

Subject card

Subject name and code	Children's literature and book, PG_00145301						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Ewa Pomirska				
	Teachers		dr hab. Ewa Pomirska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The subject of the course is to learn about old and contemporary literature for children and the specifics of children's books, their main development trends, genres and conventions.The aim of the course is for students to acquire the ability to analyze and interpret these readings - taking into account the theoretical and historical literary, pedagogical, cultural, sociological context, to learn and prepare for the practical use of this knowledge in the form of attempts at writing, creating texts for young recipients.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	The student is able to use literary and cultural methods and theories to create interpretations and evaluations of children's literature and books. (K_U02)	[SU6] demonstration of practical skills
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is able to use literary and cultural methods and theories to create interpretations and evaluations of children's literature and books. (K_U02)	[SK1] oral statement/conversation/discussion
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	The student is able to find, select and analyze information in the field of literature and children's books and its communicative conditions. (K_U01)	[SU1] oral statement/conversation/discussion
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	The student knows and understands at an advanced level the most important recent works of literature and art for children. (K_W05)	[SW2] presentation/project/paper/report
Subject contents	The distinctiveness and specificity of children's literature - history and methodology. The goals and functions of children's books in the past and present - from pedagogy to artistry. Problems with the perception of literary texts by children. Popular genres and conventions of literature for children and young people, folk tales and their adaptations and reinterpretations; contemporary literary tales (Andersen, Carroll, Rowling, Terakowska). The myth of the child and childhood in European literature and culture. Polish poetry for children - its forms and themes. Prose for children and young people - genre varieties (adventure novel, social novel, historical novel). Forms of children's books (e.g. picture books, audiobooks), illustrations and literary texts. Children's books in the face of cultural changes.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation and systematic preparation in oral and/or written form of issues indicated by the instructor	51.0%	50.0%
	Written term paper	51.0%	50.0%

Recommended reading	Basic literature	Adamczykowa Z., Literatura dla dzieci. Funkcje. Kategorie. Gatunki, Warszawa 2001; <i>Children studies</i> jako perspektywa interpretacyjna. Studia i szkice, red. J. Sztachelska, K. Szymborska, Białystok 2014 Cieślakowski J., Literatura osobna, wybór R. Waksmund, Warszawa 1985; Hartwig-Sosnowska J., Wyobrażenia bez granic, Warszawa 1987; Kultura literacka dzieci i młodzieży u progu XXI w., red. J. Papużyńska, G. Leszczyński, Warszawa 2002; Tylicka B., Bohaterowie naszych książek, Warszawa 1999; Waksmund R., Od literatury dla dzieci do literatury dziecięcej, Wrocław 2002 Baluch A., Dziecko i świat przedstawiony czyli tajemnice dziecięcej lektury, Warszawa 1987; Bettelheim B., Cudowne i pożyteczne. O znaczeniach i wartościach baśni, tłum. D. Danek, Warszawa 2010; Gralewicz-Wolny I., Mytych-Forajter B., Po pierwsze. O literaturze dla dzieci (i nie tylko), Kraków 2019. Kostecka W., Baśń postmodernistyczna: przeobrażenia gatunku, Warszawa 2014. Literatura dla dzieci i młodzieży (po roku 1980) t.1,2,3,4. Peju P., Dziewczynka w baśniowym lesie, tłum. M. Pluta, Warszawa 2008; Podsiadło J., Pippi, dziwne dziecko, Warszawa 2006; Słownik literatury dziecięcej i młodzieżowej, pod red. B. Tylickiej i G. Leszczyńskiego, Wrocław 2002; Wolność i wyobrażenia w literaturze dziecięcej, , red. A. Czabanowska-Wróbel, M. Kotkowska, Kraków 2017.
	Supplementary literature	Selected texts and books for children and youth.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Creation of a hero in books for children and young adults. The phenomenon of literature for "young adults". Fantasy in youth prose.	
Work placement	Not applicable	

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