

## Subject card

|                                             |                                                                                                                                                                        |                                                          |                                         |                                     |                                                |            |     |
|---------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|------------------------------------------------|------------|-----|
| Subject name and code                       | South Slavic Literature Canon, PG_00141861                                                                                                                             |                                                          |                                         |                                     |                                                |            |     |
| Field of study                              | Balkan Studies                                                                                                                                                         |                                                          |                                         |                                     |                                                |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                           |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                      |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                     |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                      |                                                          | Mode of delivery                        |                                     | at the university                              |            |     |
| Year of study                               | 1                                                                                                                                                                      |                                                          | Language of instruction                 |                                     | Polish                                         |            |     |
| Semester of study                           | 2                                                                                                                                                                      |                                                          | ECTS credits                            |                                     | 3.0                                            |            |     |
| Learning profile                            | academic                                                                                                                                                               |                                                          | Assessment form                         |                                     | exam                                           |            |     |
| Conducting unit                             | Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector                                               |                                                          |                                         |                                     |                                                |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                     |                                                          | dr Jolanta Dziuba                       |                                     |                                                |            |     |
|                                             | Teachers                                                                                                                                                               |                                                          |                                         |                                     |                                                |            |     |
| Lesson types                                | Lesson type                                                                                                                                                            | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                        | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                  | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                            | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                         |                                                          |                                         |                                     |                                                |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                      | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                  | 30                                                       |                                         | 2.0                                 |                                                | 43.0       | 75  |
