

Subject card

Subject name and code	Copy History of Art (from Modern to 20th century), PG_00139057						
Field of study	Theatre Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers		Dorota Grubba-Thiede				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To acquaint students with the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.		The student has a structured general knowledge concerning issues of culture and art use it to solve cognitive problems		[SK4] test/exam - oral or written		
	[WOTL3_W06] Has in-depth knowledge of the history of film, performance and visual arts.		The student has an in-depth knowledge of the history of art and other artistic phenomena		[SW4] test/exam - oral or written		
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		Students will be able to use basic theories of art history of art history and on their basis select and analyse information about art		[SU4] test/exam - oral or written		
Subject contents	1. baroque art2. neo-classical art3. art of the Romantic period4. art from around the mid-19th century5. impressionism and post-impressionism6. art of the late 19th century						

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test and recognition ofworks of art from illustrations	51.0%	90.0%
	Frequency	80.0%	10.0%
Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008.E. Gombrich, O sztuce, Rebis, Poznań 2009.Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 6-11.K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987.M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Evolution of the landscape form as a painting genre Propaganda in art - art in propaganda		
Work placement	Not applicable		

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