

Subject card

Subject name and code	Apprenticeships, PG_00145387						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		0.0		0.0	90
Subject objectives	To involve the student in the life of cultural and media institutions, to improve the creative writing workshop, to familiarise the student with the forms and methods of writing various texts (journalistic, applied) and the creation of relevant specialist documentation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U11] Is able to cooperate in a research, creative or organizational team and manage its work.	The student is able to work in a team.	[SU8] observation of student's independent or team work
	[SKPL3_U07] Is able to edit artistic, critical and functional texts in accordance with the genre forms recognized by literary studies and prepare them for publication in traditional and electronic media, while maintaining all correctness standards defined by modern linguistics.	Students will be able to create texts independently, using a variety of poetics and styles.	[SU5] implementation of a problem task
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	The student is ready, with the help of the placement tutor, to extend his/her competence textual and communicative competence and to evaluate his/her own work.	[SK8] observation of student's independent or team work
	[SKPL3_K04] Is ready to responsibly use knowledge and skills in building social, local, national and international relationships.	Students are prepared to use knowledge and skills in creative writing responsibly in the construction of high quality social and economy and to use knowledge and skills responsibly in building social, local, national and international relations.	[SK8] observation of student's independent or team work
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	Students will know and understand the working principles related to the use of creative writing in various institutions.	[SW5] implementation of a problem task
	[SKPL3_W10] Knows and understands at an advanced level the most important mechanisms governing the sociology and economics of cultural life, in particular literary life (as they are perceived in the literary discourse), including the elementary principles of creating and developing various forms of entrepreneurship related to the field of study.	Students will know and understand the ways in which the social, economic and ethical positioning of the specifics of the writing workshop.	[SW5] implementation of a problem task
Subject contents	Various ways in which creative writing skills can be used in professional work. Specialist collection, preparation and development of workshop materials; completion of advanced independent and group workshop projects; principles of the institution.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity during practice	51.0%	100.0%
Recommended reading	Basic literature	Not applicable.	
	Supplementary literature	Not applicable.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Tasks closely related to the individual nature of the internship.		
Work placement	The aim of the in-service training is to familiarise the student with the activities of entities conducting media or cultural activities (press, radio or television editorial offices; Internet portal editorial offices; press officer's offices; advertising agencies; PR agencies, promotion departments, libraries, cultural centres, etc.), where they will gain the opportunity to practically apply the knowledge acquired during their studies and acquire practical skills useful in their future professional work.		

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