| Subject objectives                          | The second semester (lecture and exercises) covers the analysis of postmodernist works of selected authors of the Balkan region (turn of the 20th and 21st centuries). |                                                          |                                         |                                     |                                                |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Subject outcome                                                                                                                                                                                                                            | Method of verification                                                                                                   |
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|                                 | [SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Student: has the ability to prepare oral presentations, in Polish or in a foreign language appropriate for the field of Balkan Studies, on specific issues, using basic theoretical approaches and various sources (K_U08)                 | [SU1] oral statement/conversation/discussion<br>[SU4] test/exam - oral or written                                        |
|                                 | [SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Student: independently undertakes and initiates simple research activities in the field of Balkan culture (K_K03)                                                                                                                          | [SK1] oral statement/conversation/discussion<br>[SK3] text preparation/written work<br>[SK4] test/exam - oral or written |
|                                 | [SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Student: has structured detailed knowledge in selected areas of knowledge about culture, especially the culture of the countries of the Balkan Peninsula (K_W10)                                                                           | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                                 | [SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Student: has the ability to prepare written works in Polish or foreign languages within the disciplines of Balkan Studies, based on various theoretical concepts and rich sources (K_U07)                                                  | [SU3] text preparation/written work                                                                                      |
|                                 | [SBAŁL3_W03] One knows and understands the methods of literary analysis and interpretation in relation to the national literatures of the Balkan Peninsula.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Student: knows and understands methods of literary analysis and interpretation (K_W03);                                                                                                                                                    | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
|                                 | [SBAŁL3_K05] Is ready to fulfill the professional role of an employee for the companies operating on the European labor market or Polish companies that are cooperating with the Balkan countries, including the promotion of literature and culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Student: is ready to fulfill the professional role of an employee of companies operating on the European labor market or Polish companies cooperating with the Balkan countries, including the promotion of literature and culture (K_K05) | [SK1] oral statement/conversation/discussion<br>[SK3] text preparation/written work<br>[SK4] test/exam - oral or written |
|                                 | [SBAŁL3_W07] One has an advanced knowledge of the literatures of the Balkan Peninsula (with a particular emphasis on the area of the former Yugoslavia) and the connections between them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Student: knows at an advanced level the literature of the Balkan Peninsula (with particular emphasis on the area of the former Yugoslavia) and the connections between them (K_W07);                                                       | [SW4] test/exam - oral or written<br>[SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |
| Subject contents                | Topics of the lecture in the semester II: Postmodernism in South Slavic literatures. Postmodern consciousness. Postmodern sociocode. Cultural and literary strategies of postmodernism: the Balkan "Alexandrian trend", literary post-fantasy, fantasy of the Borgesian type, literary imaginaries. New mythology - nativist literature, "Central European" myth, Balkanism (Dalmatia, Adriatic islands, Bosnia, "Slavic South", Balkan "Mediterranean"). Literary imagology: South Slavic geopoetic narratives, Balkan "small homelands" (hells and arcades). New regionalism and travel literature. Literature as a discourse of otherness. Literary cartography (Balkan new (post)border) and topography (Balkan "world maps"). Culinary cartography of the Balkans. Old and new Balkan identities: post-Yugoslav temporary identities (Yugonostalgia, Balkanness), post-ideological Balkan identities. Creating places in Balkan literatures: literary utopias, dystopias of communism and post-communism, colonialism and post-colonialism. Post-Yugoslav post-political dramaturgy (Serbian, Croatian, Macedonian). |                                                                                                                                                                                                                                            |                                                                                                                          |
