

Subject card

Subject name and code	Undergraduate seminar I, PG_00145385						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		7.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		135.0	175
Subject objectives	To acquire more specific knowledge and skills related to the topic of the thesis to be prepared. Learning the basics of methodology and workshop of literary studies. Developing the ability to prepare longer written assignments (e.g. establishing the state of the research, collecting and selecting materials, organising them with a view to the topic under consideration, text editing). Developing the ability to present one's own theses in public and discuss them. Developing the ability to work in a group.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U11] Is able to cooperate in a research, creative or organizational team and manage its work.	Students are able to discuss, evaluate the work of others and their own work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_K01] Is ready to assess his knowledge and creative skills as well as the value of his own artistic, critical and applied texts, using, among others, findings of contemporary literary studies.	The student is prepared to assess the scholarly value of his/her undergraduate thesis in the light of contemporary literary studies.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Student is able to use the methodology of literary studies in his/her work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_W06] Knows and understands at an advanced level important forms, genres, linguistic conventions and artistic attitudes of contemporary literary culture identified in the field of literary studies and their importance for independent participation in literary and cultural life, including the creation of texts and participation in public debate in compliance with the rules communication defined in the framework of modern linguistics, in organizational activity and entrepreneurship.	The student knows and understands the specificity of literary and literary studies texts, their significantly in the social and cultural space.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_W03] Knows and understands at an advanced level the latest theories and trends in the humanities.	Student knows and understands contemporary humanistic thought within the framework of the chosen seminar.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	Student: is able to select the subject literature independently and analyse it critically.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	Students will know and understand the cultural contexts (social, religious, philosophical, religious, legal and economic) of the literary texts analysed in their work.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U03] Is able to independently write texts that meet the requirements of the genre of fiction and critical and artistic texts, maintaining the correctness and stylistic norms indicated by modern linguistics and the forms recognized by literary studies.	Students will learn to produce texts taking into consideration editorial correctness, stylistic and genre norms. stylistic and genre norms within the framework of a selected seminar.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKPL3_W02] Knows and understands at an advanced level the most important methods and selected literary terms within the art of creative writing.	The student: depending on the topic of the selected seminar, has thorough knowledge in the field of the adopted topic of the work.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKPL3_U04] Is able to use methods and theories, especially from the field of literary studies, to analyze and interpret cultural texts.	Students will be able to interpret selected literary and cultural texts, taking into account selected literary taking into account selected literary studies methodologies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	The contents implemented during the course depend on the topic of the seminar and the choice of the bachelor's thesis profile. They concern issues related to the adopted research problem and methodological workshop.		
Prerequisites and co-requisites	The contents implemented during the course depend on the topic of the seminar and the choice of the bachelor's thesis profile. They concern issues related to the adopted research problem and methodological workshop.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Credit on the basis of systematic preparation in oral and/or written form of the issues indicated by the instructor.	51.0%	100.0%
Recommended reading	Basic literature	The student will individually determine the literature with the subject leader at the beginning of the semester.	
	Supplementary literature	The student will individually determine the literature with the subject leader at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The issues are always closely related to the topic of the seminar and individual work on the bachelor's thesis.		
Work placement	Not applicable		

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