

Subject card

Subject name and code	Development of the film 2, PG_00149347						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to practical vocational preparation	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			4.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Paweł Podolski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		2.0		78.0	100
Subject objectives	The goal of the course is to make a feature film or documentary as a study of practical understanding of the film medium. The method of practical projects prepared by students under the supervision of the lecturer involves: text analysis with discussion, script writing, documentation (scouting) and production preparation, directing and shooting, post-production, public defense of the film.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOFKAMU2_K05] Is aware of the importance of intellectual integrity and respect for production copyright.	The student has advanced workshop skills needed to produce a feature film of various lengths.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K03] He/she is responsible for the audiovisual equipment entrusted to him and for work safety.	The student can safely use professional audio-visual equipment with safety at work.	[SK1] oral statement/conversation/discussion
	[WOFKAMU2_U08] He/she can independently prepare a project, scientific, artistic or organizational, commissioned by the supervisor.	The student is able to prepare a budget and raise funds for the production of the film.	[SU5] implementation of a problem task
	[WOFKAMU2_U02] He/she is able to independently acquire knowledge, plan activities and solve problems related to the production of short audiovisual forms.	The student is able to independently acquire knowledge, plan activities and solve problems related to the production of a feature film.	[SU1] oral statement/conversation/discussion
	[WOFKAMU2_K07] Understands the need to constantly improve intellectual and professional competences in the area of creating scientific texts and audiovisual production.	The student understands the need for continuous improvement of intellectual and professional competence in film production and film technology.	[SK1] oral statement/conversation/discussion
	[WOFKAMU2_K06] During the implementation of practical tasks, he/she is guided by professional ethics.	The student is guided by professional ethics when performing practical tasks.	[SK1] oral statement/conversation/discussion
	[WOFKAMU2_K02] Understands the responsibility that comes with leading a production group.	The student can independently acquire knowledge, plan activities and solve problems related to the production of a feature film.	[SK2] presentation/project/paper/report
	[WOFKAMU2_K04] She/he can work in a production group and, regardless of their function, they can show initiative and willingness to solve common problems.	In making a film, the student knows how to use modern information technologies and professional audiovisual equipment.	[SK2] presentation/project/paper/report
	[WOFKAMU2_U04] In the implementation of practical tasks, the student is able to use modern information technologies and professional audiovisual equipment.	In making a film, the student knows how to use modern information technologies and professional audiovisual equipment.	[SU2] presentation/project/paper/report
	[WOFKAMU2_K01] Critically evaluates his/her activity in the group and the results of teamwork related to audiovisual production.	The student can lead a creative group at each stage of work on a feature film.	[SK2] presentation/project/paper/report
	[WOFKAMU2_U05] He/she has in-depth technical skills needed to make short films and other audiovisual forms.	The student has advanced workshop skills needed to produce a feature film of various lengths.	[SU2] presentation/project/paper/report
	[WOFKAMU2_U03] Can manage a group, choosing the right procedures, methods of action and tools leading to the implementation of the task.	The student can manage the film crew and cooperate with the production department.	[SU8] observation of student's independent or team work
	[WOFKAMU2_W03] He/she knows the current stylistic and workshop trends in the production and implementation of audiovisual forms.	Students are familiar with current stylistic and workshop trends in feature film production and production.	[SW1] oral statement/conversation/discussion

Subject contents	Students in the specialty of Realization of audiovisual forms will be required to produce their own feature film or documentary film by participating in all stages of production: 1. the stage of literary development or development of the outline of a documentary film; 2. the stage of documentation and production preparation; 3. the stage of shooting; 4. the stage of editing (post-production). It will be possible to carry out collective projects (groups of 3-4 people).		
Prerequisites and co-requisites	Selection of the subject		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final project	51.0%	50.0%
	carry out ongoing tasks aimed at preparing the various stages of the film	51.0%	30.0%
	active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	The course is structured as follows: theoretical introduction - project implementation. In the theoretical part, the literature will be selected by the instructors for the use of a specific project.	
	Supplementary literature	The course is structured as follows: theoretical introduction - project implementation. In the theoretical part, the literature will be selected by the instructors for the use of a specific project.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Students within the specialty of Realization of audiovisual forms will be required to produce their own feature film or documentary film by participating in all stages of production: 1. the stage of literary development or development of the outline of a documentary film; 2. the stage of documentation and production preparation; 3. the stage of shooting; 4. the stage of editing (post-production). It will be possible to carry out collective projects (groups of 3-4 people).		
Work placement	Not applicable		

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