

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
|---------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Modern theater, PG_00145395                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Field of study                              | Creative Writing                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Academic year of realisation of subject                                                                                                                                                       |                                     | 2027/2028                                                                           |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Subject group                                                                                                                                                                                 |                                     | Obligatory subject group in the field of study                                      |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Mode of delivery                                                                                                                                                                              |                                     | at the university                                                                   |            |     |
| Year of study                               | 3                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Language of instruction                                                                                                                                                                       |                                     | Polish                                                                              |            |     |
| Semester of study                           | 6                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | ECTS credits                                                                                                                                                                                  |                                     | 2.0                                                                                 |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Assessment form                                                                                                                                                                               |                                     | credit                                                                              |            |     |
| Conducting unit                             | Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                          |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | dr Marta Cebera                                                                                                                                                                               |                                     |                                                                                     |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                               | Lecture                                                  | Tutorial                                                                                                                                                                                      | Laboratory                          | Project                                                                             | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                     | 30.0                                                     | 0.0                                                                                                                                                                                           | 0.0                                 | 0.0                                                                                 | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                            |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                         | Participation in didactic classes included in study plan |                                                                                                                                                                                               | Participation in consultation hours |                                                                                     | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                     | 30                                                       |                                                                                                                                                                                               | 2.0                                 |                                                                                     | 18.0       | 50  |
| Subject objectives                          | <p>To familiarize students:</p> <p>- with contemporary theatrical forms</p> <p>- with the aesthetics of performance, with particular emphasis on the place of this art form among other types of performances</p> <p>- with methods of studying images and audiovisual messages</p> <p>- with the ways in which the actor's body exists on stage</p> <p>Developing the ability to analyze and interpret performances.</p> |                                                          |                                                                                                                                                                                               |                                     |                                                                                     |            |     |
| Learning outcomes                           | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                            |                                                          | Subject outcome                                                                                                                                                                               |                                     | Method of verification                                                              |            |     |
|                                             | [SKPL3_K03] Is ready for active, self-aware and responsible participation in literary, cultural and social life in various roles.                                                                                                                                                                                                                                                                                         |                                                          | He is ready for active, self-conscious and responsible participation in literary, cultural and social life in various roles. (K_K03)                                                          |                                     | [SK1] oral statement/conversation/discussion<br>[SK3] text preparation/written work |            |     |
|                                             | [SKPL3_U04] Is able to use methods and theories, especially from the field of literary studies, to analyze and interpret cultural texts.                                                                                                                                                                                                                                                                                  |                                                          | He is able to use methods and theories, especially in the field of literary studies, to analyze and interpret cultural texts. (K_U04)                                                         |                                     | [SU1] oral statement/conversation/discussion<br>[SU3] text preparation/written work |            |     |
|                                             | [SKPL3_W05] Knows and understands at an advanced level the most important works of contemporary world, Polish and regional literature and art, using the findings of literary studies.                                                                                                                                                                                                                                    |                                                          | He knows and understands to an advanced degree the most important recent works of contemporary world, Polish and regional literature and art, using the findings of literary studies. (K_W05) |                                     | [SW1] oral statement/conversation/discussion<br>[SW3] text preparation/written work |            |     |

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|---------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| Subject contents                | Theater in the world of performance<br>Performance and performativity. Interpretation of the performing arts<br>Analysis of a theatrical work: Television theater<br>Analysis of a theatrical work: radio play<br>Non-dramatic theatrical genres: pantomime, dance theater, theater of animated form<br>Director in modern theater<br>The impact of new media on contemporary theater<br>Models of the art of acting - role study (text-actor relationship, actor - role)<br>Virtual and post-dramatic representations of the body on stage |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Percentage of the final grade |
|                                 | active participation in class                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 50.0%                         |
|                                 | written work                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 50.0%                         |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Z. Raszewski, <i>Teatr w świecie widowisk. 91 listów o naturze teatru</i> , Warszawa 1991 (s. 927: <i>Układ S</i> ; 3549: <i>Systematyka widowisk</i> ).<br><br>R. Schechner, <i>Co to jest performans?</i> , Dialog 2003 nr 3, s. 127149.<br><br>W. Majcherek, <i>Teatr w telewizji</i> , [w:] <i>Teatr. Widowisko. Encyklopedia kultury polskiej XX wieku</i> , pod. red. Marty Fik, Warszawa 2000, s. 407424.<br><br>P. Pavis, <i>Słownik terminów teatralnych</i> , przeł. S. Świontek, Wrocław 1998, s. 558560 ( <i>Telewizja i teatr</i> ).<br><br>G. Pawlak, <i>Teatr radiowy</i> , [w:] <i>Teatr. Widowisko. Encyklopedia kultury polskiej XX wieku</i> , pod red. Marty Fik, Warszawa 2000, s. 383405. |                               |
|                                 | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | R. Sławski, <i>Sztuka pantomimy</i> , Wydawnictwo Związkowe CRZZ, Warszawa 1965 (rozdział: <i>Specyfika pantomimy</i> , s. 3659).<br><br>A. Rembowska, <i>Teatr tańca Piny Bausch. Sny i rzeczywistość</i> , Wydawnictwo Trio, Warszawa 2009.<br><br>O. Aslan, <i>Aktor XX wieku. Ewolucja techniki, zagadnienia etyki</i> , przeł. M. O. Bieńka, Warszawa 1978.                                                                                                                                                                                                                                                                                                                                                |                               |
|                                 | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |
|                                 | Example issues/<br>example questions/<br>tasks being completed                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Performance and performance studies. Analysis of a theatre work. Radio play. Virtual and postdramatic representations of the body on stage.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
| Work placement                  | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                               |

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