

Subject card

Subject name and code	Literature and the Web, PG_00145370						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Artur Nowaczewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Within the scope of the subject, the student systematises and organises knowledge of various forms of the presence of literature on the Internet; analyses cultural entanglements of the participants of literary life on the Internet and the influence of the Internet form of communication on literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_U05] Is able to critically recognize and creatively use the forms, conventions and artistic strategies of contemporary culture in their own texts and statements, especially those distinguished by contemporary literary studies.	The student: can critically recognise and creatively use in their own artistic forms, conventions and strategies in his/her own texts and statements. contemporary Internet culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKPL3_K03] Is ready for active, self-aware and responsible participation in literary, cultural and social life in various roles.	The student is ready to: actively, self-consciously and responsibly participate in the online literary and cultural circulation.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SKPL3_W09] Knows and understands at an advanced level the most important phenomena in Polish and universal literature, culture and art recorded by contemporary literary studies.	Student: knows and understands at an advanced level important literary phenomena and manifestations of the presence of literature on the Internet.	[SW1] oral statement/conversation/discussion
	[SKPL3_K06] Is ready to enter into a partnership dialogue with representatives of different worldviews, artistic attitudes, and cultural circles, while observing the communication rules defined in modern linguistics.	Students will be ready to enter into a dialogue with representatives of different world-views, artistic attitudes, cultural circles in the context of their studies. worldviews, artistic attitudes, cultural circles on the Internet.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
Subject contents	Forms of presence of traditional literary texts online; digital libraries; the canon versus the Internet, online literary services and journals; the question of the debut and the notion of the first printing in the digital age; time and permanence in the case of online resources; literary life on the Internet; professional criticism versus online space; book blogs; literature in social media; interactivity on the Internet; hypertext - definition and application; printed text versus online text - issues of reception; text versus image; the decline of the written culture.		
Prerequisites and co-requisites	Basics of using the Internet; use of search engines.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in in discussions	51.0%	50.0%
	completion of the credit work and practical tasks	51.0%	50.0%

Recommended reading	Basic literature	At the beginning of the semester, the instructor will determine the set of readings required to pass the course. Bauer Z., Dziennikarstwo wobec nowych mediów, Kraków 2009. Biblia dziennikarstwa, pod red. Andrzeja Skworza, Andrzeja Niziołka, Kraków 2010. Burgess J., J. Green, YouTube. Wideo online a kultura uczestnictwa, Warszawa 2011. Dukaj J., Po piśmie, Kraków 2019. Internetowe gatunki dziennikarskie, red. nauk. K. Wolny-Zmorzyński, W. Furman, Warszawa 2010. Maryl M., Życie literackie w sieci: pisarze, instytucje, odbiorcy wobec przemian technologicznych, Warszawa 2015. Poulet B., Śmierć gazet i przyszłość informacji, Wołowiec 2011. Winiecka E., Poszerzanie pola literackiego: studia o literackości w Internecie, Kraków 2020. Social networks: Facebook, YouTube, Twitter, Instagram, Wikipedia. Reading portals: http://lubimyczytac.pl; http://goodreads.com; http://biblionetka.pl
	Supplementary literature	At the discretion of the leader.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Forms of presence of traditional literary texts on the Internet.Canon and the Internet.Hypertext definition and application; printed text and Internet text - issues of reception.	
Work placement	Not applicable	

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