

Subject card

Subject name and code	Literary project, PG_00145360						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		7.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		135.0	175
Subject objectives	The aim of the course is to learn the principles of organizing project work in the field of creative writing. Students individually complete a literary project under the supervision of a teacher.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands the principles of design work in literary activities.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKPL3_U11] Is able to cooperate in a research, creative or organizational team and manage its work.	The student is able to apply the principles of project work.	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	The student knows and understands the specificity of the writing technique, its cultural, social, ethical and economic dimensions.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKPL3_K09] Is ready to define priorities for the implementation of professional tasks in the cultural and social context, using, among others: knowledge in the field of literary studies	The student is ready to use the principles of design work in his professional and creative life.	[SK5] implementation of a problem task [SK6] demonstration of practical skills
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	The student is able to independently create texts, using various poetics and styles.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is ready to expand his text-creating competences and evaluate his own creative work.	[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills
Subject contents	Principles of implementing a literary project. Work on a literary project (conceptual, stylistic and editorial).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	51.0%	20.0%
	Preparation and presentation of project work	51.0%	80.0%
Recommended reading	Basic literature	The student individually arranges the literature with the course teacher at the beginning of the semester.	

	Supplementary literature	• Albert Zuckerman, Jak napisać świetną powieść, Poznań 2000. • Katarzyna Bonda, Maszyna do pisania. Kurs kreatywnego pisania, Warszawa 2015. • Alžběta Bublanová, Andrea Selzerová, Ćwiczenia kreatywnego pisania, Warszawa 2022. • Izabela Filipiak, Twórcze pisanie dla młodych panien, Warszawa 1999. • Lew Hunter, Kurs pisania scenariuszy, przeł. T. Szafrński, Warszawa 2013 [pierwsze wydanie: 1993]. • Jak zostać pisarzem podręcznik dla przyszłych autorów, Warszawa 2020 (wybrane fragmenty). • Stephen King, Jak pisać. Pamiętniki rzemieślnika, przeł. P. Breiter, Warszawa 2001 [pierwsze wydanie: 2000]. • Damon Knight, Creating Short Fiction, ST. Martins Griffin, New York 1981. • Alan Moore, Jacen Burrows, Writing for Comics, Avatar Press, Rantoul 2003. • Dwight V. Swain, Warsztat pisarza. Jak pisać, żeby publikować?, przeł. M. Budzy-Barrington, Warszawa 2010. • Wejdź w konwencję! Podręcznik kreatywnego pisania, red. M. Marzec-Jóźwicka, Lublin 2019. • Jakub Winiarski, Jolanta Rawska. Po bandzie, czyli jak napisać potencjalny bestseller, Warszawa 2015. • Joanna Wrycza-Bekier, Magia słów, Warszawa 2014.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Implementation of an independent literary project, the individual plan of which is agreed each time separately with the teacher.	
Work placement	Not applicable	

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