

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Baroque and Enlightenmentv - Workshop, PG_00139060                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Theatre Studies                                                                                                                                                                                                                                                                                                                                     |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                        |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                  |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                   |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                   |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 2                                                                                                                                                                                                                                                                                                                                                   |                                                          | ECTS credits                            |                                     | 2.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                            |                                                          | Assessment form                         |                                     | credit                                                                                                               |            |     |
| Conducting unit                             | Division of Drama, Theatre and Performance -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                  |                                                          | dr Piotr Kałol                          |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                            |                                                          | dr Piotr Kałol                          |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                         | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                               | 0.0                                                      | 15.0                                    | 0.0                                 | 0.0                                                                                                                  | 0.0        | 15  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                      |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                   | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                               | 15                                                       |                                         | 1.0                                 |                                                                                                                      | 34.0       | 50  |
| Subject objectives                          | The student acquires knowledge of theater and popular drama of the Baroque and Enlightenment eras (French, Italian, German, Spanish, Russian, Scandinavian). He develops the ability to analyze and interpret a dramatic text. One learns to understand the basic forms used by the theater of the Enlightenment era in various European countries. |                                                          |                                         |                                     |                                                                                                                      |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Method of verification                                                                          |
|                                 | [WOTL3_W02] Has well-organized detailed knowledge of theater history.                                                                                                                                                                                                                                                                                                                                                                                                                                | Has a structured detailed knowledge of the history of Baroque and Enlightenment theater                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | [SW1] oral statement/<br>conversation/discussion<br>[SW2] presentation/project/paper/<br>report |
|                                 | [WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.                                                                                                                                                                                                                                                                                                                                                 | is able to search, analyze, evaluate and select information using spoken and written sources in the field of theater history                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report |
|                                 | [WOTL3_K05] Is prepared to use his knowledge of theater, drama and other arts to solve cognitive problems.                                                                                                                                                                                                                                                                                                                                                                                           | is prepared to use his knowledge of Baroque and Enlightenment theater to solve cognitive problems                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | [SK1] oral statement/conversation/<br>discussion<br>[SK2] presentation/project/paper/<br>report |
|                                 | [WOTL3_W07] Has structured, detailed knowledge of the history and theory of drama in its connection with theater.                                                                                                                                                                                                                                                                                                                                                                                    | has a structured detailed knowledge of the history and theory of Baroque and Enlightenment drama in its relation to theater                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | [SW1] oral statement/<br>conversation/discussion<br>[SW2] presentation/project/paper/<br>report |
|                                 | [WOTL3_U06] Is able to recognize various genres and dramatic conventions and select appropriate methods and tools for the analysis and interpretation of dramatic works.                                                                                                                                                                                                                                                                                                                             | is able to recognize various dramatic genres and conventions characteristic of the Baroque and Enlightenment eras and select appropriate methods and tools for the analysis and interpretation of dramatic works                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report |
|                                 | [WOTL3_U03] Is able to recognize various forms of performing arts and select appropriate methods and tools for their analysis and interpretation.                                                                                                                                                                                                                                                                                                                                                    | is able to recognize various forms of performing arts typical of the Baroque and Enlightenment and select appropriate methods and tools for their analysis and interpretation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | [SU1] oral statement/conversation/<br>discussion<br>[SU2] presentation/project/paper/<br>report |
| Subject contents                | Royal theaters, magnate theaters, school stage, public theater. Molière in the Polish theatrical tradition. Five theatrical directorships of Wojciech Bogusławski. Baroque and Enlightenment playwrights: P. Baryka, S.H. Lubomirski, F.U. Radziwiłł, F. Bohomolec, A.K. Czartoryski, F. Zablocki, F.D. Kniaźnin, W. Bogusławski, J.U. Niemcewicz. Buildings, decorations, costumes, audiences. Patriotic repertoire of the Enlightenment theater. Dramatic genres in the Baroque and Enlightenment. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                 |
| Prerequisites and co-requisites | the student must obtain credit for the subjects: Antiquity, Medieval and Renaissance; in exceptional cases, the instructor may waive this rule                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                 |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Percentage of the final grade                                                                   |
|                                 | multimedia presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 50.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 60.0%                                                                                           |
|                                 | active participation in classes                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 80.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 40.0%                                                                                           |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Bogusławski W., Cud albo Krakowiaki i Górale, oprac. M. Klimowicz, wyd. 2, Wrocław 2005;<br>Bogusławski W., Dramaturgia czyli Nauka sztuki scenicznej dla Szkoły Teatralnej, cz. 2: Mimika, oprac. J. Lipiński i T. Sivert, Warszawa 1965;<br>Bohomolec F., Komedia na teatrum, oprac. i wstępem poprzedził J. Kott, Warszawa 1960;<br>Dramaty staropolskie. Antologia, t.1-6, oprac. i wstęp J. Lewański, Warszawa 1959-1963;<br>Kniaźnin F.D., Utwory dramatyczne, Warszawa 1957;<br>Niemcewicz J.W., Powrót posła. Komedia w trzech aktach oraz Wybór bajek politycznych, oprac. Z. Skwarczyński, wyd. 10, Wrocław 1983;<br>Polska tragedia neoklasycystyczna, wybór i oprac. D. Ratajczak, Wrocław 1989<br>Rzewuski W., Tragedie i komedie, Warszawa 1962;<br>Teatr Franciszka Zabłockiego, oprac. J. Pawłowiczowa, t. I-V, Wrocław 1994-1996;<br>Teatr jezuicki XVIII i XIX wieku w Polsce : z antologią dramatu, wstęp i oprac. Irena Kadulśka, Gdańsk 1997;<br>Teatr Urszuli Radziwiłłowej, oprac. K. Wierzbicka, Warszawa 1961. |                                                                                                 |
|                                 | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Dramat i teatr religijny w Polsce, pod red. I. Sławińskiej i W. Kaczmarka, Lublin 1991.<br>Kadulśka I., Komedia w polskim teatrze jezuickim XVIII wieku, Gdańsk 1993;<br>Klimowicz M., Początki teatru stanisławowskiego 1765-1773, Warszawa 1965;<br>Król-Kaczorowska B., Teatr dawnej Polski. Budynki, dekoracje, kostiumy, Warszawa 1971;<br>O dawnym dramacie i teatrze. Studia do syntezy, pod red. W. Roszkowskiej, Studia Staropolskie t.30, Wrocław 1971;<br>Ratajczakowa D., Komedia oświeconych, Warszawa 1993;<br>Raszewski Z., Bogusławski Wyd. popraw. T. 1-2. Warszawa 1982;<br>Raszewski Z., Krótka historia teatru polskiego, Warszawa 1990;<br>Raszewski Z., Teatr na placu Krasińskich, Warszawa 1995;<br>Teatr Narodowy 1765-1794, pod red. J. Kotta, Warszawa 1967;<br>Wierzbicka-Michalska K., Teatr w Polsce w XVIII wieku, Warszawa 1977.                                                                                                                                                                        |                                                                                                 |

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|                                                                | eResources addresses |  |
| Example issues/<br>example questions/<br>tasks being completed |                      |  |
| Work placement                                                 | Not applicable       |  |

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