

Subject card

Subject name and code	Practical knowledge of Italian language III, PG_00142294						
Field of study	Balkan Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dorota Karwacka-Pastor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		36.0	100
Subject objectives	Students' mastery of Italian to a degree corresponding to at least A2 level of the Common European Framework of Reference for Languages						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_U05] One can communicate, also in foreign languages, with their surroundings and argue substantively, justifying one's position.	The student is able to communicate in Italian and participate in discussions in it language (K_U05);	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SBAŁL3_K01] Is aware of the level of knowledge acquired about the Balkan regions and their languages, and is able to critically evaluate this knowledge.	Student: • is aware of the scope of his/her language skills (K_K01); • is able to correct his own mistakes and understands the need for further learning (K_K01).	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[SBAŁL3_W13] One has the knowledge of the languages of the Balkans and the Mediterranean basin, their comprehensive nature, complexity and historical variability, and also recognizes and understands the regularities that govern them and the changes that constantly shape them.	The student has linguistic knowledge in relation to the Italian language (K_W01)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_W08] One holds an advanced knowledge of the specificity of the countries of the Balkan Peninsula, their history and mutual relations, as well as their legal systems and economic conditions.	The student has knowledge about the relations of the Balkan countries with the area of the Italian language (K_W08).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	The student is able to prepare a written statement in Italian on a topic included in the program content (K_U07); The student has practical knowledge of Italian at the A2 level of the Common European Framework of Reference for Languages (K_U11)	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	The student is able to prepare an oral statement in Italian on a topic included in the program content (K_U08); The student has practical knowledge of Italian at the A2 level of the Common European Framework of Reference for Languages (K_U11)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Third semester of study, grammatical material: past imperfect tense (Imperfetto), past tense (Trapassato Prossimo), modeconjecture (Condizionale); personal infinitive; material related to Italian art and culture		
Prerequisites and co-requisites	In semester 4, 5, 6 - passing the previous semesterFrom semester 4 - knowledge of Italian at a level enabling achievement of learning outcomes		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written tests	51.0%	45.0%
	Attendance and active participation in classes	80.0%	30.0%
	systematic preparation in oral and/or written form of tasks indicated by the Teacher	51.0%	25.0%

Recommended reading	Basic literature	Jacova, Materassi, Napolitano, Esercizi di lingua italiana, tom I i II, Edizioni ci.elle.i, Firenze 2005 Chiuchiu A., Calmanti P., Quaderni ditaliano, Perugia, Alia Edizioni, Assisi 2008.
	Supplementary literature	Articles from the Italian press, fragments of literature, original and multimedia materials. The instructor always updates the list of applicable literature on the subject
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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