

Subject card

Subject name and code	Practical Learning of the Chinese Language, PG_00135464						
Field of study	Eastern Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Chinese		
Semester of study	2	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paulina Andrzejczak				
	Teachers		mgr Shao-Ying Huang				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of the course is for the student to attain linguistic competence in Chinese writing, with particular emphasis on stroke order, neatness and maintaining proportion. It is assumed that the student will be equipped with knowledge of the history of writing, keys and other components of characters, terminology in calligraphy and vocabulary logic.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U01] Is able to search, analyze, evaluate, select, and utilize information using modern techniques for obtaining, classifying, and analyzing information from sources in Polish, Russian, and a second foreign language, following the guidelines of the academic supervisor	Using scholarly sources, databases and dictionaries, student is able to search for information on the Chinese language.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SWSCHL3_W08] He/she has well-organized knowledge in the field of social communication and political science, also oriented towards practical application in a selected sphere of cultural activity, primarily in the context of international cooperation related to the Polish and Russian language areas, as well as the second chosen language area.	Student has a knowledge of social communication oriented to practical application in the selected sphere of cultural activities primarily in the field of international cooperation related to the area of Polish and Chinese language.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SWSCHL3_W12] Is aware of the comprehensive nature of language, as well as its complexity and the historical variability of its meanings	Student knows the basic rules of Chinese writing.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SWSCHL3_U08] Is able to recognize processes and barriers in intercultural communication.	Student can recognize cultural differences between Poland and China.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	Working in a group, student carries out the assigned tasks.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SWSCHL3_K03] Is ready to take on professional challenges; demonstrates activity, takes on difficulty, and distinguishes themselves with perseverance in the implementation of individual and team professional actions	Student can appropriately prioritize to prepare for final credit.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
[SWSCHL3_K07] Is aware of the significance of humanistic reflection for the formation of intercultural social ties	Student is aware of the differences between Polish and Chinese culture.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK8] observation of student's independent or team work	
Subject contents	The class program includes learning about 200 basic Chinese characters, practicing how to write them in the simplified and traditional systems, practicing how to read them in the simplified and traditional systems, explaining their origin and history of change, and presenting the components (keys and elements).		
Prerequisites and co-requisites	The prerequisite for passing the course is to receive a minimum of 51% of each test/homework etc. prescribed in the program and attendance in class at a minimum of 71%.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	homework and student preparation for class	51.0%	15.0%
	active participation in classes	71.0%	15.0%
	arithmetic mean of the grades obtained during the semester	51.0%	70.0%
Recommended reading	Basic literature	Easy Way to Learn Chinese Characters (), Beijing Language and Culture University Press, Chiny (lekcje 1-10) Additional materials and character tables are provided by the teacher.	

	Supplementary literature	<p>Chinese Character Exercise Book (Book 1 & 2), Sinolingua, Beijing, 1995.</p> <p>A Graphic Compendium of Chinese Characters, Dongfang Chuban Zhongxin, Shanghai, 2008.</p> <p>Künstler, Mieczysław Jerzy, Pismo chińskie (Chinese writing), PWN, Warszawa, 1970.</p> <p>Shi Zhengyu, Picture Within a Picture: An Illustrated Guide to the Origins of Chinese Characters, New World Press, 1999.</p> <p>Paper dictionaries e.g.:</p> <p>Chinese Characters. A Genealogy and Dictionary, Taipei, 1998.</p> <p>A Modern English-Chinese Chinese-English Dictionary, Foreign Language Teaching and Research Press, 2008.</p> <p>Oxford Chinese Dictionary, Oxford University Press, 2009.</p> <p>The Oxford-Duden Pictorial Chinese & English Dictionary, Oxford University Press, 1998.</p> <p>Podręczny słownik języka chińskiego (A practical Chinese language dictionary), Foreign Language Teaching and Research Press, 2010.</p> <p>Mathews Chinese English Dictionary, Harvard University Press, 1972 (reprint).</p> <p>Online dictionaries: NCIKU, Pleco, Youdao Cidian</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.