

Subject card

Subject name and code	Television Theatre, PG_00139044						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kręglewska-Powązka				
	Teachers		dr Katarzyna Kręglewska-Powązka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The student is acquainted with the history and the most important phenomena in the field of television theater. He or she acquires the skills of reading and interpreting the performance of television theater, as well as identifying the specifics of television theater productions. The class is also designed to familiarize students with the borderline between theater and cinema.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		(K_U01) can search, analyze, evaluate and select information using spoken and written sources in the field of Television Theater;		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.		is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation, especially in relation to Television Theater.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOTL3_W03] Has structured, detailed knowledge about contemporary theatrical phenomena.		(K_W03) the student has a structured detailed knowledge of contemporary theatrical phenomena, with particular emphasis on Television Theater.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report		
Subject contents	Problems of the class: Definition of Television Theater. Television theater as sham theater and as television film. Representation, transmission, simulation or imitation of theater. Poetics and conventions of television theater. Classics of the theater of television. Television theater in Poland and the world. Analysis and interpretation of selected stagings of television theater.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance and active participation in the exercises including completion of the final paper	80.0%	30.0%
	A colloquium including 3 questions on the issues and readings discussed in class	55.0%	70.0%
Recommended reading	Basic literature	• Bieniewski Henryk, <i>Teatr telewizji i jego artyści</i>, Warszawa 2009. • Dzierzbicka Krystyna, <i>50 lat Teatru Telewizji. Krótka historia telewizyjnej sceny</i>, Kraków 2004. • Limon Jerzy, <i>Trzy teatry : scena, telewizja, radio</i>, Gdańsk 2003. • Limon Jerzy, <i>Obroty przestrzeni. Teatr telewizji. Próba ujęcia teoretycznego</i>, Gdańsk 2008. • Radziwon Marek, <i>Teatr (w) telewizji</i>, www.culture.pl. • Rudzińska Agata, <i>Od teatru do telewizji i internetu. Rzecz o Teatrze Telewizji</i>, Postscriptum Polonistyczne, 2014 nr 2 (14). • <i>Scena i ekran. Przestrzeń dialogu interartystycznego</i>, pod red. J. Skuczyńskiego i P. Skrzypczaka, Toruń 2007. • Sordyl Alina, <i>Aktor w teatrze telewizji</i> [w:] <i>Aktor w kulturze współczesnej</i>, Warszawa 1994, s. 134-141. • Sordyl Alina, <i>Teatr telewizji pomiędzy reprezentacją a symulacją teatru</i>, Katowice 2010. • Szymonik A., <i>Teatr z misją. O teatrze polskiego radia i teatrze telewizji</i>, Teatr 2012, nr 2. • "Teatr" 1992, nr 11. • "Teatr" 2017, nr 4 (Kalina Zalewska, <i>Ucieczka od realizmu; Nowa forma telewizyjnego teatru-</i> z Maciejem Wojtyszką rozmawia Wiesław Kowalski). • Wojdan-Świdarska Dorota, <i>Teatr TV : trzy odsłony : poetyka Teatru Telewizji ostatniej dekady (1994-2004)</i>, Warszawa 2005.	
	Supplementary literature	• Pikulski Tadeusz, <i>Prywatna historia telewizji publicznej</i>, Warszawa 2002. • Zaniewska Xymena, <i>Xymena</i>, Pelplin 2015.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.