

Subject card

Subject name and code	Professional practice III, PG_00150953						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to practical vocational preparation		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	0.0	0
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	0		0.0		0.0	0
Subject objectives	The aim of the course is the practical preparation of the student/student for professional work in the field of film, including: on film sets, in editing, in the animation of film culture, in the creation of film-related scientific, popular and popular texts, in the production of audiovisual forms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.	In his/her interactions with film and audiovisual media makers - in the course of professional practice - he/she uses a scientific or professional vocabulary.	[SU7] entries and opinions in the internship diary
	[WOFKAMU2_W03] He/she knows the current stylistic and workshop trends in the production and implementation of audiovisual forms.	Is familiar with current stylistic and workshop trends in the production and realisation of audiovisual forms and is able to use this knowledge during professional practice.	[SW3] text preparation/written work
	[WOFKAMU2_K03] He/she is responsible for the audiovisual equipment entrusted to him and for work safety.	He/she is responsible for the audiovisual equipment entrusted to him/her and for the safety of the work during the professional practice.	[SK7] entries and opinions in the internship diary
	[WOFKAMU2_W06] He/she characterizes the relationship between the theory of film and new media and the possibility of their use in professional practice related to the production of short audiovisual forms.	Characterises the relationship between film and new media theory and the possibility of their use in professional practice, related to the production of short audiovisual forms as part of professional practice.	[SW3] text preparation/written work
	[WOFKAMU2_K05] Is aware of the importance of intellectual integrity and respect for production copyright.	He/she is aware of the importance of intellectual honesty and respect for copyright in the field of production, which is reflected in his/her conduct during his professional practice.	[SK7] entries and opinions in the internship diary
	[WOFKAMU2_K06] During the implementation of practical tasks, he/she is guided by professional ethics.	He/she is guided by his professional ethics when carrying out the tasks assigned to him/her in his/her professional practice.	[SK7] entries and opinions in the internship diary
	[WOFKAMU2_K07] Understands the need to constantly improve intellectual and professional competences in the area of creating scientific texts and audiovisual production.	Understands the need to continuously improve intellectual and professional competence in scientific writing and audiovisual production within their own professional practice.	[SK7] entries and opinions in the internship diary
	[WOFKAMU2_K04] She/he can work in a production group and, regardless of their function, they can show initiative and willingness to solve common problems.	When practising on set, he is able to work in a production group and, regardless of his role, is able to show initiative and a willingness to solve common problems.	[SK7] entries and opinions in the internship diary
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.	Can independently prepare a project, scientific, artistic or organisational, commissioned by the work placement supervisor.	[SU7] entries and opinions in the internship diary
Subject contents	The programme content depends on the specifics of the internship and the joint decision of the student/ student and the internship supervisor within the specific internship. The professional practice must include challenges related to film, new media, image, film culture, cultural animation, media and film criticism.		
Prerequisites and co-requisites	In order to proceed with the internship in semester II, you must obtain credit without a grade from the internship in semester I.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	documents evidencing the completion of the placement, in particular the student work placement logbook	80.0%	100.0%
Recommended reading	Basic literature	Bordwell, D., Thompson, K. (2018). Film art: Wprowadzenie. Wydawnictwo Wojciech Marzec. Helman, A., Ostaszewski, J. (2007). Historia myśli filmowej: Podręcznik. Wydawnictwo słowo/obraz terytoria. Kubinowski, D., Lewartowicz, U. (2013). Animacja kultury: Współczesne dyskursy teorii i praktyki. Wydawnictwo Makmed. Majer, A., Orankiewicz, A., Wróblewska, A. (2019). Pieniądze - produkcja - rynek: Finansowanie produkcji filmowej w Polsce (Wyd. 1). Wyd. Biblioteki PWSFTviT.	
	Supplementary literature	Maka-Malatynska, K. (Red.). (2019). Theory of practice: Kieślowski, Łoziński, Wiszniewski, Królikiewicz, Żebrowski (Wyd. 1). Publishing Unit. The Polish National Film, Television and Theatre School. Morozow, I., Kożuchowski, T., & Sawka, R. (2019). Społeczny wymiar tworzenia filmu w Polsce. Wydawnictwo Biblioteki Państwowej Wyższej Szkoły Filmowej, Telewizyjnej i Teatralnej im. Leona Schillera. Zabłocki, M. J. (2013). Organizacja produkcji filmu fabularnego w Polsce (Wydanie pierwsze). Wydawnictwo Wojciech Marzec.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	When assessing the student, the placement manager also takes into account the conscientiousness, punctuality, wordiness, ability to work in a group, communication skills, ability to perform independent tasks, proactivity that the student demonstrates during the placement.
Work placement	Not applicable

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