

Subject card

Subject name and code	Literary canon - contexts, interpretations VI, PG_00145391						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to reflect on ways of understanding the canon and literary tradition, Ways of producing the canon, @different ways of reading canonical literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W04] Knows and understands at an advanced level selected works in the field of the history of Polish and universal literature and art, guided by the criteria of literary studies, in particular the history of literature.	knows and understands the concept of literary canon characterizes the historical, social and cultural contexts conditioning the creation and reception of selected literary works has advanced knowledge of canonical literary works, ways of their interpretation,	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SKPL3_U02] Is able to use literary and cultural methods and theories to create interpretations and assessments of literary texts.	Able to place the works learned in a historical and cultural context Can make an independent analysis and interpretation of selected works Can compare, contrast various literary and other cultural texts	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SKPL3_K02] Is ready to confront and verify the assessment of his own and other artistic, critical and applied works based on substantive opinions of specialists, including those in the field of literary studies.	Is able to create oral and written statements taking into account the literature on the subject and other positions Is ready to popularize cultural heritage	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	Is able to create oral and written statements taking into account the literature on the subject and other positions	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
Subject contents	Canon versus existence. Literary representations of pain and trauma. Literature and the experience of loss, bereavement. Canon and evil, literary depictions of war.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written assignment	51.0%	80.0%
	activity in class	51.0%	20.0%
Recommended reading	Basic literature	R. Barthes, Dziennik żałobny, Kraków 2019. M. Janion, <i>Żyjąc tracimy życie. Niepokojące tematy egzystencji</i> , Warszawa 2001. M. Janion, <i>Placz Generała. Eseje o wojnie</i> , Warszawa 1998. R. Przybylski, <i>Baśń zimowa. Esej o starości</i> , Warszawa 1998. Pisanie jest ze swej natury niemoralne O narracji i Zagładzie z Michałem Głowińskim rozmawiają Marta Tomczok i Paweł Wolski, <i>Narracje Zagłady</i> 2015, nr 142-160. .M. Coetze, <i>Problem zła</i> , w: tegoż, Elizabeth Costello, przeł. Zbigniew Batko, Kraków 2006. A. Rosenfeld, <i>Podwójna śmierć. Rozważania o literaturze Holocaustu</i> , przeł. B. Krawcowicz, , Warszawa 20	
	Supplementary literature	literary works suggested by the teacher	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Literary representations of pain and trauma.Literature and the experience of loss, mourning, old age, war.	
Work placement	Not applicable		

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