

Subject card

Subject name and code	Postdramatic Theatre, PG_00139643						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Wojciech Owczarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires knowledge on the newest artistic trends in theatre. Becomes acquainted with the most outstanding creators of post-dramatic theatre and their works. Developes the ability to analyse and evaluate a thetare performance not based on a dramatic text.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		The student is able to analyse and evaluate data using oral and written sources in the field of theatre studies.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report		
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.		The student has organised and detailed knowledge on post-dramatic theatre.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.		The student understands the need for updating the knowledge on the latest phenomena in theatre art.		[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work		

Subject contents	- Hans Lehmann's theory of post-dramatic theatre. - Post-dramatic theatre in the context of post-modern philosophy. - Dramatic literature in the era of post-dramatic theatre. - The possibility of evaluating the works of post-dramatic theatre. - Analysis of performances of post-dramatic theatre artists.											
Prerequisites and co-requisites												
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>presentation of a project</td><td>60.0%</td><td>50.0%</td></tr><tr><td>active participation in classes</td><td>80.0%</td><td>50.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	presentation of a project	60.0%	50.0%	active participation in classes	80.0%	50.0%		
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active participation in classes	80.0%	50.0%										
Recommended reading	Basic literature	• Carlson M., Performans, tłum. E. Kubikowska, Warszawa 2007; • Lehman H.-T., Teatr postdramatyczny, przeł. D. Sajewska i M. Sugiera, Kraków 2004; • Ruta Rutkowska K., Czym jest teatr postdramatyczny?, Teatr 2007, nr 1; • Schechner R., Performatyka: Wstęp, przeł. T. Kubikowski, Wrocław 2006; • Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, z przedm. J. Błońskiego, przekł., oprac. i uzup. M. Sugiera, Wrocław 1997;										
	Supplementary literature	• Baudrillard J., Symulakry i symulacja, przeł. S. Królak, Warszawa 2005; • Brecht B., Wartość mosiądzu, przekład zespołowy, oprac. W. Heht, Warszawa 1975; • Derrida J., Pismo i różnica, przeł. K. Kłosiński, Warszawa 2004; • Muller, H., Makbet; Hamletmaszyna; Anatomia Tytusa, przeł. J. S. Buras i in., Kraków 2000; • Ubersfeld A., Czytanie teatru I, przeł. J. Żurowska, Warszawa 2002.										
	eResources addresses											
Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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