

Subject card

Subject name and code	Educational forms and e-learning - theory and practice, PG_00148584						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish none		
Semester of study	4		ECTS credits		4.0		
Learning profile	practical		Assessment form				
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jakub Maj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		5.0		75.0	100
Subject objectives	The aim of the workshop is to:gain basic knowledge about the history and different types of educational filmsgain knowledge about the principles of e-learningpractical use of the acquired knowledge to prepare an e-learning lecture (with particular emphasis on audiovisual topics)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_U02] He/she is able to independently acquire knowledge, plan activities and solve problems related to the production of short audiovisual forms.	The student is able to independently acquire knowledge, plan activities and solve problems related to the implementation of short audiovisual forms of an educational nature	[SU2] presentation/project/paper/report
	[WOFKAMU2_K01] Critically evaluates his/her activity in the group and the results of teamwork related to audiovisual production.	The student critically evaluates his/her activity in the group and the results of team work related to educational audiovisual production.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K02] Understands the responsibility that comes with leading a production group.	The student understands the responsibility of leading a production group.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K04] She/he can work in a production group and, regardless of their function, they can show initiative and willingness to solve common problems.	The student is able to work in a production group and, regardless of the function performed, is able to demonstrate initiative and willingness to solve common problems.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K05] Is aware of the importance of intellectual integrity and respect for production copyright.	The student is aware of the importance of intellectual honesty and respect for copyright in the field of production.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K06] During the implementation of practical tasks, he/she is guided by professional ethics.	While performing practical tasks, the student is guided by professional ethics.	[SK2] presentation/project/paper/report
	[WOFKAMU2_W06] He/she characterizes the relationship between the theory of film and new media and the possibility of their use in professional practice related to the production of short audiovisual forms.	The student characterizes the connections between the theory of film and new media and the possibility of their use in professional practice related to the implementation of short educational and e-learning audiovisual forms	[SW2] presentation/project/paper/report
	[WOFKAMU2_W08] He/she understands the evolution of the language of film and new media against the background of other artistic disciplines.	The student understands the evolution of the language of film and new media in relation to other artistic disciplines.	[SW2] presentation/project/paper/report
	[WOFKAMU2_K03] He/she is responsible for the audiovisual equipment entrusted to him and for work safety.	The student is responsible for the audiovisual equipment entrusted to him and for work safety.	[SK2] presentation/project/paper/report
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.	The student is able to independently prepare a project, scientific, artistic or organizational, assigned by the supervisor	[SU2] presentation/project/paper/report
	[WOFKAMU2_U05] He/she has in-depth technical skills needed to make short films and other audiovisual forms.	The student has in-depth workshop skills needed to produce short films and other educational audiovisual forms.	[SU2] presentation/project/paper/report
	[WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.	When contacting film experts and audiovisual media creators, the student uses scientific or professional vocabulary.	[SU2] presentation/project/paper/report
	[WOFKAMU2_W03] He/she knows the current stylistic and workshop trends in the production and implementation of audiovisual forms.	The student knows the current stylistic and workshop trends in the production and implementation of educational and e-learning forms.	[SW2] presentation/project/paper/report
	[WOFKAMU2_U03] Can manage a group, choosing the right procedures, methods of action and tools leading to the implementation of the task.	The student is able to lead a group by selecting appropriate procedures, methods of action and tools leading to the implementation of a training or educational task.	[SU2] presentation/project/paper/report

Subject contents	Defining and different types of educational cinema		
	Principles of e-learning		
	Media e-learning		
	Preparation of the lecture		
	Preparing the script of the lecture		
	Preparing the production		
	Implementing the lecture		
	Post-production		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	carrying out current tasks aimed at preparing individual stages of the implementation of the documentary form	60.0%	20.0%
	student's work accepted by the lecturer	60.0%	60.0%
	attendance, active participation in classes	60.0%	20.0%
Recommended reading	Basic literature	M. Hendrykowska, Elementy wyjaśniania w filmie o sztuce, Poznań 1988.	
		M. Szemalikowski, Wartości artystyczne w filmie naukowym, Film i TV Kamera 2002, nr 3.	
		M. Szemalikowski, Film Naukowy. Co dalej z filmem edukacyjnym, Film i TV Kamera 2005, nr 2.	
		E-learning w kształceniu akademickim, pod red. M. Dąbrowskiego i M. Zając, Warszawa 2006.	
		E-learning w szkolnictwie wyższym: potencjał i wykorzystanie, pod red. M. Dąbrowskiego i M. Zając, Warszawa 2010.	
	Supplementary literature	E-learning narzędzia i praktyka, pod red. M. Dąbrowskiego i M. Zając, Warszawa 2012.	
		M. Plebańska, E-learning: tajniki edukacji na odległość, Warszawa 2011.	
		K. Kuźmicz, E-learning: kultura studiowania w przestrzeni sieci, Sopot 2015.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of e-learning activities on a topic indicated by the instructor individually or in groups		

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.