

Subject card

Subject name and code	History of Art (from Ancient to Modern Times), PG_00139040						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers		Dorota Grubba-Thiede				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		Students will be able to use basic theories of art history and, on their basis, to select and analyse information about art sciences.		[SU4] test/exam - oral or written		
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.		The student has in-depth knowledge of art history and other artistic phenomena		[SW4] test/exam - oral or written		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student has a structured general knowledge of cultural and artistic issues and is able to use this knowledge to solve cognitive problems.		[SK4] test/exam - oral or written		
Subject contents	1. composition and perspective2. ancient Greek art3. ancient Roman art4. Romanesque Art5. Gothic Art6. Renaissance Art						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Frequency	80.0%	10.0%
	test and recognition of works of art from illustrations	51.0%	90.0%
Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008.E. Gombrich, O sztuce, Rebis, Poznań 2009.Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13.K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987.M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	evolution in greek sculpture the issue of mimesis and its influence on the concept of realism in European art constructional issues of gothic cathedrals		
Work placement	Not applicable		

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