

Subject card

Subject name and code	Style of theatrical journalism, PG_00139644						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires the ability to understand theater criticism texts and construct his/her own statements - written and oral - as part of the needs related to the work of a theater critic.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.		The student has organized detailed knowledge on the history of theatre criticism.			[SW1] oral statement/ conversation/discussion	
	[WOTL3_W11] Has basic knowledge of the linguistic conditions of living speech and texts written in Polish		The student has basic knowledge on styles of expression in theatre criticism.			[SW1] oral statement/ conversation/discussion	
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student is prepared to use his/ her knowledge on theatre criticism in order to solve cognitive problems.			[SK1] oral statement/conversation/ discussion	
	[WOTL3_U10] Has the ability to formulate oral and written statements in Polish using various stylistic conventions and articulation techniques.		The student is able to construct oral and written statements in the area of theatre criticism.			[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work	
Subject contents	Critical reading of critical theater texts and acquiring the ability to formulate one's own statements, written and oral, in this field.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade	
	active participation in classes		80.0%			60.0%	
	written assignment		60.0%			40.0%	

Recommended reading	Basic literature	Kott J., Pisma wybrane, t.III: Fotel recenzenta, wybór. T Nyczek, Warszawa 1991. Nyczek T., Rozbite lustro. Teksty przy teatrze, Warszawa 1991. Puzyna K., Półmrok. Felietony teatralne i szkice, Warszawa 1982. Żeleński-Boy T., Romanse cieniów. Wybór recenzji teatralnych, wybór i wstęp J. Hen, Warszawa 1987. Wanat A., Pochwała teatru, Warszawa 1997. as well as theatre reviews published on an ongoing basis
	Supplementary literature	Formy i normy, czyli poprawna polszczyzna w praktyce, red. K. Kłosińska, Warszawa 2004. Dyskurs naukowy tradycja i zmiana, red. S. Gajda, Opole 1999. Współczesne analizy dyskursu, red. M. Krauz, S. Gajda, Rzeszów 2005.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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