

Subject card

Subject name and code	Genres of popular literature III, PG_00145328						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maciej Dajnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with the history, genre specificity and diversity of fantasy literature. Presentation of the most important representatives of this type of popular literature. The seminar will also focus on the presentation of cultural contexts of fantasy and various ways of interpreting this type of fantasy literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.		The student is able to use literary and cultural methods and theories to create interpretations and assessments of fantasy literature texts.		[SU3] text preparation/written work [SU5] implementation of a problem task		
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.		The student knows and understands selected works of literary fantasy at an advanced level and has knowledge of their genre specificity.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.		The student is ready to confront and verify the value of artistic works (especially fantasy literature) based on the substantive opinions of specialists.		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report		
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.		The student is able to find, select and analyze information about fantasy literature and its communication conditions.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work		

Subject contents	Semester 3: Fantasy literatureFantasy and other varieties of fantasy fiction. The issue of speciesism. Attempts to define. Relationships with myth, fairy tale, romantic and Victorian fantasy, and horror.Fantasy genealogy. The Arthurian Cycle, a romantic horror novel. "Victorian" novels for children and teenagers: Lewis Carrol, Alice in Wonderland (1865), J.L. Frank Baum, The Wizard of Oz (1900), J.M. Barrie, Peter Pan (1904-1911), Rudyard Kipling, Pukowa Górka (1906) etc.Fantasy genealogy. Anglo-Saxon adventure novel and planetary romance. Henry Rider Haggard, King Solomon's Mines (1885); Edgar Rice Burroughs, Tarzan of the Apes (1912) and A Princess of Mars (1912).Fantasy genealogy. J.R.R. Tolkien and the birth of high fantasy. RE. Howard, "Weird Tales" and the Lovecraftian circle: the birth of heroic fantasy (S&S, swords and sandals).American pocket-sized translation of Tolkien and the fantasy boom. Connections with the counterculture of the 1960s.New Wave authors and connections with "soft science fiction". Ursula K. Le Guin the anthropological dimension of fantasy.Hybrid varieties. Urban fantasy, science fantasy, dark fantasy, new weird, post genre fantasy, Afrofuturism.Writing canon. A. The World (Tolkien, Lewis, Howard, Le Guin, Zelazny, Herbert, Zimmer Bradley, Wolfe, Martin, Robin, Miéville, Okorafor). B. Poland (Sapkowski, Kres, Grzędowicz, Brzezińska, Dukaj, Szostak).Fantasy in cinema (and TV). Conan - the barbarian, He-Man and the Masters of the Universe, Neverending story, Willow, Xena: Warrior Princess, Harry Potter, The Lord of the Rings, Game of Thrones, The Witcher (Polish and Netflix).The Harry Potter phenomenon in the book and film, Potteromania. Expansion of YAF literature and film (Twilight saga etc.). The Witcher and the fantasy boom in Poland.Fantasy and intertextuality. Susceptibility to pastiche and parody: Sapkowski, Pratchett etc.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Systematic preparation and active participation in class discussions.	51.0%	30.0%
	Preparation of a written final paper.	51.0%	70.0%
Recommended reading	Basic literature	- Asimov I., Magia i złoto. Eseje, przeł. J. Kowalczyk, Poznań 2000. - Kaczor K., Geralt, czarownice i wampir. Recykling kulturowy Andrzeja Sapkowskiego, Gdańsk 2006. S. Lem, Fantastyka i futurologia, Kraków 1970 [lub późniejsze]. - Maj K. M., Światotwórstwo w fantastyce. Od przedstawienia do zamieszkiwania, Kraków 2019. - Maj K. M., Allotopie. Topografia światów fikcyjnych, Kraków 2015. - Majkowski T. Z., W cieniu Białego Drzewa. Powieść fantasy w XX wieku, Kraków 2013. - Niewiadowski A., Smuszkiewicz A., Leksykon polskiej literatury fantastycznonaukowej, Poznań 1990. M. Roszczyńska, Sztuka fantasy Andrzeja Sapkowskiego. Problemy poetyki, Kraków 2009. - Sapkowski A., Piróg albo Nie ma złota w Szarych Górach, Nowa Fantastyka 1993, nr 5. - Sapkowski A., Rękopis znaleziony w smoczej jaskini, Warszawa 2001. - Słownik literatury popularnej, red. T. Żabski, wyd. II popr., Wrocław 2006. [Wybrane hasła.] - Tolkien J. R. R., Drzewo i liść oraz Mythopoeia, przeł. J. Kokot, M. Obarski, K. Sokołowski, Poznań 1994. - Trębicki G., Fantasy. Ewolucja gatunku, Kraków 2007. - Trębicki G., Synkretizm fantasy. Fantasy świata wtórnego; literatura, kultura, mit, Kraków 2014. - Trocha B., Degradacja mitu w literaturze fantasy, Zielona Góra 2009. - Zgorzelski A., Born of the Fantastic, Gdańsk 2004.	
	Supplementary literature	- Fantastyczność i cudowność: wokół źródeł fantasy, red. T. Ratajczak i B. Trocha, Zielona Góra 2009. - Gemra A., Spójrzec z innej perspektywy: Świat Dysku Terry'ego Pratchetta i wybrane problemy współczesności, Wrocław 2019. - Kaczor K., Z getta do mainstreamu. Polskie pole literackie fantasy (1982-2012), Kraków 2017. - The Encyclopedia of Fantasy, ed. by J. Clute, J. Grant, New York 1999. - Kowalczyk K., Baśń w zwierciadle popkultury. Renarracje baśni ze zbioru Kinder- und Hausmärchen Wilhelma i Jakuba Grimmów w przestrzeni kultury popularnej, Wrocław 2016. - Stasiewicz P., Między światami: intertekstualność i postmodernizm w literaturze fantasy, Białystok 2016. - Trocha B., Zbrodnia w fantastycznych światach. Motywy kryminalne w literaturze fantastycznej, Zielona Góra 2017. - Ponadto eseje i publicystyka w czasopiśmie Fantastyka (1982-1990), Nowa Fa	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Writing a short story written in a fantasy style.
Work placement	Not applicable

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