

Subject card

Subject name and code	MA seminar I, PG_00144167						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Sarbiewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		5.0		40.0	75
Subject objectives	To get acquainted with the specifics of the field to which the seminar pertains and to acquire detailed knowledge related to the topic of the thesis to be prepared. To prepare for more complex and independent research in the field covered by the seminar. To get acquainted with the basics of research methodology and workshop appropriate to the scope of the field to which the seminar relates, including methods of inference, justification and verification. To develop the skills of preparing longer written papers, including collecting and selecting materials, organising the topic under development, editing the text. Developing skills of public presentation of one's own theses and discussion of them. Developing the ability to work in a group.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_K05] Is aware of the importance of intellectual integrity and respect for production copyright.	Is aware of the importance of intellectual honesty and respect for copyright and applies related good practice in his thesis.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAMU2_K06] During the implementation of practical tasks, he/she is guided by professional ethics.	Is characterised by an ethical approach while working on his/her master's degree.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAMU2_W09] He/she has an in-depth knowledge of contemporary culture and media convergence.	Has an in-depth knowledge of contemporary culture and media convergence to the extent necessary to write his/her own thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAMU2_W08] He/she understands the evolution of the language of film and new media against the background of other artistic disciplines.	Understands the evolution of the language of film and new media in relation to other artistic disciplines to the extent necessary to write his/her own thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAMU2_W07] He/she has an in-depth knowledge of methods of analysis and interpretation of cultural texts.	Knows in depth the methods of analysing and interpreting cultural texts necessary for writing a master's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAMU2_W02] He/she has an in-depth knowledge of the methodology of film and media studies research and know how to use it in individual or team work.	Has an in-depth knowledge of film and media studies research methodology and knows how to use it in his thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAMU2_W01] He/she has an in-depth knowledge of film and new media theory and defines terms and concepts from both disciplines, also in a foreign language.	Has an in-depth knowledge of film and new media theory and defines concepts and terms from both disciplines, also in a foreign language, which translates into sound work on the master's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[WOFKAMU2_U09] In contacts with film experts and audiovisual creators, he/she uses scientific or professional vocabulary.	She/he uses a scientific or professional vocabulary when interacting with film and audiovisual media makers, which also translates into the relevance and reliability of her/his thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.	Works independently on the master's degree and prepares assignments suggested by the supervisor.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.	Has in-depth skills in film analysis and interpretation, which she uses in her thesis.	[SU4] test/exam - oral or written
	[WOFKAMU2_K04] She/he can work in a production group and, regardless of their function, they can show initiative and willingness to solve common problems.	Is able to work in a group to realise his own degree and, regardless of his function, is able to show initiative and willingness to solve common problems.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task
	[WOFKAMU2_U01] He/she is able to formulate and analyze research problems related to film studies, independently selecting methods and tools to solve them.	Is able to formulate and analyse research problems related to film studies, independently selecting methods and tools to solve them in a manner appropriate to the topic of his/her thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU5] implementation of a problem task
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.	Is able to write scientific written work in Polish using professional terminology and knowledge in a field close to the topic of your own thesis.	[SU3] text preparation/written work
	[WOFKAMU2_K07] Understands the need to constantly improve intellectual and professional competences in the area of creating scientific texts and audiovisual production.	Understands the need to continuously improve his/her intellectual and professional competences when producing his/her own thesis.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK5] implementation of a problem task

Subject contents	The content of the course depends on the topic of the seminar. They mainly consist of issues related to the field, as well as methodological issues, knowledge of which is necessary for the preparation of papers with a specific profile.		
Prerequisites and co-requisites	Selection of the given seminar. The student has a basic and structured knowledge of the subject of the seminar; knows the basics of the research workshop shaped in the BA studies; has the ability to work independently; is able to work in a group.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation of the diploma thesis in the framework of the seminar (the tutor evaluates its progress)	51.0%	70.0%
	systematic preparation of topics indicated by the instructor (written and oral)	51.0%	20.0%
	attendance and active participation in the seminar	80.0%	10.0%
Recommended reading	Basic literature	To be chosen by the instructors. Each time, the instructor selects the subject literature to suit the problem specifics of the seminar.	
	Supplementary literature	To be chosen by the instructors. Each time, the instructor selects the subject literature to suit the problem specifics of the seminar.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	creating footnotes for the diploma thesis creating the outline of the diploma thesis creating bibliography and filmography analysing practical components of the diploma (if the students carry out a practical project) discussing the methodology chosen by the students discussing selected academic articles chosen by the students discussing films and other works of culture to which students refer in their work workshop assignments on creative writing workshop assignments on writing an academic text learning to use tools for writing a diploma thesis (Word, footnote organising software, file sharing applications) discussing the concept of plagiarism and the consequences of using artificial intelligence in writing a thesis discussing the defence of the diploma thesis and the graduation process introduction to effective time management methods (e.g. ABC method, Eisenhower matrix, RPM method, Pomodoro technique, creation of schedules and task lists)		
Work placement	Not applicable		

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