kornhauser, Świadomość regionalna i mit odrębności (o stereotypach w literaturze serbskiej i chorwackiej), Kraków 2001.</li> <li>• Kryzys tożsamości. Slavica, red. B. Czapik, E. Tokarz, Katowice 1992.</li> <li>• Kultury słowiańskie między postkomunizmem a postmodernizmem, red. M. Dąbrowska-Partyka, Kraków 2009.</li> <li>• Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 1. Transformacja, red. H. Janaszek-Ivaničková, Warszawa 2005.</li> <li>• Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 2. Feminizm, red. E. Kraskowska, Warszawa 2005.</li> <li>• Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 3. Podmiotowość, red. B. Czapik-Lityńska, Warszawa 2005.</li> <li>• Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. 4. Mniejszości, red. M. Dąbrowski, Warszawa 2005.</li> <li>• Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański, red. B. Zieliński, Poznań 2002.</li> <li>• Nasza środkowoeuropejska ars combinatoria, red. K. Pieniążek-Marković, G. Rem, B. Zieliński, Poznań 2007.</li> <li>• Problemy tożsamości kulturowej w krajach słowiańskich, t. III, red. J. Goszczyńska, Warszawa 2005.</li> <li>• Przemiany w świadomości i kulturze duchowej narodów Jugosławii po 1991 roku, red. J. Kornhauser, Kraków 1999.</li> <li>• J. Rapacka, Godzina Herdera. O Serbach, Chorwatach i idei jugosłowiańskiej, Warszawa 1995.</li> <li>• J. Rapacka, Leksykon tradycji chorwackich, Warszawa 1997.</li> <li>• J. Rapacka, Śródziemnomorze. Europa Środkowa. Bałkany. Studia z literatur południowosłowiańskich, red. M. Dąbrowska-Partyka, Kraków 2002.</li> <li>• Semantyka Rosji na Bałkanach. Colloquia Balkanica, T. 1, red. J. Sujecka, Warszawa 2010.</li> <li>• Słowiańszczyzna - pojęcia i rzeczywistość dawniej i dziś, red. K. Handke, Warszawa 2002.</li> <li>• A. Stankowicz, Między bośniackością a jugoslawizmem. Studia z dziejów kultury bośniacko-hercegowińskiej, Bielsko-Biała 2004.</li> <li>• J. Sujecka, Bułgarska idea narodowa i jej okcydentalistyczno-słowianofilskie konteksty. Na przykładzie twórczości Iwana Wazowa. Z polskich studiów slawistycznych, Warszawa 1995.</li> <li>• Symbioza kultur słowiańskich i niesłowiańskich w Europie Środkowej, red. M. Bobrownicka, Kraków 1996.</li> <li>• G. Szwat-Gyłybowa, Leksykon tradycji bułgarskiej, Warszawa 2011.</li> <li>• M. Todorova, Bałkany wyobrażone, przeł. P. Szymor, M. Budzińska, Wołowiec 2008.</li> <li>• Widzieć Chorwację. Panorama literatury i kultury chorwackiej, 1990-2005.</li> <li>• K. Pieniążek-Marković, G. Rem, B. Zieliński, Poznań 2005.</li> </ul> |
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|                                                                |                      | <ul style="list-style-type: none"> <li>• J. Wierzbicki, Z dziejów chorwacko-polskich stosunków literackich XIX wieku, Wrocław 1970.</li> <li>• Wokół Macedonii. Siła kultury kultura siły, red. B. Zieliński, Poznań 2001.</li> <li>• W poszukiwaniu nowego kanonu. Reinterpretacje tradycji kulturalnej w krajach postjugosłowiańskich po 1995 roku, red. M. Dąbrowska-Partyka, Kraków 2005.</li> </ul> |
|                                                                | eResources addresses |                                                                                                                                                                                                                                                                                                                                                                                                          |
| Example issues/<br>example questions/<br>tasks being completed |                      |                                                                                                                                                                                                                                                                                                                                                                                                          |
| Work placement                                                 | Not applicable       |                                                                                                                                                                                                                                                                                                                                                                                                          |

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