

Subject card

Subject name and code	Creative writing, PG_00141969						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		4.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grażyna Świętochowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The aim of the course is to prepare students to create texts that can serve as the basis for film scripts. Each student is obliged to get acquainted with the psychology of the creative process, including the mechanisms of motivation for creative work, and to produce a number of texts connected with classical and current literary trends, as specified by the lecturer.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		Can write essay-based written works in Polish using his/her knowledge from studies and experience in creative writing.		[SU3] text preparation/written work		
	[WOFKAMU2_K07] Understands the need to constantly improve intellectual and professional competences in the area of creating scientific texts and audiovisual production.		Understands the need for continuous improvement of competences in the field of creating one's own artistic texts.		[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task		
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.		Is able to independently prepare an artistic project (script or story) assigned by the supervisor.		[SU3] text preparation/written work		
Subject contents	The classes are in the form of writing workshops. In addition, students will learn about issues related to such activities as author/publishing marketing, copyright law, and text editing and editing. The basis of the classes are thematic workshops, i.e. classes strictly focused on working with students' texts on the following issues: types of narrative, character creation, plot patterns, types of artistic fiction: from realism to fantasy, adaptation of a literary work to a film script, creative and critical analysis of short prose texts and/or film scripts.						
Prerequisites and co-requisites	Subject selection						

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	20.0%
	preparation of a written project – an original story or a film script	51.0%	60.0%
	systematic preparation of topics indicated by the instructor (written and oral)	51.0%	20.0%
Recommended reading	Basic literature	• I. Filipiak, Twórcze pisanie dla młodych panien, Warszawa 1999. • K. Bonda, Maszyna do pisania. Kurs kreatywnego pisania, Warszawa 2015. • K. Krzan, Praktyczny kurs pisarstwa, Gliwice 2009. • K. Krzan, Zaczynij pisać. Motywacyjny poradnik pisarza, Gliwice 2011. • D.V. Swain, Warsztat pisarza. Jak pisać, żeby publikować, Józefów 2012.	
	Supplementary literature	• M. Kuziak, S. Rzepczyński, Jak pisać?, Warszawa 2007. • M. Kuziak, S. Rzepczyński, Sztuka pisania po polsku. Poradnik praktyczny, Warszawa 2012. • J. Maćkiewicz, Jak dobrze pisać. Od myśli do tekstu, Warszawa 2017.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Group analysis of literary texts using the method of close reading and adapting them into film scripts	
Work placement	Not applicable		

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