

Subject card

Subject name and code	Fundamentals of philosophy, PG_00145282						
Field of study	Creative Writing						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maciej Michalski				
	Teachers		dr hab. Maciej Michalski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Obtaining basic knowledge in the field of the main branches of philosophy (ontology, epistemology, ethics and philosophy of man) and the ability to apply it in reflection on culture and the contemporary world. To raise awareness of the importance of philosophical reflection as a source medium for reflection on reality and the world of culture, and as a medium of independent, critical thinking, constituting a tool for shaping creative and responsible discourse and deconstructing common beliefs and popular opinions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKPL3_W08] Knows and understands at an advanced level selected contexts and cultural conditions - including social, philosophical, ethical, religious, political, legal and economic - of contemporary Polish and world literature (as they are perceived in the literary discourse) and various types of professional activities related to the field of study. studies, including basic concepts and principles of copyright law.	Student: knows and understands at an advanced level selected cultural contexts of literature – including philosophical and ethical ones.	[SW4] test/exam - oral or written
	[SKPL3_U08] Is able to create substantive arguments in polemics and debates, using, among others: discourse of literary studies and contemporary humanities.	The student is able to: create substantive argumentation in polemics and debates.	[SU4] test/exam - oral or written
	[SKPL3_K05] Is ready to deepen ethical reflection in relation to professional activity - research, artistic or organizational - and in the context of changing cultural and social realities, as well as communication norms determined as part of linguistic research.	Student: is ready to deepen philosophical and ethical reflection on the art of writing.	[SK4] test/exam - oral or written
	[SKPL3_U01] Is able to find, select and analyze information in the field of literature, literary studies and cultural communication.	The student is able to: find, select and analyse knowledge in the field of philosophy and history of ideas;	[SU4] test/exam - oral or written
Subject contents	1. Philosophy main sections and concepts . 2 . Ontology (concepts of being , materialism vs idealism , dispute about the existence of the world and its meaning) . 3 . Epistemology (sources of cognition , concepts of truth , errors in thinking , faith and reason , philosophy of science) . 4 . Ethics and concepts of society / state (concepts of good and evil , meaning and purpose of life , religion and its critics , concepts of the state) . 5 . Philosophy of man (approaches to humanity , man and animals and other beings , individual and collective) .		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written test with open ended questions (1,5 h).	51.0%	100.0%
Recommended reading	Basic literature	- Anzenbacher A., Wprowadzenie do filozofii. - Kołodkowski L., O co nas pytają wielcy filozofowie, Kraków. - Stępień A., Wstęp do filozofii, Lublin 1995. - Tatarkiewicz W., Historia filozofii t. I-III, Warszawa 1993.	
	Supplementary literature	- Ajdukiewicz K., Zagadnienia i kierunki filozofii. Teoria poznania. Metafizyka, Kęty 2003. - Filozofia. Podstawowe pytania, pod red. E. Martensa i H. Schnadelbacha, przeł. W. Krzemieniowa, Warszawa 1995. - Hartman J., Wstęp do filozofii, Warszawa 2005. - Leksykon filozofii klasycznej, red. J. Herbut, Lublin 1997.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Explaining basic concepts. Presentation of selected philosophical positions along with the argumentation justifying them. Comparing positions within the branches of philosophy along with the citation of arguments and counterarguments justifying them. Formulating one's own position on philosophical problems and justifying it. Application of selected philosophical concepts to the interpretation of a selected literary work.		

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