

Subject card

Subject name and code	Gdańsk – its history and culture, PG_00145317						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Janusz Mosakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students with an outline of the urban history of Gdańsk, its laws, culture, art and literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.		Tkhe student nows and understands at an advanced level the most important recent works of contemporary regional literature and art, particularly those related to Gdańsk, drawing on the findings of literary studies and Polish studies.		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report		
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.		Knows and understands at an advanced level selected cultural contexts and conditions – including social, philosophical, ethical, religious, political, legal and economic ones – of contemporary and old Gdańsk literature (as perceived in the discourse of Polish studies) and various types of professional activity related to the field of study.		[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		Is ready for active, self-aware and responsible participation in literary, cultural and social life in municipal and local government cultural institutions, as well as in non-governmental organizations related to the animation, promotion and dissemination of culture in Gdańsk.		[SU1] oral statement/conversation/ discussion [SU8] observation of student's independent or team work		

Subject contents	- Gdańsk: territorial development of the city.- History of the city.- Gdańsk: history of urban culture.- Architectural styles of Gdańsk.- Personalities of Gdańsk culture and literature.- Applied arts and crafts.- Painting of Gdańsk, painting in Gdańsk.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	51.0%	30.0%
	Term paper	51.0%	70.0%
Recommended reading	Basic literature	1. <i>Aurea porta Rzeczypospolitej: sztuka gdańska od połowy XV do końca XVII wieku</i>, t. 1-2, Gdańsk 1997. 2. <i>Encyklopedia Gdańska</i>, zespół red. Błażej Śliwiński et al., Gdańsk 2012. 3. Friedrich Jacek, <i>Gdańskie zabytki architektury do końca XVIII w.</i>, Gdańsk 1997. 4. Friedrich Jacek, <i>Odbudowa Głównego Miasta w Gdańsku w latach 1945-1960</i>, Gdańsk 2015. 5. Gliński Mirosław, Kukliński Jerzy, <i>Kronika Gdańska 997-1997</i>, T. 1-2, Gdańsk 1998-2006. 6. <i>Historia Gdańska</i>, red. E. Cieślak, t. 1-6, Gdańsk-Sopot, 1978-1999. 7. Iwicki Zygmunt, <i>Oliwa wczoraj i dziś: przewodnik po zabytkach katedry i byłego klasztoru</i>, Gdańsk 2001. 8. Koch Wolfried, <i>Style w architekturze : arcydzieła budownictwa europejskiego od antyku po czasy współczesne</i>, przekł. Waldemar Baraniewski et al., Warszawa 1996. 9. Loew Peter Oliver, <i>Gdańsk i jego przeszłość: kultura historyczna miasta od końca XVIII wieku do 2011 roku</i>, przeł. Janusz Mosakowski, Gdańsk 2012; 2021. 10. Loew Peter Oliver, <i>Gdańsk: przewodnik literacki: osiem spacerów po Gdańsku</i>, Gdańsk 2013. 10. Perkowski Piotr, <i>Gdańsk - miasto od nowa : kształtowanie społeczeństwa i warunki bytowe w latach 1945-1970</i>, Gdańsk 2013; 2020. 11. <i>Przewodnik architektoniczny po Wrzeszczu</i>, wst. Jakub Szczepański, Gdańsk 2021	
	Supplementary literature	Not applicable	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Issues of the city's territorial changes. Urban cultures of Gdańsk through the centuries. Characteristic architectural styles of the city.
Work placement	Not applicable

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