| Prerequisites and co-requisites | Passing the first semester (lecture and classes). The condition for passing the course in the second semester is participation in the lecture (min. 50%). The condition for final passing of the course is passing the exam after the second semester. The condition for admission to the exam is passing the lecture in the second semester.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                            |                                                                                                                          |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Passing threshold                                                                                                                                                                                                                          | Percentage of the final grade                                                                                            |
|                                 | oral exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 51.0%                                                                                                                                                                                                                                      | 50.0%                                                                                                                    |
|                                 | active participation in classes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 80.0%                                                                                                                                                                                                                                      | 50.0%                                                                                                                    |

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| Recommended reading | Basic literature | <p><b>Semester II (selected items indicated by the teacher):</b> M. Kapor, Zoe, Warszawa 1989; B. Pekić, Wściekliwość, Warszawa 1995; A. Popow, Droga do Syrakuz: opowiadanie niesamowite, Kraków 2006; S. Minkow, Siłą nieczysta: opowiadania i felietony, Kraków 2005; A. Marczewski, Rzymski ślad: zapiski tłumacza, Warszawa 2009; B. Ćosić, Podróż na Alaskę, Wołowiec 2008; B. Ćosić, Konsul w Warszawie, Sejny 2012; D. Kis, Ogród, popiół, Warszawa 1967; D. Kis, Encyklopedia umarłych, Warszawa 1995; D. Kis, Grobowiec dla Borysa Dawidowicza, ; M. Pavić, Słownik chazarski, Warszawa 2004; M. Pavić, Drugie ciało, Warszawa 2007; I. Colović, Opowieści o muzyce świata w internecie, Sejny 2012; M. Jergović, Ruta Tannenbaum, Sejny 2008; M. Jergović, Długi pocałunek Gity Danon, Wrocław 2016; N. Radojčić-Kane, Powrót do domu, Warszawa 2007; O. Vorpsi, Kraj, gdzie nigdy się nie umiera, Wołowiec 2008; O. Vorpsi, Ręka, której nie kęsas, Wołowiec 2009; F. Sehić, Książka o Unie, Wrocław 2016; D. Dukovski, Beczka prochu, "Dialog" 1996, nr 2; G. Kuić, Zapach deszczu na Bałkanach, Sejny 2012; M. Prodanović, Oko wędrowca: notatki z podróży, Sejny 2008; J. Vujinović, Panika w InterCity, Łódź 1997; A. Blandiana, Moja ojczyzna A4, Gdańsk 2015; Z. Karabasiewicz, 18% szarości, Wrocław 2016; G. Smilevski, Rozmowa ze Spinozą: powieść-pajęczyna, Warszawa 2005; P. Matvejević, Brewiarz śróziemnomorski, Sejny 2003; P. Matvejević, Itaka i dalej, Sejny 2009 ; P. Matvejević, Inna Wenecja, Sejny 2005; B. Sonmez, Stambuł, Stambuł, Wrocław 2017; P. Segedin, Dzieci boże, Warszawa 1982; M. Krleza, Na krawędzi rozumu, Warszawa 1980; R. Marinković, Cyklop, Warszawa 1981; S. Selenić, Ci dwaj mężczyźni, Warszawa 1988; N. Lukacević, Słodko i zaszczytnie ..., Wrocław 2016; M. Cartarescu, Nostalgia, Wrocław 2016; D. Ugresić, Amerykański fikcjonalizator, Warszawa 2001; D. Ugresić, Muzeum bezwarunkowej kapitulacji, Izabelin 2002; D. Ugresić, Kultura kłamstwa. Eseje antypolityczne, Warszawa 2001; D. Ugresić, Nikogo nie ma w domu, Wołowiec 2008; Żeglarze pamięci: antologia współczesnej literatury macedońskiej, (red.) V. Mojsova-Cepicevska, L. Miodyński, B. Zieliński, Poznań 2009; Serbska ruletka. Dramat serbski po 1995. Wybór tekstów, t. 1-2, (red.) A. Cielesta, L. Małczak, D. Zwierchowska, Katowice 2011; Postpolityczność: antologia nowego dramatu serbskiego, Kraków 2011. Seria "Dramat współczesny", t. 33; Kroatyni. Dramat chorwacki po 1990. Wybór tekstów, t. 1-2, (red.) K. Majdzik, L. Małczak, A. Ruttar, Katowice 2012.