

Subject card

Subject name and code	Introduction to film studies, PG_00143335						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Marta Cebera				
	Teachers		dr Marta Cebera				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To acquaint students with the essence of film (basic grammar of film), methods of film research, the most important terminology for analyzing a film work; the theory of film genre. To provide them with basic knowledge of film as a work of art (the category of zero style and its transgressions) and an element of popular culture. Developing the ability to point out similarities and differences between theatrical and film art. Developing the ability to use film footage to analyze the work of an actor and interpret a stage work.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_U03] Is able to recognize variousu forms of performing arts and select appropriate methods and tools for their analysis and interpretation.		Analyzes and interprets a film work, using knowledge of various methodologies and theoretical approaches.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.		Has an in-depth knowledge of the theory and history of film		[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		Able to search, analyze, evaluate and select information regarding the art of film using spoken and written sources in the performing and visual arts sciences.		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		He is prepared to use his knowledge of film and other arts to solve cognitive problems.		[SK1] oral statement/conversation/discussion		
Subject contents	Cinema before cinema - the history of the origin of film. Cinema - a permanent element of the modern cultural landscape. Basic grammar of film: frame, shot, set, movement. Film editing. Theory of film genre. Film author and film direction. Author politics Sender in film, in subjectivized and non-subjectivized messages. Sound in film and its functions. Film character and acting. Creative betrayal: problems of film adaptation. Color, wide screen and cinema aesthetics. New adventure cinema.						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	80.0%	30.0%
	colloquium	51.0%	70.0%
Recommended reading	Basic literature	-Jerzy Płażewski, <i>Język filmu</i> , Warszawa 1982 Siergiej Eisenstein, <i>Poza kadrem</i> , [w:] idem, <i>Wybór pism</i> , Warszawa 1959, s. 307-319. Miroslaw Przylipiak, <i>Narrator literacki, narrator filmowy</i> , Studia Filmoznawcze IX, Wrocław 1990. David Bordwell, Kristin Thompson, <i>Sztuka filmowa. Wprowadzenie</i> , Warszawa 2010, rozdz. Dźwięk w kinie - Piotr Skrzypczak, <i>Od pantomimy do metody</i> , Kwartalnik Filmowy 2002	
	Supplementary literature	Miroslaw Przylipiak, <i>Filmowy nadawca wewnątrztekstowy w przekazach niezsubiektywizowanych</i> , Studia Filmoznawcze XIII, Wrocław 1992. Charles Altman, <i>W stronę teorii gatunku filmowego</i> , przeł. A. Helman, Kino 1987, nr 6. Andrew Tudor, <i>Metoda krytyczna: gatunki i autorzy</i> , przeł. J. Mach, Kino 1976 nr 3.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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