

Subject card

Subject name and code	Contemporary Polish Cinema, PG_00148560						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish none		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		exam		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Krzysztof Kornacki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		4.0		26.0	50
Subject objectives	The aim of the course is to provide knowledge on current creative strategies functioning in contemporary Polish cinematography and to organise knowledge on feature film production. An important element of the course will be to draw attention to the characteristics of Polish film production from the point of view of the economics of cinema and production strategies (the role of the Polish Film Institute).						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOFKAMU2_W05] He/she has an in-depth knowledge of the historical context of cinema and new media, especially the relationship between the past and the present.		Has an in-depth knowledge of the historical context of recent Polish cinema, particularly the relationship between past and present.		[SW4] test/exam - oral or written		
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.		Has in-depth skills in analysing and interpreting recent Polish films, which she/he applies in speaking and writing.		[SU4] test/exam - oral or written		
	[WOFKAMU2_W10] He/she knows the recent history of film and TV series.		He/she is familiar with the recent history of Polish feature filmmaking.		[SW4] test/exam - oral or written		
	[WOFKAMU2_K08] He/she is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.		Is aware of his responsibility for the preservation of the cultural heritage (especially of recent cinema) of the country.		[SK4] test/exam - oral or written		

Subject contents	Authorial strategies of Polish cinematography.		
	The most important contemporary filmmakers (e.g. W. Smarzowski, K. Krauze, M. Szumowska, D. Kędzierzawska, J. Komasa and others).		
	Adaptations of Polish and world literature.		
	Recent historical film.		
	Polish cinema as a promotional product in the world.		
	Polish recent popular cinema (e.g. films by Patryk Vega).		
	Recent Polish cinema and its festival successes (e.g. Ida, Boże Ciało, Dziewczyna z igłą).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written examination	51.0%	70.0%
	attendance and active participation in classes	80.0%	30.0%
Recommended reading	Basic literature	M. Hendrykowska, Kronika kinematografii polskiej 18952011, Poznań 2012.	
		T. Lubelski, Historia kina polskiego 18952014, Kraków 2015.	
		Kino polskie 19892009. Historia krytyczna, red. A. Wiśniewska, P. Marecki, Warszawa 2010.	
		Kino polskie po 1989 roku, red. P. Zwierchowski, D. Mazur, Bydgoszcz 2007.	
	Supplementary literature	M. Adamczak, Globalne Hollywood. Filmowa Europa i kino polskie po 1989 roku, Gdańsk 2010.	
		M. Czernienko, Bliska zagranica. Szkice filmowe o Polakach i dla Polaków, red. T. Lubelski, Warszawa 2007.	
		E. Zajicek, Poza ekranem. Kinematografia polska 18952005, Warszawa 2009.	
		Kino polskie jako kino narodowe, red. T. Lubelski, Kraków 2009.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	How did the establishment of the Polish Film Institute contribute to the development of Polish cinema?		
	Characterise the film work of Jan Komasa.		
Work placement	Not applicable		

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