

Subject card

Subject name and code	Basics of Drama and Theatre Theory, PG_00143337						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kąkol				
	Teachers		dr Piotr Maksymowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student is introduced to the basic issues and concepts of drama and theater theory, concerning the materials and structure of a theatrical work and the various artistic codes used in the performing arts (including historical perspective).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.	is able to search, analyze, evaluate and select information using spoken and written sources in the field of theater languages	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.	has an in-depth knowledge of the place and importance of the performing arts sciences in the system of sciences, as well as their subject matter and methodological specificities concerning the languages of theater	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_W04] Has structured general knowledge of the theory of theater performances and methods of its analysis and interpretation.	has a structured general knowledge of the theory of theatrical performance and methods of its analysis and interpretation	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_U04] Can correctly use basic concepts in the field of performing arts.	Is able to correctly use basic concepts of theater languages	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[WOTL3_W05] Knows detailed terminology in the field of theater knowledge.	Knows the detailed terminology of theater languages	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_W02] Has well-organized detailed knowledge of theater history.	Has a structured detailed knowledge of the various languages of theater	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[WOTL3_U02] Is able to recognize basic theoretical problems in the field of theater knowledge.	knows how to recognize the basic theoretical problems concerning the languages of theater	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.	is prepared to use his knowledge of theater languages to solve cognitive problems	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.	is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	Theater in the world of spectacle. Genesis of theater - main findings and research hypotheses. The concept of mimesis and representation in theater. Typology of theatrical signs according to Tadeusz Kowzan. Theatrical convention. Literary and theatrical theory of drama. Actor - evolution of the function and status of the actor, means of expression and acting styles, mask and costume as attributes of the actor. Director - history of the profession, staging vs. directing, director in modern theater, famous dramatic directors. Space - history of theater architecture, types of space in the theater, scenographic conventions. Illusion and disillusion. Faces of realism. Non-dramatic theatrical genres of the West: pantomime, dance theater, plastic theater, puppet theater. Non-European performance forms: theater of India, Indonesia, China and Japan.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	80.0%	40.0%
	assignment papers	50.0%	60.0%
Recommended reading	Basic literature	O. Aslan, <i>Aktor XX wieku. Ewolucja techniki, zagadnienia etyki</i>, przeł. M. O. Bieńka, Warszawa 1978. D. Bablet, <i>Rewolucje sceniczne XX wieku</i>, przeł. Z. Strzelecki i K. Mazur, Warszawa 1980. - Ch. Balme, <i>Wprowadzenie do nauki o teatrze</i>, przeł. M. Dudzik, M. Leyko, Warszawa 2002. B. Gućzalska, <i>Aktorstwo polskie. Generacje</i>, Kraków 2014. <i>Przeciw konwencjom. Antologia tekstów o teatrze polskim i obcym</i>, red. M. Fik, Warszawa 1994. - H.-T. Lehmann, <i>Teatr postdramatyczny</i>, przeł. D. Sajewska, M. Sugiera, Kraków 2004. Z. Raszewski, <i>Teatr w świecie widowisk</i>, Warszawa 1991. D. Ratajczakowa, <i>Przestrzeń w dramacie i dramacie w przestrzeni teatru</i>, Poznań 1985. S. Świontek, <i>Dwanaście wykładów z wprowadzenia o teatrze</i>, opr. Karczewski L. [i inni], Łódź 2003. <i>Wprowadzenie do nauki o teatrze</i>, t. I-III, wyb. i oprac. J. Degler, Wrocław 1978.	

	Supplementary literature	• <i>Encyklopedia kultury polskiej XX wieku: teatr, widowisko</i>, red. M. Fik, Warszawa 2000. • A. Hausbrandt, <i>Elementy wiedzy o teatrze</i>, Warszawa 1982. • A. Nicoll, <i>Dzieje teatru</i>, przeł. A. Dębnicki, Warszawa 1974. • P. Pavis, <i>Słownik terminów teatralnych</i>, oprac. i przeł. S. Świontek, Warszawa 1988. • <i>Słownik wiedzy o teatrze</i>, red. D. Kosiński (i inni), Bielsko-Biała 2005. • <i>Teatr-widowisko</i>, red. M. Fik, Warszawa 2000. • <i>W kręgu socjologii teatru na świecie</i>, red. T. Pyzik, E. Udalska, Wrocław 1987
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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