

Subject card

Subject name and code	Urban text reading, PG_00145319						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Szalewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the classes is to familiarize students, on the one hand, with the contemporary cultural life of the city and, on the other hand, with the basics of humanistic urban studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W03] Knows and understands at an advanced level the latest theories and trends in the humanities.	The student knows and understands the latest theories and trends in the humanities, especially in the area of urban studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKPL3_K04] Is ready to responsibly use knowledge and skills in building social, local, national and international relationships.	The student is ready for active, self-aware and responsible participation in the literary, cultural and social life of the region, in various roles.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[SKPL3_U06] Able to constantly develop creative and critical self-awareness, using knowledge in the field of literary studies.	The student is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others: findings of contemporary humanistic urban studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKPL3_U04] Is able to use methods and theories, especially from the field of literary studies, to analyze and interpret cultural texts.	The student is able to use methods and theories of literary and cultural studies, especially from the area of Polish urban studies, to create interpretations and assessments of literary and applied texts.	[SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[SKPL3_W07] Knows and understands selected genres and non-fiction texts at an advanced level, in particular critical, essayistic, autobiographical works related to Polish and world literature and culture.	The student is familiar with urban literature, especially related to Tricity. He can read it critically and recall it in appropriate contexts.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
Subject contents	1. The specificity of the formation of cultural institutions in a modern city. 2. Review of the most important cultural institutions in Tricity. 3. Urban literature - names, titles, topics. 4. Tricity as a space and the performance of cultural events. 5. The city - a short introduction to cultural urban studies. 6. "Reading" the contemporary metropolis - a case study. 7. The specificity of urban art. 8. Culture as the tourist resource of the modern city. 9. Analysis of urban text on selected examples. 10. City and district - local cultures. 11. The latest trends in animating urban culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	40.0%
	preparing a project on a topic indicated by the teacher	51.0%	60.0%
Recommended reading	Basic literature	• Bierwaczonok K., Dymnicka M., Kajdanek K. et al., <i>Miasto - przestrzeń - tożsamość. Studium trzech miast: Gdańsk, Gliwice, Wrocław</i>, Warszawa 2017. • <i>Czy metropolia jest miastem?</i>, ed. B. Jałowiecki. Warszawa 2009. • <i>Czytanie Pomorza. Literacki przewodnik po regionie</i>, t. 1, ed. K. Banucha, B. Filip, Gdańsk 2016 (or subsequent volumes). • Dymnicka M., <i>Przestrzeń publiczna a przemiany miasta</i>, Warszawa 2013. • Lorens P., <i>Tematyzacja przestrzeni publicznej miasta</i>, Gdańsk 2006. • Obracht-Prondzyński C., Ciechorska-Kulesza K., Grabowski T. et al., <i>Współczesne oblicza tożsamości gdańszczan</i>, Gdańsk 2019. • Selected titles from literature devoted to the city. • Selected guides/walkers devoted to the space of Polish cities (e.g. Tricity).	
	Supplementary literature	• <i>Kulturowe studia miejskie. Wprowadzenie</i>, ed. E. Rewers, Warszawa 2014. • Nieszczerzewska M., <i>Narracje miejskiej wyobraźni</i>, Poznań 2009. • <i>Nowe poetyki miejskie. Z problematyki urbanistycznej w literaturze XX i XXI wieku</i>, ed. M. Roszczyńska, K. Wądoły-Tatar, Kraków 2015. • <i>Pisanie miasta czytanie miasta</i>, ed. A. Zeidler-Janiszewska, Poznań 1997. • Rewers E., <i>Post-polis. Wstęp do filozofii ponowoczesnego miasta</i>, Kraków 2005.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	1. Analysis of the activities of Tricity cultural institutions. 2. Analysis of literature devoted to Tricity. 3. Critical assessment of selected cultural events in Tricity. 4. Discussing the differences in the cultural potential of districts. 5. An attempt to answer the question about the connections between urban literature and geography, sociology, visual arts and tourism.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.