

Subject card

Subject name and code	Genres of non-fiction literature I, PG_00145299						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers		dr hab. Artur Nowaczewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to systematise knowledge of non-fiction literature genres, to become acquainted with selected prominent positions of the genre, enriching one's own writing workshop in the area of literary personal document (diary, letter, autobiography) and interview.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.	Students will know and understand to an advanced level selected works in the history of non-fiction literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Students will be able to use literary and cultural methods and theories to create interpretations and evaluations of non-fiction texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	The student is able to find, select and analyse knowledge in the field of non-fiction literature and its communicative conditions.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_W07] Knows and understands selected genres and non-fiction texts at an advanced level, in particular critical, essayistic, autobiographical works related to Polish and world literature and culture.	Students will gain advanced knowledge and understanding of forms, conventions and attitudes of artistic attitudes that are important contexts for non-fiction literature.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is prepared to confront and review the evaluation of artistic and critical in terms of their relationship to non-fiction based on the substantive opinions of specialists.	[SK1] oral statement/conversation/discussion
Subject contents	The category of autobiographicality; strategies in diary writing (testimony, confession, challenge); letter theory; modes of interviewing; transcript and editing of transcribed interviews.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in discussions	51.0%	50.0%
	Coursework	51.0%	50.0%

Recommended reading	Basic literature	At the beginning of the semester, the instructor will determine the set of readings required to pass the course. Czerwińska M., Autobiograficzny trójkąt: świadectwo, wyznanie, wyzwanie, Kraków 2000. Dąbrowska M., Życie moje cudowne: dzienniki w jednym tomie, opr. T. Drewnowski, Warszawa 2002. Fallaci O., Wywiad z władzą, przeł. H. Borkowska, Warszawa 2012. Gogh W. van, Listy do brata, tł. J. Guze, M. Chełkowski, Warszawa 1964. Gombrowicz W., Dziennik 1953-1969, Kraków 2011. Grobel, Sztuka wywiadu: lekcje mistrza, przeł. E. Spirydowicz, Warszawa 2006. Herling Grudziński G., Dziennik pisany nocą, vol. 1-3, Kraków 2017-2020. Herling-Grudziński G., Rozmowy w Dragonei, Warszawa 1997. Konwicki T., Pół wieku czyśćca, rozm. S. Bereś, Warszawa 1986. Marai S., Dziennik, przeł. T. Worowska, Warszawa 2004. Lem S., Tako rzecze Lem rozm. S. Bereś, Kraków 2002. Lem S., Wysoki zamek, Warszawa 1966. Orwell G., Na dnie w Paryżu i w Londynie, Gdańsk 1992. Pilch J, Dziennik, Warszawa 2012. Skwarczyńska S., Teoria listu, Białystok 2006. Torańska T., Oni, Warszawa 1985 Tyrmand L., Dziennik 1954, Londyn 1993. Wańkowicz M., Wańkowicz krzepi: wywiad-rzeka, rozm. K. Kąkolewski, Warszawa 1977. Wat A., Mój wiek: pamiętnik mówiony, t.1-2, rozm. Cz. Miłosz, Kraków 2011.
	Supplementary literature	At the discretion of the instructor, student suggestions.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Analysis and interpretation of the functioning of the autobiographical pact in selected intimistic works.Categories of confession, challenge, testimony in non-fiction texts.	
Work placement	Not applicable	

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