

Subject card

Subject name and code	Recent literature IV, PG_00145345						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Filipowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the classes is to familiarize the student with knowledge about the current Polish literature, its criticism (including theoretical contexts) and selected problems of contemporary literary life (literary formations and circles, debates and polemics, literary awards, activities of publishing houses and cultural institutions).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	K_KW09 - student knows and understands at an advanced level cultural phenomena that are an important context for the current Polish and general literature	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	K_U08 - student is able to create substantive arguments in polemics and debates about works of current Polish prose	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	K_K02 - student is ready to confront and verify the value of artistic works (especially those belonging to the current Polish prose) based on the substantive opinions of specialists	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	K_U02 - student is able to use literary and cultural methods and theories to create interpretations and assessments of texts in the field of the current Polish prose	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.	K_W05 - student knows and understands at an advanced level selected works in the field of the current Polish and popular prose and has knowledge of their specific problems	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Literature "looking sideways" (M. Witkowski, an anthology of Polish queer literature), literary women's narratives (I. Morska, M. Tulli, J. Bator, J. Bargielska, S. Chutnik), engaged magical realism (O. Tokarczuk, R. Rak), retro future, futurism and science fiction (J. Dukaj).		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Systematic and active participation in class discussions	51.0%	20.0%
	Preparation of partial works	51.0%	30.0%
	Preparation of a written final work	51.0%	50.0%

Recommended reading	Basic literature	the lecturer decides on the selection of reading material prose: J. Bator, Ciemno, prawie noc, Warszawa 2012 (lub Piaskowa Góra, Warszawa 2009) J. Bargielska, Obsoleteki, Czarne 2010 (lub Małe lisy, Czarne 2013) S. Chutnik, Kieszonkowy atlas kobiet, Kraków 2008. Dezorientacje. Antologia polskiej literatury queer, red. B. Warkocki, A. Amenta, T. Kaliściak, Warszawa 2021. J. Dukaj, Wroniec, Kraków 2009 (lub Perfekcyjna niedoskonałość, Kraków 2004) I. Morska, Znikanie, Kraków 2019. R. Rak, Baśń o wężowym sercu albo wtóre słowo o Jakóbie Szeli, Warszawa 2019. O. Tokarczuk, Prawiek i inne czasy, Warszawa 1997 (lub Opowiadania bizardne, Kraków 2018). M. Tulli, Skaza, Warszawa 2006 (lub W czerwieni, Warszawa 1998). M. Witkowski, Lubiewo, Warszawa 2005.
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Supplementary literature	(16) Wykaz literatury A. Literatura wymagana do ostatecznego zaliczenia zajęć (zdania egzaminu): A.1. wykorzystywana podczas zajęć (proza): J. Bator, Ciemno, prawie noc, Warszawa 2012 (lub Piaskowa Góra, Warszawa 2009) J. Bargielska, Obsoleteki, Czarne 2010 (lub Małe lisy, Czarne 2013) S. Chutnik, Kieszonkowy atlas kobiet, Kraków 2008. Dezorientacje. Antologia polskiej literatury queer, red. B. Warkocki, A. Amenta, T. Kaliściak, Warszawa 2021. J. Dukaj, Wroniec, Kraków 2009 (lub Perfekcyjna niedoskonałość, Kraków 2004) I. Morska, Znikanie, Kraków 2019. R. Rak, Baśń o węzowym sercu albo wtóre słowo o Jakobie Szeli, Warszawa 2019. O. Tokarczuk, Prawiek i inne czasy, Warszawa 1997 (lub Opowiadania bizarne, Kraków 2018). M. Tulli, Skaza, Warszawa 2006 (lub W czerwieni, Warszawa 1998). M. Witkowski, Lubiewo, Warszawa 2005. A.2. studiowana samodzielnie przez studenta B. Literatura uzupełniająca 20 lat literatury polskiej 1989-2009. Idee, ideologie, metodologie, red. A. Galant i I. Iwasiów. Szczecin 2008. Była sobie krytyka Wybór tekstów z lat dziewięćdziesiątych i pierwszych, wstęp D. Nowackiego i K. Uniłowskiego, Kraków 2003. P. Czapliński, P. Śliwiński, Literatura polska 1976-1998. Przewodnik po prozie i poezji, Kraków 1999. P. Czapliński, Ślady przełomu. O prozie polskiej 1976-1996, Kraków 1997 (lub Ruchome marginesy. Szkice o literaturze lat 90., Kraków 2002) J. Jarzębski, Apetyt na przemianę, Kraków 1997.
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		Nowe dwudziestolecie (1918-1939), Warszawa 2019. Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009, red. P. Śliwiński, Poznań 2011. P. Śliwiński, Świat na brudno. Szkice o poezji i krytyce, Warszawa 2007. K. Uniłowski, Skądinąd: zapiski krytyczne, Bytom 1998 (lub Koloniści i koczownicy. O najnowszej prozie i krytyce literackiej, Kraków 2002).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literature "looking sideways" (M. Witkowski, an anthology of Polish queer literature), literary women's narratives (I. Morska, M. Tulli, J. Bator, J. Bargielska, S. Chutnik), engaged magical realism (O. Tokarczuk, R. Rak), retro future, futurism and science fiction (J. Dukaj).	
Work placement	Not applicable	

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