</p> <p><b>studied independently by student:</b></p> <p>Duda M., (2013), Polskie Bałkany. Proza postjugosłowiańska w kontekście feministycznym, genderowym i postkolonialnym. Recepcja polska, Kraków; Giergiel S., (2012), Ocalić pamięć: praktyki pamięci i zapominania we współczesnej prozie postjugosłowiańskiej, Opole; Kraj kilimem przykryty: współczesna literatura Bośni i Hercegowiny, (2004), (red.) B. Zieliński, Toruń; Jawoszek A., (2014), Boszniacy: literackie narracje tożsamościowe po 1992, Poznań; Jezernik B., (2008), Dzika Europa. Bałkany w oczach zachodnioeuropejskich podróżników, Kraków; Jezernik B., (2013), Naga Wyspa. Gułag Tity, Wołowiec; Koch M., My i oni, swój i obcy. Bałkany XX wieku z perspektywy kolonialnej i postkolonialnej (wersja pdf); Koch M., (2007), ..... kiedy dojrzejemy jako kultura. Twórczość pisarek serbskich na początku XX wieku (kanon-genre-gender), Wrocław; Kornhauser J., (2001), Świadomość regionalna i mit odrębności (o stereotypach w literaturze serbskiej i chorwackiej), Kraków; Miasto w kulturze chorwackiej. Urbano u hrvatskoj kulturi, (2008), (red.) M. Falski, M. Mosur-Kryśka, Warszawa; Posttotalitarny syndrom pokoleniowy w literaturach słowiańskich Europy Środkowej i Południowo-Wschodniej końca XX-początku XXI wieku w świetle studiów postkolonialnych, (2016), (red.) A. Matusiak, Poznań-Wrocław; Problemy tożsamości kulturowej w krajach słowiańskich (jej znaki i symbole), (2005), (red.) J. Goszczyńska, Warszawa; Przemiany w świadomości i kulturze duchowej narodów Jugosławii po 1991 roku, (1999), (red.) J. Kornhauser, Kraków; Słowiańskie diaspory: studia o literaturze emigracyjnej, (2009), (red.) C. Juda, Kraków; Todorowa M., Bałkany wyobrażone, Wołowiec 2007; Topografia tożsamości. T. I. (2012), (red.) B. Zieliński, Poznań; Utopia w językach, literaturach i kulturach Słowian, (1997), t. 2. Z przemian świadomości utopijnej w procesie historycznoliterackim, (red.) B. Czapiak-Lityńska, Katowice; Widzieć Chorwację: panorama literatury i kultury chorwackiej 1990-2005, (2005), (red.) K. Pieniążek-Marković, G. Rem, B. Zieliński, Poznań.</p> |
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|                                                                | Supplementary literature                                                                                                                                                                                                                    | <p>Bobrownicka M., (2006), Patologie tożsamości narodowej w postkomunistycznych krajach słowiańskich. Uwagi o genezie i transformacjach kategorii tożsamości, Kraków; Čolović I., (2001) Polityka symboli, Eseje o antropologii politycznej, Kraków; Čolović I., (2007), Bałkany - terror kultury, Wołowiec; Cywilizacja - przestrzeń - tekst: słowiańska topografia kulturowa w języku i literaturze, (2005), (red.) L. Miodyński, Katowice; Dąbrowska-Partyka M., (2003), Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków; Dyras M., (2000); W poszukiwaniu prawdy. "Nowa serbska proza na przełomie" lat 60. i 70., Kraków; Dziuba J., Chorwacka psychodrama. Dramaturgia pokolenia "Prologu" 1968-1995, Gdańsk 2000; Elsie R., (2005), Zarys historii literatury albańskiej, z. 4. Współczesna literatura albańska, przeł. I. Sawicka, Toruń; Falski M., (2008), Porządkowanie przestrzeni narodowej - przypadek chorwacki, Warszawa; Giergiel S., (2008), Obcość jako los. O prozie Borislava Pekicia, Opole; Gołembski F., (2001), Stosunki kulturalne na Bałkanach, Warszawa; Gołembski F., (1982), Bałkany. Determinanty stabilności, Warszawa; Janaszek-Ivanickova, (1996), Od modernizmu do postmodernizmu, Katowice; Kornhauser J., (1994), Literatury zachodnio- i południowsłowiańskie XX wieku w ujęciu porównawczym, Kraków; Kultury słowiańskie między postkomunizmem a postmodernizmem, (2009), (red.) M. Dąbrowska-Partyka, Kraków; Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, (2005), T. I. Transformacja, (red.) H. Janaszek-Ivanickova, Warszawa; Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, (2005), T. II. Feminizm, (red.) E. Kraskowska, Warszawa; Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, (2005), T. III. Podmiotowość, (red.) B. Czapik-Lityńska, Warszawa; Literatury słowiańskie po roku 1989. Nowe zjawiska, tendencje, perspektywy, T. IV. Mniejszości, (red.) M. Dąbrowski, Warszawa; Miodyński L., (1999), Powroty znaczeń: aktualizacje tradycji kulturowych w literaturze macedońskiej po 1945 roku, Katowice; Miodyński L., (2011), Symbole miejsca w kulturze i literaturze macedońskiej, Katowice; Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański, (2002), (red.) B. Zieliński, Poznań; Nowe spojrzenie na kulturę bułgarską, (2008) (red.) D. Ivanowa, Poznań; Otręba M., (2013), Albania. Bałkański dziki Zachód, Warszawa; Plaskowicka-Rymkiewicz S., (1971), Historia literatury tureckiej: zarys, Wrocław; Przestrzenne kody tekstów i narracyjne kody przestrzeni, (2013), (red.) B. Zieliński, Poznań; Sobieska A., (2015), Dzieci Hagar: literackie wizerunki Romów/ Cyganów. Studia imagologiczne, Warszawa; Tradycje pogranicza i przestrzenie tradycji. Od komunizmu do postmodernizmu i postkolonializmu, (2008), (red.) B. Zieliński, Poznań; Wokół Macedonii: siła kultury - kultura siły, (2002), (red.) B. Zieliński, Poznań; W poszukiwaniu nowego kanonu. Reinterpretacje tradycji kulturalnej w krajach postjugosłowiańskich po 1995 roku, (2005), (red.) M. Dąbrowska-Partyka, Kraków; Vitti M., (2015), Historia literatury nowogreckiej, Warszawa; Znane i nieznane przestrzenie w języku i kulturze Bułgarii, (2006), (red.) M. Walczak-Mikołajczakowa, Poznań.</p> |
|                                                                | eResources addresses                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Example issues/<br>example questions/<br>tasks being completed | Completion of the course is based on passing an oral examination in the field of knowledge specified in the "Program contents", including knowledge of compulsory literature. Detailed examination criteria are determined by the examiner. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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