

Subject card

Subject name and code	Philosophy and media, PG_00141970						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Sarbiewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	To acquaint students with philosophical reflection on media, taking into account their techno-ontology, epistemology, aesthetics and axiology. To treat philosophy as a strategy for research and description of media and audiovisual culture. To make them aware that technological media constitute a new way of philosophizing/practicing new philosophy/in the post-logocentric paradigm. To indicate the relationship between media technology and mysticism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.	Has an in-depth knowledge of the theory of new media and defines concepts and terms within this discipline in relation to philosophy, also in a foreign language.	[SW4] test/exam - oral or written
	[WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.	In contacts with film experts and creators of audiovisual communications, he/she uses scientific or professional vocabulary relating to the relationship between philosophy and the media.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_U01] He/she is able to formulate and analyze research problems related to film studies, independently selecting methods and tools to solve them.	Is able to formulate and analyse research problems related to media and philosophy, independently selecting methods and tools to solve them.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.	Has in-depth knowledge of methods of analysis and interpretation of cultural texts in relation to the relationship between philosophy and the media.	[SW4] test/exam - oral or written
	[WOFKAMU2_W02] He/she has an in-depth knowledge of the methodology of film and media studies research and know how to use it in individual or team work.	Has an in-depth knowledge of media research methodology (and the relationship between media and philosophy) and knows how to use it in individual or team work.	[SW4] test/exam - oral or written
Subject contents	Selected issues of media philosophy: analysis of the parameters of media techno-ontology, epistemology, aesthetics and axiology. Selected directions of contemporary philosophy as methods/strategies of research and description of media and audiovisual culture (with particular emphasis on the apophatic/negative method: phenomenology and deconstruction). Media in the light of ideological critique. Analysis of the relationship between media technology and postsecular philosophy/mysticism. Media as a new way of philosophizing/practicing new philosophy/in the post-logocentric paradigm (opening up 'thinking' in place of knowledge discourse; media discourse as an 'other' way of understanding/knowning: the experience of the Other).		
Prerequisites and co-requisites	Subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance at classes and active participation in them	80.0%	30.0%
	oral or written credit test	51.0%	70.0%
Recommended reading	Basic literature	M. Hansen, New Philosophy for New Media, London 2004. M. Taylor, E. Saarinen, Imagologies. Media Philosophy, LondonNew York 1996. J. Sarbiewska, (Post)sekularna filozofia negatywna, media wizualne i ekstasis (dekonstrukcja jako wariant neofenomenologii), Argument: Biannual Philosophical Journal, vol. 6, 2/2016. J. Sarbiewska, Kwantowe 'oko w ogniu'. W stronę apofatycznej techno-ontologii, w: Widzialność wyzwolona, red. A. Gwóźdź, Instytut Sztuki PAN, Warszawa 2018. M. Heidegger, Budować, mieszkać, myśleć. Eseje wybrane, opr. K. Michalski, Warszawa 1977 (Czas światooobrazu; Nauka i namysł; Pytanie o technikę).	
	Supplementary literature	- RUA/TV? Heidegger and the Televisual, red. T. Fry, Sydney 1993. J. Derrida, Wiara i wiedza, tłum. M. Kowalska, w: Seminarium na Capri prowadzone przez Jacquesa Derridę i Gianniego Vattimo, Warszawa 1999. M. Horkheimer, T.W. Adorno, Dialektyka oświecenia, tłum. M. Łukasiewicz, Warszawa 1994. G. Deleuze, F. Guattari, Kłaczę, tłum. B. Banasiak, Colloquia Communia 1988, nr 1-3. A. Zeidler-Janiszewska, Perspektywy performatywizmu, Teksty Drugie 2007, nr 5.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		